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CONTENTS

VOLUME 3 NUMBER 6

REGULARS

• <i>Data Statements</i>	5
• <i>USA Today</i>	16
News from across the water.	
• <i>Gauntlet</i>	28
Game of the month.	
	
• <i>Games Reviews</i>	33
• <i>Hex Data Entry</i>	54
• <i>Competition</i>	57
Win Superbowl Sunday from Nexus.	
• <i>Wimps and Much More</i>	58
Reliable routines.	
• <i>Listings</i>	60
• <i>Software for Sale</i>	62
• <i>Contributions</i>	96
• <i>Bare Facts</i>	98
Comprehensive list of your computer's internal routines.	
• <i>Back Page</i>	106



FEATURES

• <i>Sport on Channel 64</i>	10
Armchair sports fans check out this special.	
• <i>I.Q.</i>	18
A new regular feature for intellectual games players.	
• <i>Hack Pack</i>	24
A new C128 extension pack from System Software.	
• <i>Merlin Assembler</i>	30
A new assembler for the Plus/4 reviewed.	
• <i>Hard Copy</i>	47
Looking for a printer? Read our review.	
• <i>CP/M: The Third Facet of the 128 64</i>	
What is CP/M?	
• <i>Pirate Power</i>	97
A brand new utility from Pirate Software.	

PROGRAMS AND UTILITIES

• <i>Nine Line Matrix</i>	42
Improve the spacing on your C128 programs.	
• <i>Joystick Read</i>	45
A simple, handy joystick routine.	
• <i>Labeller 64</i>	49
The second and final part of our popular labelling program.	
• <i>Diskit 1, 2 and 3</i>	70
Disk users take heart. A special series begins here.	
• <i>Nursery Rhyme Land</i>	79
Add graphics to our educational adventure.	
• <i>Popper</i>	88
A vegetarian C64 game.	

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DATA STATEMENTS

Lighthearted Pleasures

Although this isn't really the time of year for masses of games releases there are still quite a few new titles around for you to choose from.

Sky Runner for the C64 from Cascade Software (£9.95 cassette, £12.95 disk) is a futuristic game which deals with drug wars. The drug is Sky which makes the population completely docile. Your job is to terminate the drug harvesting operation and thus free the populous from their soul destroying existence.

According to the authors the game was inspired by such movies as *Dune* and *Return of the Jedi* and is the culmination of several month's work. It was launched in the new year.

On a completely different historical level, *The Three Musketeers*, a new game from Swedish Software House, Computer Novels. The new game is available for the C64, C128 (with enhanced graphics) and the Amiga. Tape version is priced at £9.95, the 8-bit version on disk at £14.95 and there is even a 32-bit disk version at £24.95. The well known Three Musketeers story is the theme and the setting is 17th century France in turmoil. The game is built up around digitised pictures and contains six original music scores.

If you think that this all sounds a

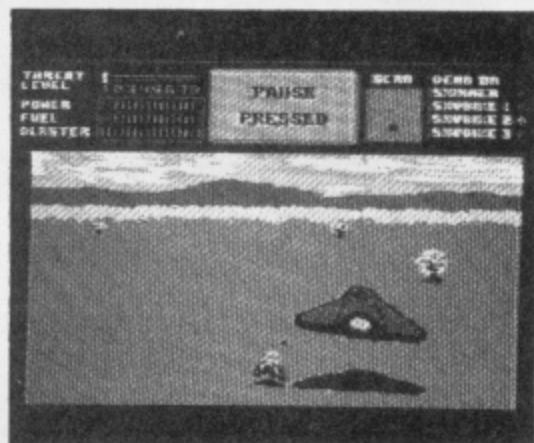


bit tame then maybe you'd rather have a go at *Blood 'n Guts* for the C64 (£9.95 tape and £14.95 disk). This is an ancient barbarian dacathlon game which features such imaginative events as ale drinking, human hitting and even cat throwing. Probably not recommended for the faint hearted.

Touchline:

Cascade Games: Harrogate, N Yorks.

Computer Novels: Box 10090, S-200 43 Malmö, Sweden. Tel: (+46) 40 23 25 20.



Sport Simulations

New from US Gold is a 10 pin bowling simulation entitled *10th Frame*. The game is by the authors of *Leaderboard* and aims to recreate the fun on 10 pin bowling for all the family.

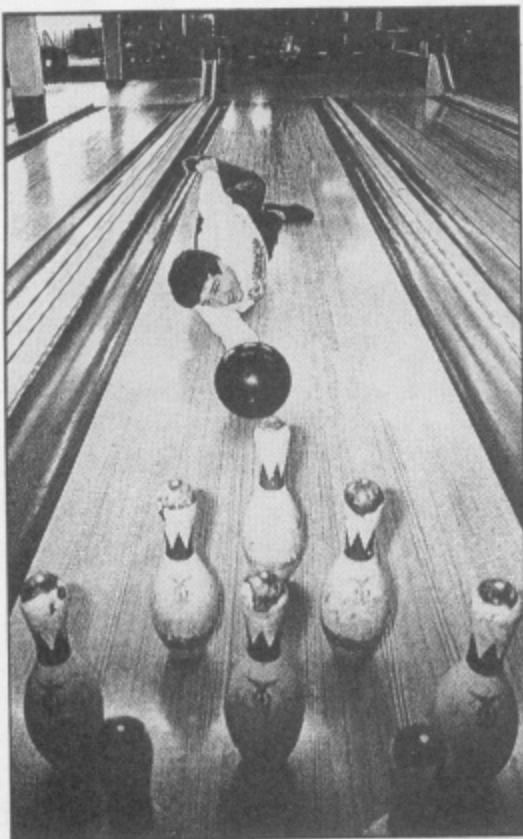
Select league play and you can take the option of playing in teams of up to four people, or open bowling will allow up to eight individual players.

Features include scoreboard printout, automatic scoring, power and hook control, outstanding sound and pin action several different skill levels.

It's available for the C64 and will be released shortly on the Amiga.

On a totally different level,





Cap:

Konami is releasing *WEC Le Mans 24*, a fast racing car simulation. Look out for more details.

Touchline:

US Gold: Units 2/3, Holford Way, Holford, Birmingham B6 7AX. Tel: 021 356 3388. **Konami:** Nemesis, Bank Buildings, Bank Street, Newton Abbot, Devon TQ12 2JL.

Pet Revival

Owners of PET computers have responded enthusiastically to the news that Supersoft is spearheading a revival of this once popular Commodore machine.



Cap:

Supersoft bought up Commodore's last remaining stocks of the PET range in 1986. Since then enquiries from existing users have been flooding in.

However most of the stocks purchased were the older 4032 and 8032 computers and many users who enquired were hoping to expand their systems with the 8296 computers, the last produced in the PET range.

Supersoft has now managed to locate stores of brand new 8296 computers in a Commodore warehouse in Europe. These have now been imported and are available from Supersoft at a price of £595 plus VAT.

Hewson Future

Hot on the heels of the new year, Hewson is releasing a new C64 title. Named *Ranarama*, it's due out at the end of March and is a multi-level game

Welsh Winners

Knoix, the company which produced the *Speed King* Joystick, has been awarded the New Enterprise Award in the Welsh National Business Awards 1986.

The award was presented to the managing director of Knoix, Wyn Holloway (left of picture), by Sir John Harvey-Jones the chairman of ICI and was won just over 18 months after the company was formed.

combining strategy and basic shoot 'em up in order to appeal to all games fans.

The game is set in a labyrinth of rooms viewed from above. Intrigue and suspense is added since the rooms only become visible upon being entered.

You control Mervyn a sorcerer's apprentice who has evaded the evil warlocks by turning himself into a frog whilst trying to concoct a body-building potion. You must combat 12 guarded wizards on each of eight levels to obtain missiles power and shields.

Ranarama was written by Steve Turner, a regular Hewson programs who has written several very popular games including *Dragontorc*, *Avalon*, *Astro Clone* and more recently, *Quasatron*.

Touchline:

Hewson: 56b Milton Trading Estate, Milton, Abingdon, Oxon OX14 4RX. Tel: 0235 832939.

Konix was the only company to reach three finals, the Design Technology Award, the New Enterprise Award and the Business Achievement of the year. Competing companies included Laura Ashley and British Aerospace.

Touchline:

Konix: Unit 13, Sirhowy Hill Industrial Estate, Tredegar, Gwent NP2 4QZ. Tel: 049525 5913.



Cap:

Care of Your Computer

Accodata has updated and extended its range of cleaning material for computers.

New products include kits for 3½ inch disk drive heads, ¼ inch data cartridge heads, keyboards and casing and printers and typewriters. Kits are designed to clean away dust and grime as well as old ink from ribbons on golfballs and daisy wheels.

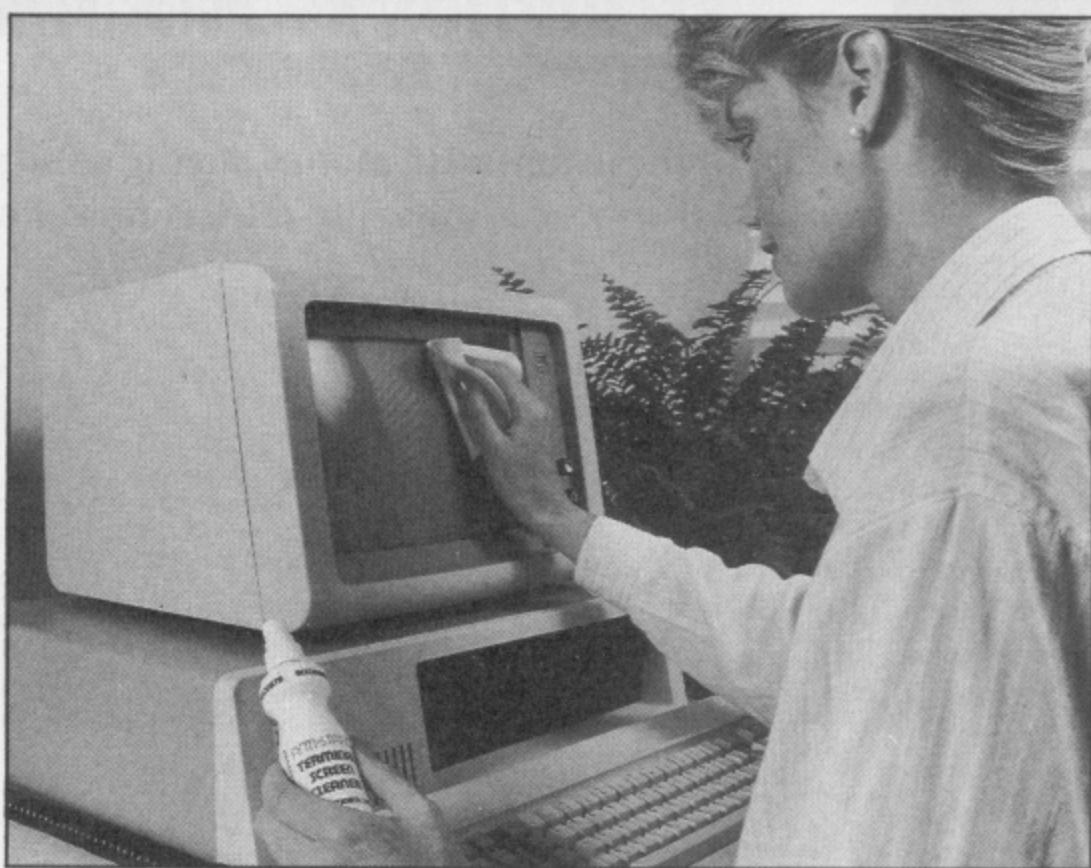
Also from Accodata is a three product range made up of a surge protector, a two way power filter and a four way power filter.

Power line disturbances, known as spikes and surges can damage sensitive equipment, wipe clean a computer's memory and produce garbled data.

Prices are £62.16 for the two way filter, £84 for the four way filter and £12.96 for the surge protector plug.

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Sport on Channel 64

Sport games have been an immensely popular area of software ever since the first crude ping pong. Here's a round up of the best simulations.

By Tony Hetherington

If you're fed up with watching Liverpool playing every weekend, Steve Davis winning another match or yet another contest between Cram, Coe and Ovett then why not tune into Channel 64. We've got over 40 sporting challenges ranging from world football to America's cup racing.

Multiple Events

Activision released *Decathlon* in 1983 which was quickly followed by Ocean's *Daley Thompson's Decathlon*. The race to the Olympics was on. Both featured the 10 gruelling events that form the Olympic Decathlon. *Decathlon* was the more accurate simulation as each competitor frantically waggled his joystick in all 10 events whereas Ocean's game demanded success in one event before you could compete in the next.

Now joystick athletes can tackle the sprints and hurdles of *Summer Games* (seven events), high jump, equestrian and canoeing of *Summer Games II* (another seven events), the superb bobsled, ski jump, hot dog ariel, skating and biathlon of *Winter Games* (six excellent events), the round the world tour of logging, rolling, barrel jumping, weight lifting and sumo wrestling of *World Games* (eight events) and the budget priced sprinting, archery and diving of *Go for Gold* (seven events). All of these are from US Gold.

Soccer

Football fans had a field day last year with the World Cup in Mexico and we feature five football games. The first was the literally basic conversion of the Spectrum hit *Football Manager* by Addictive Games that has been recently re-released. Unfortunately, C64 owners expected more of a game than their rubber keyed cousins and it failed to score.

The best C64 football game is still Commodore's own *International Soccer*. Its simple gameplay lets you control the action against either human or nine computer oppo-

nents. The system is simple as you control the man that is nearest to the ball with the computer controlling all the "off the ball running".

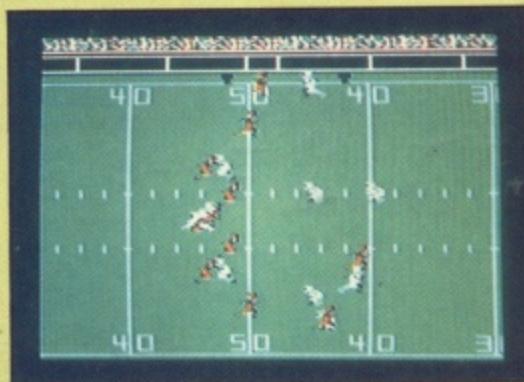
World Cup Carnival caused the greatest uproar from the crowd when it was released in time to capitalise on the World Cup fever. Promising a badge, poster and a game that took six months to develop. However on release the game looked too familiar and turned out to be a slightly revamped version of Artic's *World Cup II*. This earned US Gold a yellow card and boosted sales of *Now Games 2* that also carried Artic's game.

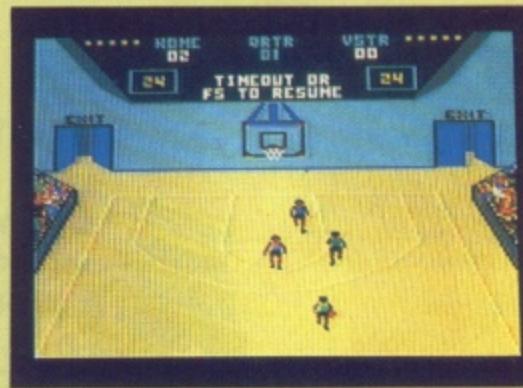
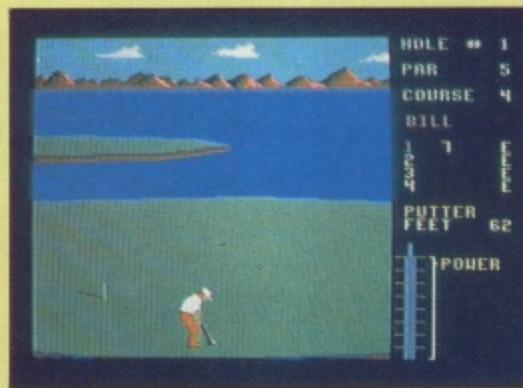
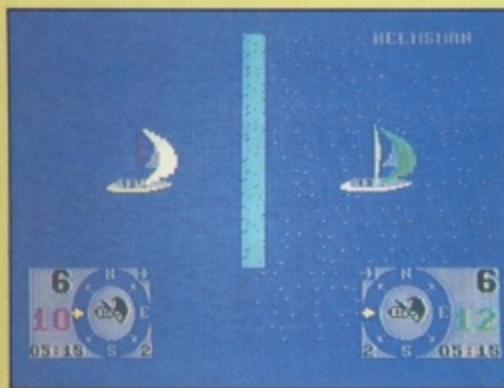
After the World Cup the papers were dominated by the incident when Diego Maradona punched the ball past Peter Shilton to knock England out of the cup. Now that moment has been immortalised in *Grandslam's (Argus) Peter Shilton's Handball Maradona* game. However, the game itself is dull and uninspiring although it does contain the classic phrase "a game of two halves" in its instructions.

Gremlins new *Footballer of the Year* shows more promise as you battle your way through poverty, low divisions and defences in your struggle to become the best footballer of the year. The game plays a computerised board game with goal attempts coming from bought goal cards and transfers, pools wins and business profits from chance "incident" cards. Despite a few annoying bugs such as league goals being counted twice in your tally the game is ridiculously addictive.

American Football

Football fans who enjoy the game American style can recreate the 1986 Super Bowl when the Bears destroyed the Patriots in Ocean's *Super Bowl* as well as play individual games in Bug Bytes budget *American Football*, Ariolasoft's *Touchdown Football* and *The Nexus Super Bowl Sunday*. You can also recreate the entire season in the gridiron version of Addictive's *Football Manager*, *Headcoach*.





My pick of the bunch is *Super Bowl Sunday* that presents some complex accurate statistics in a highly playable form for a selection of football's greatest teams. Now you can be crunched by Chicago's 86 defence, throw touchdown passes with Dan Marino and the 82 Miami Dolphins and watch as John Riggins rips through defences to lead the Redskins to victory.

Baseball

US Football's American brother baseball is also well represented as digital pitchers and hitters can argue over the strikes, balls, base hits and home runs in *Hardball* (US Gold/Accolade), *World Series Baseball* (Imagine) and Activision's *Star League Baseball*.

Accolade's debut game, *Hardball*, is the leader both in graphics and gameplay giving novice and expert a run for their money. Simple joystick moves select from the available sinkers, fastballs, curveballs, sliders and changeups that the hitter must bat over the fence for a home run. Nine innings of non-stop action.

Golf

Golf has never been my favourite sport and has always prompted me to swap channels but Channel 64 has two hardhitting heroes; Ariolasoft's simulation, *Golf Construction Set* and the "hit and see" action of US Gold's (Access) *Leader Board*.

The GCS golfer selects his clubs and then battles against his own handicap on one of four accurately simulated courses represented on screen both as a plan to choose your shot and a 3D view of the action.

There is nothing realistic about the *Leader Board* courses as they consist of a series of islands surrounded by ball chomping lakes. Both games are fun to play and better than the sport they represent. GCS is the more accurate game and suitable for a lengthy campaign to reduce your handicap from beginner (28) down to pro (0). *Leader Board* fans that drove the game to the top of the charts can replay all their best shots as US Gold releases four more courses in its *Leader Board Tournament* expansion set.

There are other golf games such as Mastertronic's budget *Hole in One* and the Argus *Nick Faldo Plays the Open* but *Leader Board* and *GCS* are the clear leaders.

Cricket

Two famous names battled it out for the cricket honours as *Graham Gooch's Test Cricket* (Audiogenic) took on Tynesoft's *Ian Botham*.

I found Botham's to be the better game once you'd played yourself in but poor graphics let the appalling Gooch cricket take the honours. The graphics are quite impressive but soon lose their appeal as you realise they are just a series

of set patterns that interrupt the action. The game itself is dreadful and can be played in both arcade and simulation modes. The simulation mode is the game you can actually play and win while you're asleep! How well you do in the arcade version depends solely on the skill level. Choose the highest and you'll be all out in two overs but at the lowest you can score fours and sixes off your bat, leg and nose!

And the others

For a change from the "popular" sports why not try wrestling in Melbourne House's *Rock 'N' Wrestle* that features 25 bone crushing moves in another game that outclasses it's sport. The same is also true of Activision's *Two on Two Basketball* that adds excitement to a dreary sport or *Bump, Set and Spike* your way through a volleyball match courtesy of Mastertronic or punch your opponent into a pulp in *Frank Bruno's Boxing* (Elite - now available as part of Hitpack), *Barry McGuigan's World Championship Boxing* (Activision) and US Gold's *Fight Night* in the pick of the pugilists.

Whatever your sport you're sure to find a game to recreate your favourite heroics even yachting (*America's Cup* - US Gold), table tennis (*Superstar Ping Pong* - US Gold) and *Ice Hockey* (from Anco).

Touchline

Activision: 23 Pond Street, London NW3 2PN. Tel: 01 431 1101.

Ocean, Imagine: 6 Central Street, Manchester M2 5NS. Tel: 061 832 6633.

US Gold: Units 2/3, Holford Way, Holford, Birmingham B6 7AX. Tel: 021 356 3388.

Addictive Games: 10 Albert Road, Bournemouth BH1 1BZ. Tel: 0202 296404.

Commodore: Hunters Road, Weldon, Corby, Northants NN17 1QX. Tel: 0536 205555.

Argus: *Grandslam, Bug Byte:* Victory House, Leicester Place, London WC2H 7NB. Tel: 01 439 0666.

Gremlin: Alpha House, 10 Carver Street, Sheffield S1 4FS. Tel: 0742 753523.

Ariolasoft: 68 Long Acre, London WC2E 9JH. Tel: 01 836 3411.

Nexus: DSB House, 30 High Street, Beckenham, Kent BR3 1AY. Tel: 01 658 5723.

Audiogenic: 39 Suttons Industrial Park, London Road, Reading RG1 6AZ. Tel: 0734 664646.

Tynesoft: Addison Industrial Estate, Blaydon, Tyne & Wear NE21 4TE. Tel: 091 414 4611.

Melbourne House: 60 High Street, Hampton Wick, Kingston-upon-Thames, Surrey KT1 4DB. Tel: 01 943 3911.

Mastertronic: 8-10 Paul Street, London EC2A 4JH. Tel: 01 377 6880.

Elite: 55 Bradford Street, Walsall WS1 3QD. Tel: 0922 55852.

Anco: 35 West Hill, Dartford, Kent DA1 1EL. Tel: 0322 92513.

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Spelling Checker

An ingenious program to help you provide yourself with a personalised dictionary to avoid those embarrassing mistakes.

By W.I. Sellers

Proof reading a word-processed document is probably not most people's idea of an enjoyable way of spending an hour or so. Thus, any device that can make this job even a little easier is to be welcomed.

A spelling checker helps by comparing every word in the document with a list of common words, and indicating any that it does not find. This is obviously not infallible since the mistyping of a word can produce another word that will be recognized by the spelling checker and so the mistake will not be spotted. Also, it is not possible for the machine to know every word, therefore uncommon words will always be indicated as misspelled.

Normally, this is not the sort of program that can be typed in from a listing in a magazine since the on-line dictionary will contain several thousand words. However, this program is self teaching and can quickly obtain words for its list from documents it is used to check. This is achieved by allowing the user to ask the computer to remember correctly spelled words that it does not yet know. In this way, the computer gets its word list without the user needing to type in any extra words at all.

In Use

The program shown is for use with a disk drive and running it causes a machine code program called 'SPELL-CHECK' to be created. To run the program, type LOAD "SPELL-CHECK",8,1 and then RUN it. The following menu will appear:

- (1) Spelling check
- (2) Options
- (3) Load Dictionary
- (4) Save Dictionary
- (5) Delete Word
- (6) Directory

SPELLING CHECK prompts for a filename and proceeds to perform a spelling check on that file. OPTIONS allows the user to set up spelling check parameters. Thus, the option to add words to the dictionary can be selected; whether or not a printout of the misspelt words is required; and whether the file is Plus/4 built in word processor format or standard ASCII. The LOAD and SAVE DICTIONARY options are for (believe it or not) loading and saving dictionary files. DELETE WORD allows the user to delete an unwanted word from the dictionary - a misspelling that has got in by mistake perhaps. Directory prints out the disk directory.

On first running the spelling

checker, the dictionary is empty and so it is necessary to type '2' to get to the OPTIONS menu. Typing the relevant letter will toggle the parameter: thus pressing 'C' will switch the program to add word mode. Then type 'D' to exit back to the main menu and then press '1' to initiate the spelling checker. This prompts for the name of the file to be checked.

When a word is not found, you are asked whether or not it is to be added to the dictionary. Going through a few lengthy files, getting the computer to add any not too esoteric words to its dictionary will rapidly generate a sizeable list of words that can now be saved as a dictionary file. This can be added each time a file is spelling checked until the limit set by the memory size of the Plus/4 - about 58K bytes or around 7000 words. If these words have been fairly carefully selected, then most words that the checker fails to recognise will indeed be errors.

VG

PROGRAM: CHECKER CREATOR

```

10 OPEN8,8,8,"SPELLCHECK,P,W"
20 PRINT#8,CHR$(1);CHR$(16);
30 D=4097:L=140
40 T=0
50 FORX=1TO8
60 READA:IFA==1THEN110
70 PRINT#8,CHR$(A);:D=D+1:T=T
+A
80 NEXT
90 READA:IFA==1THEN110:ELSEIF
T<>ATHENPRINT"ERROR IN LINE "
;L:GOTO120
100 L=L+10:GOTO40
110 IFD<>5858+1THENPRINT"ADDR
ESS ERROR":GOTO120
120 CLOSE8
130 END
140 DATA11,16,10,0,158,52,49,
48,344
150 DATA57,0,0,0,169,0,141,21
,388
160 DATA255,141,25,255,162,91
,160,16,1105
170 DATA32,105,22,32,228,255,
201,49,924
180 DATA208,6,32,239,19,76,21
,16,617
190 DATA201,50,208,6,32,106,1

```

7, 76, 696
 200 DATA21, 16, 201, 51, 208, 6, 32, 132, 667
 210 DATA19, 76, 21, 16, 201, 52, 208, 6, 599
 220 DATA32, 118, 18, 76, 21, 16, 201, 53, 535
 230 DATA208, 6, 32, 246, 18, 76, 21, 16, 623
 240 DATA201, 54, 208, 199, 32, 52, 17, 76, 839
 250 DATA21, 16, 158, 147, 13, 13, 13, 32, 413
 260 DATA32, 32, 32, 32, 32, 32, 32, 32, 256
 270 DATA32, 77, 69, 78, 85, 58, 13, 13, 425
 280 DATA13, 32, 32, 32, 32, 32, 32, 32, 32, 237
 290 DATA32, 32, 32, 40, 49, 41, 32, 83, 341
 300 DATA80, 69, 76, 76, 73, 78, 71, 32, 555
 310 DATA67, 72, 69, 67, 75, 13, 13, 32, 408
 320 DATA32, 32, 32, 32, 32, 32, 32, 32, 32, 256
 330 DATA32, 40, 50, 41, 32, 79, 80, 84, 438
 340 DATA73, 79, 78, 83, 13, 13, 32, 32, 403
 350 DATA32, 32, 32, 32, 32, 32, 32, 32, 32, 256
 360 DATA40, 51, 41, 32, 76, 79, 65, 68, 452
 370 DATA32, 68, 73, 67, 84, 73, 79, 78, 554
 380 DATA65, 82, 89, 13, 13, 32, 32, 32, 32, 358
 390 DATA32, 32, 32, 32, 32, 32, 32, 40, 264
 400 DATA52, 41, 32, 83, 65, 86, 69, 32, 460
 410 DATA68, 73, 67, 84, 73, 79, 78, 65, 587
 420 DATA82, 89, 13, 13, 32, 32, 32, 32, 32, 32, 325
 430 DATA32, 32, 32, 32, 32, 32, 40, 53, 285
 440 DATA41, 32, 68, 69, 76, 69, 84, 69, 508
 450 DATA32, 87, 79, 82, 68, 13, 13, 32, 406
 460 DATA32, 32, 32, 32, 32, 32, 32, 32, 32, 256
 470 DATA32, 40, 54, 41, 32, 68, 73, 82, 422
 480 DATA69, 67, 84, 79, 82, 89, 13, 13, 496
 490 DATA13, 32, 32, 32, 32, 32, 32, 32, 32, 237
 500 DATA32, 32, 32, 83, 69, 76, 69, 67, 460
 510 DATA84, 32, 70, 85, 78, 67, 84, 73, 573
 520 DATA79, 78, 0, 169, 147, 32, 210, 255, 970
 530 DATA32, 188, 200, 32, 64, 17, 96, 162, 791
 540 DATA79, 160, 17, 32, 105, 22, 32, 228, 675
 550 DATA255, 201, 32, 208, 249, 96, 13, 13, 1067
 560 DATA80, 82, 69, 83, 83, 32, 83, 80, 592
 570 DATA65, 67, 69, 32, 84, 79, 32, 67, 495
 580 DATA79, 78, 84, 73, 78, 85, 69, 13, 559
 590 DATA0, 162, 208, 160, 17, 32, 105, 22, 05, 22, 706
 600 DATA162, 96, 160, 22, 32, 84, 18, 162, 8, 162, 736
 610 DATA237, 160, 17, 32, 105, 22, 162, 95, 830
 620 DATA160, 22, 32, 84, 18, 162, 8, 160, 646
 630 DATA18, 32, 105, 22, 162, 94, 160, 22, 615
 640 DATA32, 84, 18, 162, 35, 160, 18, 32, 541
 650 DATA105, 22, 32, 228, 255, 201, 65, 208, 1116
 660 DATA11, 173, 96, 22, 73, 1, 141, 96, 613
 670 DATA22, 76, 106, 17, 201, 66, 208, 11, 707
 680 DATA173, 95, 22, 73, 1, 141, 95, 22, 622
 690 DATA76, 106, 17, 201, 67, 208, 11, 173, 859
 700 DATA94, 22, 73, 1, 141, 94, 22, 76, 523
 710 DATA106, 17, 201, 68, 208, 204, 96, 147, 1047
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 1180 DATA240, 22, 189, 146, 22, 56, 237, 100, 1012
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 1220 DATA19, 32, 105, 22, 162, 0, 32, 207, 579
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 1280 DATA198,255,169,146,133,
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 1310 DATA3,141,62,255,88,230,
 3,208,990
 1320 DATA2,230,4,76,157,19,16
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 1330 DATA32,195,255,32,204,25
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 1350 DATA69,67,84,79,82,89,13
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 1370 DATA3,32,189,255,169,8,1
 70,168,994
 1380 DATA32,186,255,32,192,25
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 1390 DATA255,201,0,208,228,96
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 1400 DATA160,20,32,105,22,32,
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 1410 DATA169,147,32,210,255,1
 62,8,32,1015
 1420 DATA198,255,173,95,22,20
 8,19,162,1132
 1430 DATA0,160,0,32,207,255,2
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 224,47,1118
 1450 DATA208,241,162,0,32,225
 ,255,240,1363
 1460 DATA64,32,130,20,192,0,2
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 ,15,201,818
 1480 DATA91,176,11,157,51,3,2
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 1490 DATA64,240,10,76,29,20,2
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 1500 DATA240,3,32,161,20,32,2
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 1510 DATA240,23,32,130,20,192
 ,0,208,845
 1520 DATA16,32,140,20,201,65,
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 1530 DATA201,91,176,233,162,0
 ,76,52,991
 1540 DATA20,169,8,32,195,255,
 32,204,915
 1550 DATA255,96,147,82,69,65,
 68,32,814
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 1570 DATA160,255,32,186,255,3
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 1580 DATA96,32,207,255,72,32,
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 1670 DATA3,240,82,141,98,22,2
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 1720 DATA105,0,133,4,76,198,2
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 1730 DATA97,22,240,3,76,26,19
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 1760 DATA79,84,32,70,79,85,78
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 1770 DATA13,13,0,32,0,141,62,
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 1780 DATA88,169,13,32,210,255
 ,32,210,1009
 1790 DATA255,169,5,32,210,255
 ,32,128,1086
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 ,97,22,632
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 1840 DATA32,120,20,162,4,32,2
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 1850 DATA32,128,22,169,13,32,
 210,255,861
 1860 DATA169,4,32,195,255,32,
 174,255,1116
 1870 DATA32,204,255,162,8,32,
 198,255,1146
 1880 DATA169,8,32,180,255,173
 ,94,22,933
 1890 DATA208,1,96,162,156,160
 ,21,32,836
 1900 DATA105,22,32,204,255,32
 ,225,255,1130
 1910 DATA240,11,32,228,255,20
 1,89,240,1296
 1920 DATA37,201,78,208,240,16
 2,8,32,966
 1930 DATA198,255,96,65,68,68,
 32,87,869
 1940 DATA79,82,68,32,84,79,32
 ,76,532
 1950 DATA73,83,84,32,60,89,47
 ,78,546
 1960 DATA62,32,63,13,13,0,162
 ,8,353

1970 DATA32,198,255,169,0,56,
 237,198,1145
 1980 DATA22,141,103,22,169,25
 3,237,199,1146
 1990 DATA22,141,104,22,201,0,
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 2000 DATA173,103,22,201,65,17
 6,23,162,925
 2010 DATA224,160,21,32,105,22
 ,96,78,738
 2020 DATA79,32,82,79,79,77,32
 ,76,536
 2030 DATA69,70,84,13,13,0,120
 ,141,510
 2040 DATA63,255,173,198,22,13
 3,3,173,1020
 2050 DATA199,22,133,4,238,100
 ,22,160,878
 2060 DATA0,177,3,172,100,22,1
 45,3,622
 2070 DATA165,4,205,102,22,208
 ,7,165,878
 2080 DATA3,205,101,22,240,11,
 165,3,750
 2090 DATA208,2,198,4,198,3,76
 ,0,689
 2100 DATA22,160,0,206,100,22,
 173,100,783
 2110 DATA22,145,3,200,185,50,
 3,145,753
 2120 DATA3,204,100,22,208,245
 ,238,100,1120
 2130 DATA22,174,99,22,232,232
 ,224,54,1059
 2140 DATA240,22,189,146,22,24
 ,109,100,852
 2150 DATA22,157,146,22,232,18
 9,146,22,936
 2160 DATA105,0,157,146,22,76,
 62,22,590
 2170 DATA141,62,255,88,96,0,0
 ,0,642
 2180 DATA0,0,0,0,0,0,0,0
 2190 DATA134,5,132,6,160,0,17
 7,5,619
 2200 DATA240,12,32,210,255,23
 0,5,208,1192
 2210 DATA2,230,6,76,111,22,96
 ,162,705
 2220 DATA0,236,100,22,240,10,
 189,51,848
 2230 DATA3,232,32,210,255,76,
 130,22,960
 2240 DATA96,200,22,201,22,202
 ,22,203,968
 2250 DATA22,204,22,205,22,206
 ,22,207,910
 2260 DATA22,208,22,209,22,210
 ,22,211,926
 2270 DATA22,212,22,213,22,214
 ,22,215,942
 2280 DATA22,216,22,217,22,218
 ,22,219,958
 2290 DATA22,220,22,221,22,222
 ,22,223,974
 2300 DATA22,224,22,225,22,226
 ,22,0,763
 2310 DATA0,0,0,0,0,0,0,0,0
 2320 DATA0,0,0,0,0,0,0,0,0
 2330 DATA0,0,0,0,0,0,0,0,0
 2340 DATA0,0,-1

USA Today

There are a lot of strange peripherals available for C64s in the States. Here's a cross section just to whet your appetite.

By Lewis Tilley

Do you have that tired, run down feeling? Does the big guy kick sand into your face at the beach? Do you want to compete better? Plug a *Bodylink* into your Commodore's cartridge slot and hook into the latest in sports training. This peripheral consists of the programs plus a "standard EMG sensor and lead set, head band and three electrodes" which you place against the part of the body you wish to monitor. The result reads out on your screen with the aid of the two software cartridges included.

Computerised Muscle Exerciser and Trainer or *COMET* is an electronic muscle builder which comes as an extra. A cardiac exercise and stress reduction package are also available. Prices run from \$149.95 for the basic package up to \$239.95 for the stress reduction gear. Mail orders to: Bodylog Inc, (see Touchline for address).

There is an italicized sentence in the firm's advertisement which will be reading more often as the use of computers expand into the mass markets: "Knowledge of computers or computer programming is NOT necessary to use *Bodylink*." That, for you, fellow!

To continue your physical education course, don't forget the latest in footwear. Puma's *RS Computer Shoe* has a computer chip built into its heel. After each training run you connect up to your 64 for a readout of the run record. The time, distance and calories you used will be fed in for a comparison with your past data and future dreams. Only \$199.95 for a pair.

Now, let's see. We have the electrodes on your head, a computer chip on your feet, if you'll just stick your hand into this lightweight, cotton glove its sensors will do everything a joy stick will do for you and more. It's

called *Hand Command* and comes from ShareData and costs \$40.

Gone Fishing

Maybe you aren't a "jock", which is an Americanism for "athlete" coined from their supporters. Maybe you like to fish. Got just the thing for you. *The Computerised Fisherman's Fight Recorder* fits on to your pole to use its chip to remember how long and how hard you worked to catch that fish. Available from the US merchandiser, Hammacher Schlemmer, for \$75.

But seriously Folks

Heavy, heavy, heavy is this very different printer interface, *Device One* from Progressive Peripherals and Software at a price of \$119.95. The price is high, but the features overwhelmed the reviewers of this new attachment. It contains 32K bytes, a 6803 8 bit microprocessor and its own power source. 16K of that memory is used as a print buffer but it doubles in brass when it stores eight different fonts in that buffer as well. A utility disk comes with these fonts plus 22 varieties of the standard 8 x 8 font and an editor so that you can design your own. This graphics interface which links a Centronics printer to the serial bus of the Commodore deserves a thorough review of its abilities.

Device One is a challenger to *Super Graphix* by XETEC which has offered its high technology to Commodore users for some time now. You might check it out from XETEC Inc. at \$99.95. Their disk includes 27 fonts to be used with the interface.

If your major printout problem is impatience, you can get three versions of *Serial Box* which stores in a 64K buffer while printing to a Commodore Compatible printer. The *Serial Box-Plus* is serial to parallel with 64K

buffer, and the *Box-Max* is to a parallel printer and gives a massive 256K buffer. All of these include a font design and utility program called *Font Factory*. They are *GOES* compatible. R.J. Brachman Associates Inc. sell these at \$79.95, \$149.95 and \$219.95 respectively.

Kaltek Labs, down in Puerto Rico, have devised an inexpensive way to scan a photo or drawing without the use of a TV camera. You attach a scanning head to your printer, or any typewriter, and connect to the 64's user port. The *Scammadore* system takes over to produce an image with its software which can be manipulated. The resolution is no better than might be expected, but it can be adjusted in tonal levels, exposure and contrast. Price for the complete kit is \$54.95 from Kaltek Labs.

The best is yet to come. Berkeley Software, which revolutionised the new 64C, is working on an Apple *LaserWriter* driver for *GOES*. The *LaserWriter* is a \$5000 printer which responds to a text language from Apple called *PostScript*. It prints typeset quality text. Here in the States, some shops are offering the services of print-printouts on their *LaserWriters* from your disk.

Touchline

Bodylog INC: 34 Maple Ave, Armonk, NY 10504.

Sharedata: 7122 Shady Oak Road, Eden Prairie, MN 55244.

H&H Enterprises: PO Box 2672, Corona, CA 91718.

Progressive Peripherals: 464 Kalamath Street, Denver CO 80204.

XETEC INC: 2804 Arnold Road, Salina, KS 67401.

R.J. Brachman Associates: PO Box 1077, Havertown, PA 19083.

Kaltek Labs: Adjuntas, PR 00601.

Now Comics: PO Box 8042, Chicago, IL 60680.

EREBUS

£8.95

COMMODORE 64/128

This smooth scrolling blast-'em game features the very best in fast arcade action by Steve Lee (author of the *Falcon Patrol* series and *Shogun*) with stunning graphics by Martin Wheeler (famous for *Spectrum Dan Dare* and the original designer of *Sorcery*). It is a multi-sectioned game with many varieties of tough aliens to eliminate. You must fight through each wave in your highly manoeuvrable spherical space fighter and save Earth from the horrible fate of the noxious nerve gas being produced on planet Erebus.

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I.Q.

In this new regular feature we bring you the best of strategy and adventure games together with some useful hints on how to improve your play.

The Pawn

Originally written for the Atari ST, *The Pawn* had rave reviews both for its graphics and for its complex parser.

Rainbird is the up-market arm of British Telecom's software interests and as with *The Jewels of Darkness*, this program is no cheapy at £19.95. But, considering that you get two disks, plenty of supporting written matter and an A3 sized poster, it is not bad value.

Instructions to play the game come in two small booklets, one Commodore specific and the other a general gameplay guide. There is also a very well produced 55 page book containing the background story and several pages of enciphered hints for the difficult bits.

The first option, that is highly recommended, is to make copies of two Pawn disks, henceforward to use these copies and retain the originals safely stored away. There is even a copy program included so that you need no additional utilities to achieve this.

This story is a strange mixture of ancient and modern, with old favourites such as dwarves, a missing princess, and all powerful magician and an ice castle with no doors. What this land of Kerovnia also has, are many oblique references to a more modernistic society that tends to replace the classic framework with a satirical identity which is both amusing and witty.

The final aim of the game is not spelt out, but with an unpopular king, a general election in the offing, some murky trading in the drinks market and groups of banished dwarves in the wings not to mention Kronos the Magician – anything is possible.

In common with those superb adventures from Infocom, this program makes a great deal of use of the disk drive. This regular disk access at most keyboard entries does mean that each move takes time to reach some form of conclusion, especially when large pictures are to be created.

The graphics are excellent but the full picture only allows three lines of text beneath it – so even more time is lost as you try to assimilate a number of lines of text, three at a time.

The instructions acknowledge this problem and recommend using another graphics mode, with only occasional peeks at the large pictures! One thing is certain, *The Pawn* offers a great variety of viewing and editing controls that should satisfy the most demanding player.

It is possible to get into quite a muddle with all the picture controls, whereby you are looking at a picture that is not that of your present location. GRAPHICS NORMAL



laboratory. There are many interconnected flasks, flasks and tubes with a strangely coloured liquid

puts everything right and you may then start your choice of graphics mode all over again.

The Pawn gives you a number of editing controls, a most useful one being the facility for calling back your last command for re-editing. Communicating with the game is fairly easy, as the parser recognises many different ways of saying the same thing. Leaving the Guru's hut may be accomplished by any of the following: LEAVE HUT, GO EAST, E, GO E, OUT, O, EXIT, EXIT HUT or EXIT EAST.

These are very simple commands but an example given in the instructions shows that the parser will also accept such a tortuous command as GET ALL EXCEPT THE CASES BUT NOT THE VIOLIN CASE THEN KILL THE MAN EATING SHREW WITH THE CONTENTS OF THE VIOLIN CASE! The parser will also understand when an object already specified, is to be used again: GET SHIRT THEN TIE IT TO RAKE.

Although this all sounds wonderful and indeed makes life that much easier in most cases, do not assume that the command interpreter is all powerful. You must still retain the true adventurer's cynical attitude and double check your surroundings.

An example of this may be found when you first arrive in Kerovnia. You are wearing jeans and a T-shirt and have a mysterious silver band sealed around your wrist. Obviously you immediately run an inventory check, this tells you nothing more. You know the program is renowned for its

parser so try FEEL IN POCKETS - great, the answer is "The pocket is soft". However it takes three more commands to ascertain what is in there.

If you get stuck, there are a number of hints given to help you. These are in the form of a series of two character blocks: AN Y5 N6 DO GO 5B. Type in HINT and you will then be asked to type in this code. There are usually three sets of code for each potential question, the first often gets a flippant response, the third is usually quite useful.

There will be several times where you have to talk to characters you meet along the way. The parser again offers you a choice of how to go about this. There is a useful command EXITS that will list all possible directions of movement from your present location. AGAIN repeats the previous command and SCORE gives you your current score and the maximum possible score.

With all these facilities to be shown off, what is the adventure itself like? There are lots of laughs, plenty of tongue in cheek satire and a reasonable difficulty level. Draw maps carefully as movement from one location to another is not always quite as you would expect it to be. SAVE your game position regularly (you'll need a previously formatted blank disk).

Altogether an interesting experience with a true adventure dressed up in the most modern mixture of programming technique and off beat humour. We will have to wait and see if these higher priced super-products can stand the competition from cheaper and less elegantly programmed adventures. For Magnetic Scrolls, *The Pawn's* programmers, I hope so - I'm looking forward to seeing their next offering.

P.F.

Questron

Those of you who enjoy the *Ultima* series of adventures may well find that US Gold have come up with another winner in the same mould. *Questron* is a fantasy adventure game written by Strategic Simulations Inc in the USA. It is disk only but this is two sided - so there is plenty of program there to be explored.

The land of Questron has had a distinctly turbulent past. Everything fell apart at the seams some hundreds of years ago when one of the King's two chief wizards finally took the left hand path and became completely evil.

From that moment on, a greater and greater number of vile monsters invaded the countryside. The population began to seek shelter in underground towns, as these were the only places they could be sure of defending. Many were the knights that went out in the hope of defeating the evil Mantor, but none returned.

The countryside and towns are shown in plan view and dungeons in 3D. The symbols representing plains, jungle, mountains and swamps also look familiar.

This plan view takes up about two thirds of the display, with a number of action options to its left together with a brief status of the character's vital statistics. Reports of what is happening and your input commands appear on the four lines at the bottom of the screen.

Control may be entirely from the keyboard or a mixture of joystick and keyboard. All keyboard action commands are single key presses, so the action is quick and simple to master. Whilst roving around you have such commands as: Arm (choice of weapon), Dismount, Fight, Hold Item (for

use by Operate), Speak, Wear, Rob, Unlock, Take and Examine.

As you move your character, the screen scrolls past, disclosing further areas of the country. There are a number of towns to visit and in each you will find shops that sell different means of transport ranging from horses and llamas to rafts, clippers and eagles.

The towns also have two other places of great importance, Jails and Casinos. Bribe the warden and he will let you talk to one of the prisoners.

The Casinos offer three types of gambling 'double or nothing', 'blackjack' and 'roulette'. A cool head and careful strategy can make you a rich man fairly quickly. Gold is an important part of the game and the two main sources are by killing monsters and by gambling.

Food has to be bought at regular intervals and as you progress, you may also find a use for superior weapons and equipment. Be wary in the Casinos of winning too much, too soon. Win over 2000 gold pieces, the gambling is closed and the town guards will attack you. They are fairly tough and if you have not yet built up your hit points, you may come to an early end.

There are several Cathedrals to visit. These contain renegade magicians from the past and they are able to help you in several ways.

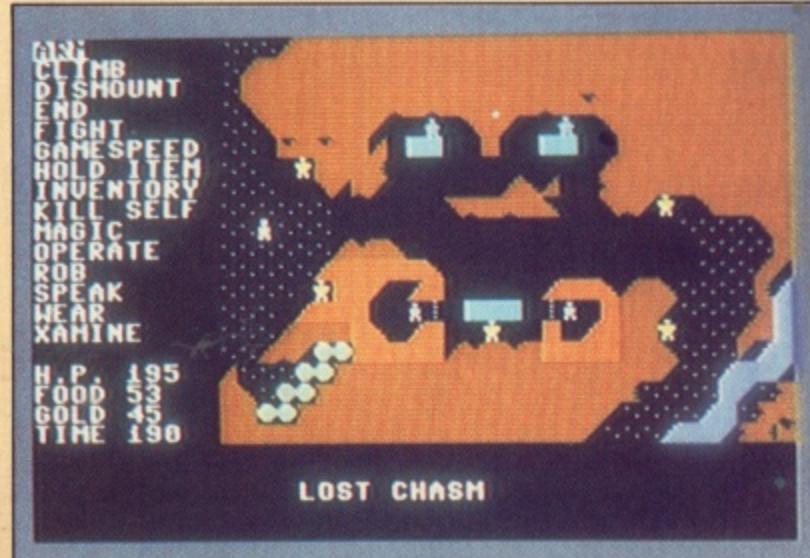
You start out with 15 points of your five main attributes: strength, stamina, dexterity, intelligence and charisma. These attributes may be modified as play proceeds and you become wiser to the ways of Questron.

There is one other main site for you to find on the mainland and that is the King's Castle. Here you will find the wizard Mesron, almost equal in power to the evil Mantor. Talk to him and he may well help you on your way.

Eventually you will want to talk to others in the castle but as they are behind locked doors, this is no easy task. First you will have to steal the right keys and this will bring any nearby guards hotfoot for the kill. You will have to have found a means of replacing your certain loss of hit points.

Once you have reached a high enough position in the land, you will be requested to seek out and destroy Mantor in his land of evil across the seas. Now you will have to find a way through those areas of thick choking fog that have so far evaded your exploration.

This evil land far to the west, has even today, got a few trading posts. Here you can buy various magical items and



several weapons that may be useful against the many new varieties of monsters found above and below ground. The Dungeons are rife with traps and all manner of nasty things, fortunately there are a fair number of treasure chests and magical caskets. You may even be lucky and find a compass.

For all those physical types that delight in roaming off into the great blue yonder, polish your boots and oil that sword, Questron needs a hero. Just remember, grab as much gold as you can, never talk to the guards and leave pinching the King's gold until you are sure of yourself. **P.F.**

Moonmist

You receive a letter from one of your old friends Tamara Lynd in which she can't wait to tell you her news. She has become engaged to an English Lord no less and is going to live in Tresyllian Castle out in Cornwall - a lovely old place and reputedly haunted.

How things change! Eight days later, a second letter arrives and the tone of happiness has been replaced by one of sheer terror. Tamara is convinced that someone is trying to kill her. There have been two attempts on her life so far. Also, several of the guests at the castle have reported seeing the White Lady, especially after the unfortunate drowning of one of Lord Jack Tresyllian's former girlfriends. As you have a reputation as something of an amateur sleuth, she begs you to come over and see if you can clear things up.

So the story is set for *Moonmist*, the latest detective story from those masters of the adventure game 2 Infocom (distributed in the UK by Activision). The game is set at introductory level and is ideal for those of you who don't quite fancy yourselves as Sherlock Holmes just yet. At the beginning, you are prompted for your name and title, thus determining your sex. All the responses within the game are then adapted around your answer. You are also prompted for your favourite colour for there are no less than four different variations within the game so that it is not something that you just play once and forget about.

The game starts with you driving up outside the castle gates. You quickly meet some of the other guests before going to your room to dress for dinner. No sooner have you taken a couple of bites than the plot thickens when a secret tape recorder plays a message from Lord Jack's late, eccentric uncle in which he states that there is treasure

hidden somewhere within the castle and grounds.

Treasure, a ghost with some very odd behavioural habits, the death threats to Tamara and the mystery of Deirdre's drowning when no body was ever discovered should keep even the most brilliant detective quiet for a bit. You will have to go round the castle, searching for clues and secret passages and asking the guests what they know about various people or objects.

For once, the atmosphere created within the game is not up to the usual Infocom standards. The main reason for this is that the Americans have no idea how the British upper classes behave save what they have seen at the pictures. A Coldstream Guards officer sounds more like Eliza Doolittle's father in *My Fair Lady* whilst the butler does a very good impression of Bertie Wooster rather than Jeeves. These idiosyncrasies aside, the rest of the game is well up to standard with reams of excellent text descriptions and (thank goodness) no graphics.

Infocom is also famous for the way in which the games are packaged and *Moonmist* is no exception. A book on the ghosts of Cornwall, a tourist brochure to the castle, Tamara's two letters and an iron-on transfer for a tee-shirt are all included. If you have always fancied yourself solving a major crime, or four in this case, you could do a lot worse than discover why *Moonmist* has helped to make Infocom the best adventure writers in the business by a long way.

G.R.H.

Silicon Dreams

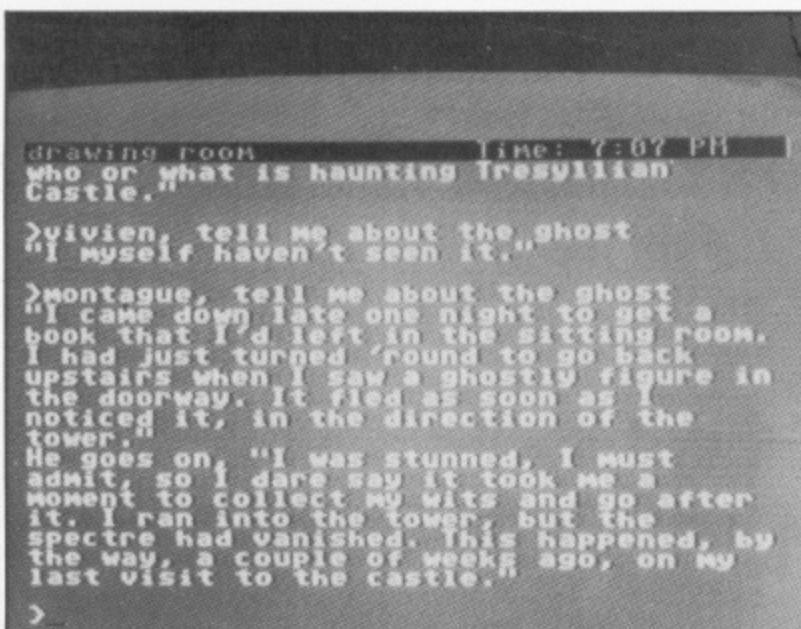
For some reason or other, most adventure plots have been more concerned with orcs and wizards rather than spaceships and lasers. For the discerning sci-fi buff, there has been a distinct lack of decent games. Now, their wait is over for Rainbird has put together three of Level 9's old games into one large compendium.

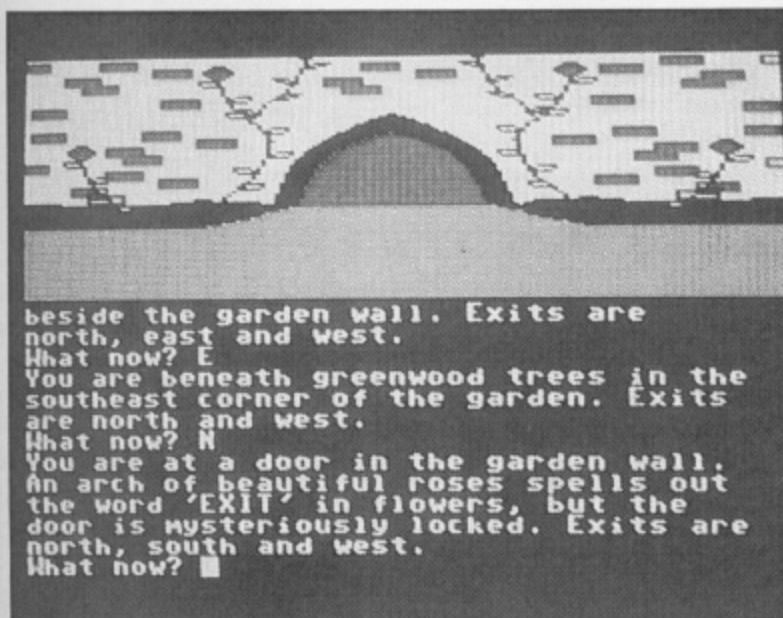
Silicon Dreams is the title and the games included are *Snowball*, *Return to Eden* and *The Worm in Paradise*. The games have been re-written and expanded to make use of Level 9's latest parser and compression techniques. In the case of *Snowball*, graphics have been included for the first time.

You play the part of Kim Kimberley, secret agent extraordinaire. In *Snowball*, you are charged with protecting an interstellar from your hibernation, you are aware that something is dreadfully wrong but have no idea what. Sinister nightingales lurk and pursue you as attempt to make your way to the control room and stop *Snowball 9* from crashing into the planet Eden. The fate of a mere two million people lies in your hands.

Although you managed to save the ship, it was sabotaged and several powerful people have put two and two together and made five when they found you guilty of sabotage. Sentenced to death, you managed to escape and became the first of your race to land on Eden. You must reach the robot city of Enoch and stop them from destroying *Snowball 9*. As if that wasn't enough, the crew of *Snowball* are still after your blood.

In *Worm in Paradise*, the setting is the city of Enoch 100 years later. The organisation of the city is somewhat strange being based on zero taxes, instant fines for crime and a booming business in spare parts for transplant surgery - you are immortal if you can keep replacing the necessary bits.





You start off trying to make money but there is something definitely wrong. Can you, a mere citizen manage to save the world?

The games allow complex sentences to be input and the parser supports such features as 'get all' and the use of 'it' as in 'get box and open it'. You can save the game to tape or disk as well as more temporarily to RAM. Another useful command is 'OOPS' which allows you to correct those irritating little mistakes that just happened to kill you by stepping back a move. The games come complete with full instructions and a 42 page novella entitled 'Eden Song'.

Even if you already own one of the adventures, you should still seriously consider this package in its updated form. If you haven't got any of the games, then *Silicon Dreams* has got to be one of the bargains of the year at £14.95.

G.R.H.

Battalion Commander

If you've ever fancied yourself as a tank commander, here's your chance to prove that you really are a latter day Rommel. Not only do you get to control a tank, but a whole armoured battalion.

The setting for this latest wargame from the US Gold/SSI stable is a land battle at some stage in the near future. You can choose to play American, Russian and, unusually, Chinese forces over a set of variations that is absolutely mind-blowing. If the problems of controlling an entire battalion was not hard enough in the first place, the whole game takes place in real time so there is no sitting back slurping a cup of coffee and pondering over your next move.

There are five basic scenarios. Novice is just there to let you get used to the controls. Pursuit and exploitation is an incisive thrust into enemy territory. Meeting engagement is a chance encounter. Attack sees you trying to break through the enemy lines as you try to reach a key objective and defence is the exact opposite. You can choose which side you want to be, which of 40 different terrains you wish to fight over and whether or not you want to alter the relative strengths of the two sides.

Control of your units is very straightforward. One letter to designate the unit and a second to issue the order. There is also a moving cursor to designate the area you wish to shoot at or move to etc. You can command include moving, firing normally, providing suppressive fire or creating a smoke screen. Enemy units only appear on the map when they have actually been discovered.

Apart from your tanks, you may also find yourself in control of supply trains, anti-tank units, scouts, heavy mortars and engineers.

The game looks deceptively easy. Starting at novice level, nothing happened for a few moves until I found the enemy and destroyed it without taking any damages. As soon as I started playing for real, everything was on a much grander scale and I got wiped out without any apparent effort on behalf of the enemy, most of whom I never even saw. Coming complete with an excellent 20 page instruction booklet, *Battalion Commander* is one of the best wargames yet produced for the C64.

G.R.H.

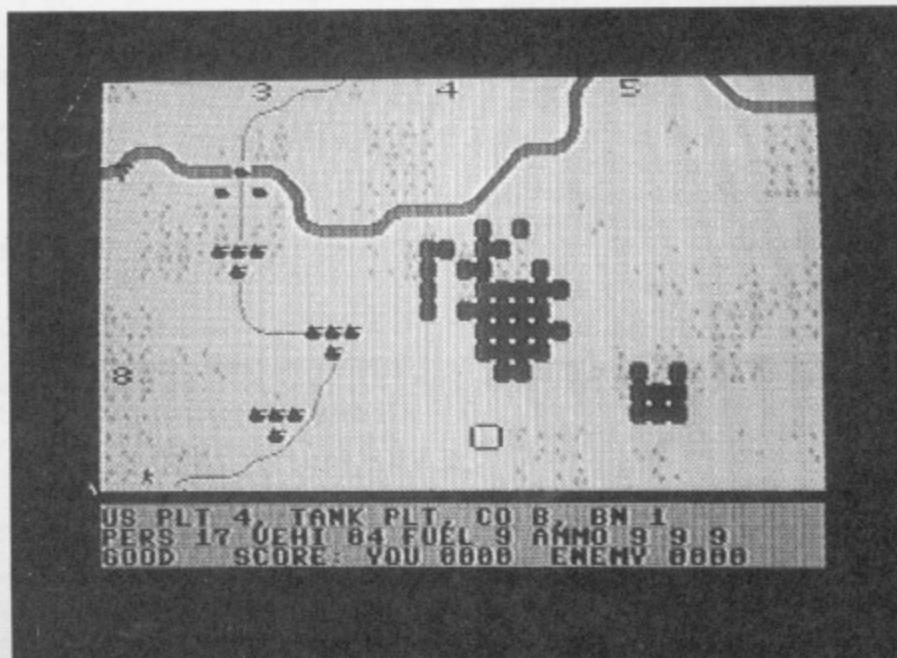
Touchline:

US Gold: Units 2/3, Holford Way, Holford, Birmingham B6 7AX. Tel: 021 356 3388.

Rainbird: First Floor, 74 New Oxford Street, London WC1A 1PS. Tel: 01 240 8838.

Activision: 23 Pond Street, Hampstead, London NW3 2PN. Tel: 01 431 1101.

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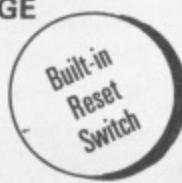


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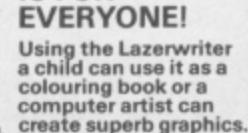
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Hack Pack 128

An excellent extension package for the C128

By Stuart Cooke

When the C128 was launched, its improved version of Commodore Basic was widely acclaimed. It was now possible to produce sound and graphics with far greater ease than with the outdated Basic of the C128's little brother the C64.

A plethora of Basic extensions are available for the C64 to make it easier to use, even *Your Commodore* has published some in the past. However, with the new powerful Basic of the C128 you would think that it would be unnecessary for anyone to produce an extension package for the C128, Systems Software obviously think differently as they have produced an excellent extension for the C128 called *Hack Pack*.

Hack Pack can be split into three distinct sections and it is up to you which ones you actually LOAD and use. Available for use are a Basic/programming toolkit, a RAM-Disk and a program compressor.

The RAM-Disk

This is probably the strong point of the package and a must for anyone who requires instant access to small programs.

The C128 has, as its name suggests, a large amount of memory. In most applications not all of this memory is required by the user and is wasted. The RAM-Disk option of *Hack-Pack* allows you to set up this area of memory as a disk-drive. of course it has no moving parts but it is possible

to SAVE programs in this area, you can get directions of files that are stored in there and most of the normal disk commands work.

If you are using Basic the RAM-Disk is allocated two blocks of memory at the top of banks zero and one. This does mean that the amount of memory that is used for Basic is reduced but this doesn't affect your programs that much since you would be very unlikely to have a Basic program that takes up all of the available memory.

Should the RAM-Disk clash with your own programs then commands do exist that allow you to locate it

wherever you want in memory. I wouldn't expect a novice programmer to understand how to go about this but should you feel competent the manual is very clear and you should have no problems.

As you are no doubt aware the Commodore disk drive is set up as device number eight. To avoid a clash with this the RAM disk is accessed as device number nine, again this can be changed by the user.

So what is the advantage of using a RAM-DISK? Firstly there is the advantage of speed. A program can be SAVED and LOADED into and from a RAM-Disk almost instantly. This has the advantage that if there are a number of programs that you are going to require a lot you can swap the one that you are using very easily.

The COPY command has been extended to allow you to copy between the RAM disk and a normal disk drive. It is possible to COPY single files between both the normal and RAM disk however the most useful feature is the ability to make copies of all the files on the RAM disk on a normal disk with one simple command.

Toolkit

As I have already stated it is difficult to think what commands are missing from the C128's Basic. System Software has however managed to select some extremely powerful and useful commands for this extension.

Should you want to make changes

```

10 REM ****
* 
20 REM * THIS IS A DEMO PROGRAM
* 
23 REM ****
* 
30 FOR X = 1 TO 1000
35 PRINT "THIS IS A DEMO PROGRAM
";
40 NEXT X
45 PRINT
46 PRINT
50 REM
60 FOR Y = 1 TO 1000 STEP 3
70 PRINT Y;
80 NEXT

AFTER COMPACTING

30 FOR X=1 TO 1000:PRINT"THIS IS A
DEMO PROGRAM ";:NEXT X:PRINT:PRIN
T:FORY=1 TO 1000 STEP 3:PRINT Y;:NEXT

```

FIGURE 1

within a Basic program then it is actually quite difficult to find the area of the program that you wish to make changes in. Wordprocessors get around this with a SEARCH and REPLACE command which allows you to search through a document for the occurrence of any word and turn it into another one. *Hack Pack* has a FIND command which will allow you to search through a file for a specific word. There is even an option that allows you to specify which section of the program is actually searched.

An extension of the FIND command CHANGE, allows you to search a program for a specific word and change it into another.

DUMP will print a list of all variables, functions and arrays that have been set up to be printed out. This is extremely handy when debugging a program since it allows you to see at a glance the state of all variables.

INFO will give you some interesting data about the status of the computer. Printed out after an INFO command are:

Number of bytes occupied by Basic.
The number of bytes occupied by variables.

Number of bytes occupied by arrays.
Number of bytes occupied by strings.
The number of bytes available for Basic text.

The number of bytes available for variables, arrays and strings.

MERGE will allow you to MERGE two files together in memory. This is extremely useful if you have a number of subroutines stored on disk since you can add them to your latest masterpiece with this command.

TYPE will take an ASCII file from disk and print it on the screen. SIZE will display the size of the specified file in bytes and can be used with any type of file and the QUIT command will deactivate the toolkit.

Compressor

When you are writing a program in Basic it is useful to space the program out as much as possible with a small number of statements on each line. To

make it even clearer you may even REM the program to make debugging easier. A more efficient and memory saving method of program writing is to place numerous statements on one line. What a compressor does is take a specified file, remove all unnecessary spaces and all REM statements then it reduces the number of lines in the program by placing as many statements on each line as possible.

Figure 1 shows a program before it has been passed through the compressor and after it has been compressed.

Hack Pack is an extremely useful addition to the collection of a serious C128 owner. Even in the short time that I have had it for review I have found it indispensable and use it regularly, the RAM-Disk being exceptionally useful.

Touchline

Name: *Hack Pack*. **Machine:** C128.
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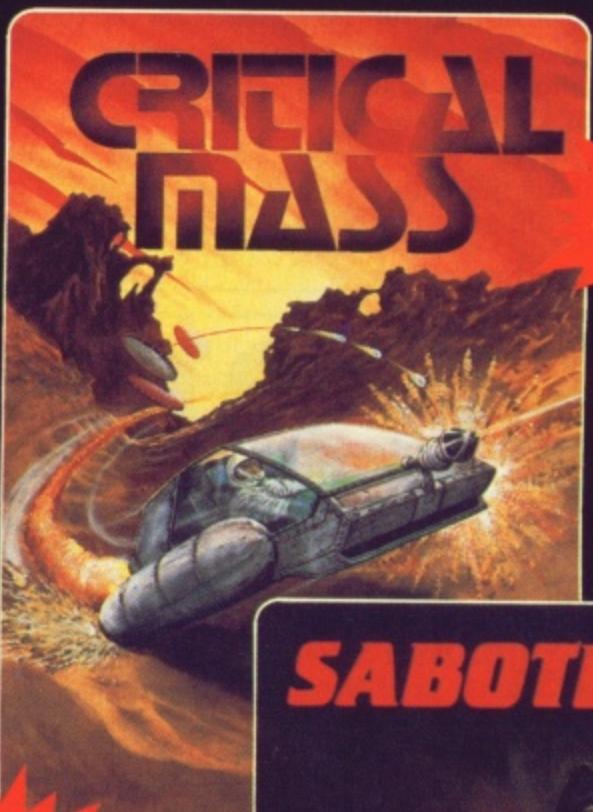
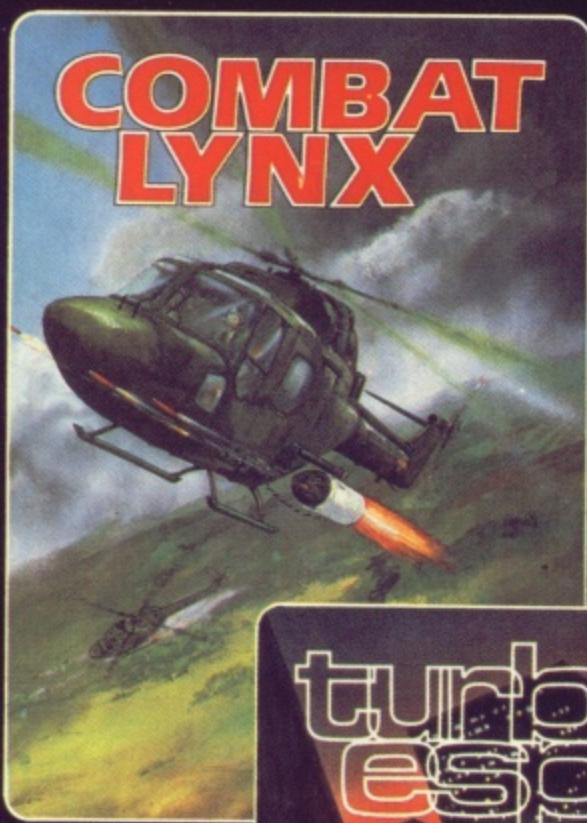
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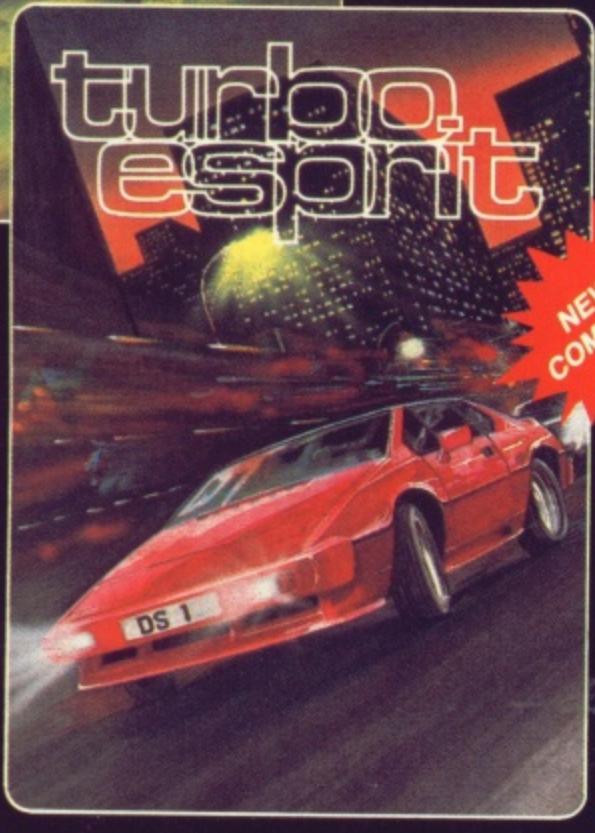
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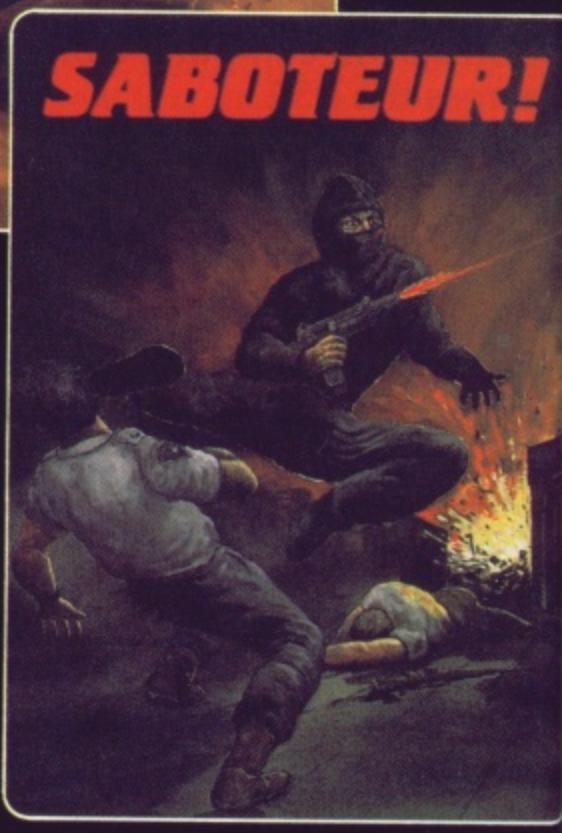
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Gauntlet

The most popular arcade game in the last 12 months has been brought to the small screen. Enter a world of heroes, magic and lurking danger.

By Marie Curry

Gauntlet is a two player arcade game which is totally addictive, as many of you will know from the hours you've spent shoving your hard earned pennies into arcade machines.

Now it's been released for the C64 by US Gold and is set to be a number one.

It's a one or two player game, but take my advice and stick to the two player option. There are two reasons for this, the first is that you'll get much further with it and the second is that it's a great deal more fun. You can decide to help or hinder each other (you play simultaneously) but watch out for treachery if you're supposed to be co-operating. If you're both low on health point then there could a mad dash for the nearest succulent turkey to pep you up and the loser may dwindle away to a pile of bones!

When you start you are given a choice of four characters. You can choose to be either Thor the Warrior, Thyra the Valkyrie, Merlin the Wizard or Questor the Elf. Each has different attributes and strong weak points. For instance, Thor's got great armour and is very good at hand to hand combat, however he's pretty poor on the magic front. Merlin, on the other hand, has no magic, can't fight very well with his bare hands but good at zapping people.

Once you've decided which persona you want, then you can go straight into the game. Monsters abound. Ghosts, Grunts, Demons, Lobbers, Sorcerers and Death. Each have different ways of draining your energy and they all come in droves except Death, although numbers of these increase on the higher levels.

When you first play the game you may be quite daunted by the numbers of villains which you are expected to destroy in order to work your way around the mazes. The best way to get around this problem is to head for the generators. These are little square blocks which look different depending on which kind of monster they are churning out. Shoot these and the number of monsters can be controlled. Get rid of all of them and you can safely walk around a section to explore.

In and around the dungeons are objects to pick up to increase your chances of success. Potions are very useful as they are the only thing which can kill Death (which sounds like a contradiction in terms but isn't in this context). Special Potions give the player special abilities. You can also grab extra armour, magic power, shot speed, shot power, fight power and pick up power which are pretty self explanatory.

Food is probably the most important thing to collect as this keeps you going. There are joints of meat lying around and bottles of cider. Be careful not to shoot the cider, before you can get to it. Poisoned cider looks slightly different so

watch out for it since it decreases your health points. There are keys to open doors and loads of treasure to pick up. An amulet will make you invisible for a while. Traps are glowing patterns on the floor which remove some walls and transporters take you from one area of the maze to another. Exits are labelled black squares which move you to another level. It will not necessarily be the next one, you can skip around quite a lot which means that the game has little chance of getting boring as there are hundreds of levels. There are also Treasure Rooms which you stumble on at random. These are bonus screens with no villains but there is a time limit. You must collect as much treasure as possible and find the exit. The limit is usually 10 seconds.



The whole game is impossible to map, there are just too many mazes and it wouldn't help very much anyway. All the dungeons are very different in layout and some of them are extremely complicated. Some have only one exit, others have several.

There are many different ways to play the game. You can go for a high-score, you can try and get to the very high levels, you can work alone or in partnership, all have their own advantages and all are fun. It's a fascinating game and well worth every penny.

Touchline

Title: Gauntlet. **Supplier:** US Gold, Units 2/3 Holford Way, Holford, Birmingham B6 7AX. **Tel:** 021 356 3388. **Machine:** C64. **Price:** £9.95 tape, £14.95 disk. **Originality:** 6/10. **Graphics:** 7/10. **Playability:** 10/10. **Value:** 10/10.

Up to date Info: C64/C128

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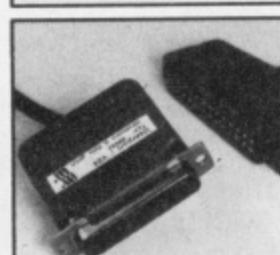
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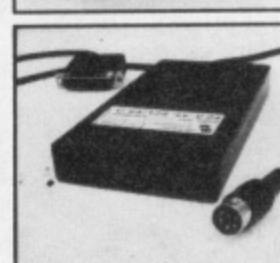
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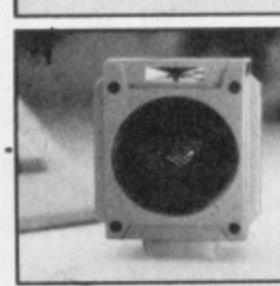
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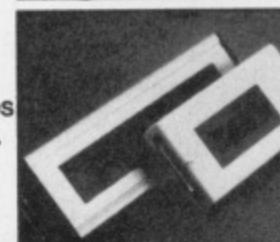
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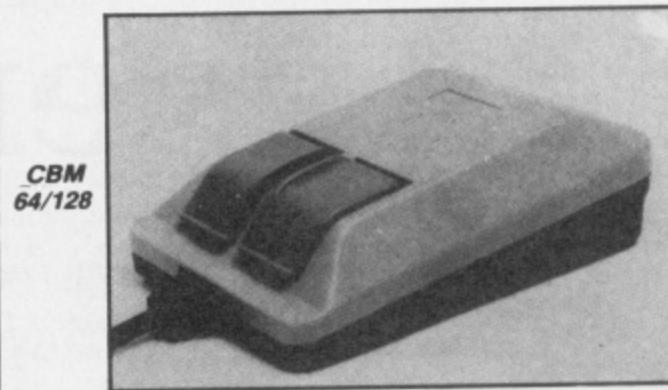


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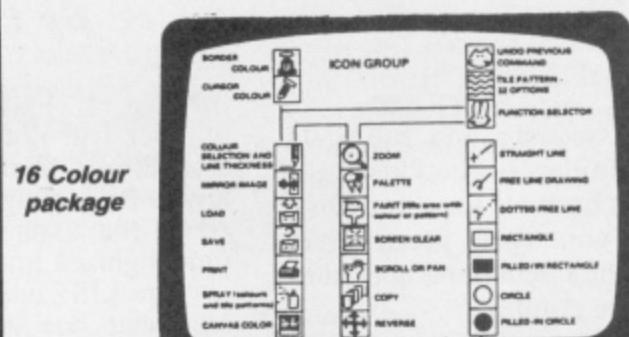
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Welcome

Merlin Assembler

Assemblers aren't very common for the C16 and plus/4. However we've managed to have a look at this one from Wizard Software.

By Paul Eves

Merlin Assembler is a full 7501, two pass assembler for the Plus/4 and C16. It comes both on Tape and Disk. Wizard have gone for a green screen display once the assembler is activated. This is for 'eye comfort'.

The program assumes that the user has a knowledge of 6502 machine code, so if you are not familiar, I would suggest you acquire some before attempting to use this package. Because Merlin resides at \$1000 to \$21000, Basic has been moved to \$2101. Once you have a source listing ready to assemble, you just type ASM and press return.

Once loaded, *Merlin* leaves the Basic intact. Therefore you may still use the already familiar editing features of Basic. Basic may also be integrated in the source listing. However, all Basic lines must be after the END statement, and are activated by GOTO and not RUN.

Program Designing

When designing a program using *Merlin*, the first instruction must be the COM command. This command tells the assembler where to start assembling in memory from. If this command is missing then your program will not be assembled e.g.

```
10 COM $5000
20 LDA # $FF
30 END
```

This would begin assembly from \$5000 onwards. In other words the instruction lda # \$ff would be the first instruction at \$5000.

As COM is the first instruction of any assembly program, END must be

the last. If END is missing the assembler will not know when to stop assembling. In this event, should you have a Basic program after your source code, the assembler will flag every unrecognised line as a syntax error.

The LIST command allows you to see what has just been stored into memory. If you do not wish to see everything, you may insert a STOP command e.g.

```
10 COM $5000
20 LIST
30 LDA # $FF
40 STOP
50 LDY # $20
60 STA $D6
70 END
```

The above program would produce the following display on the screen after the copyright notice:

```
5000 AD FF LDA # $FF
READY
```

Note that lines 50, 60 and 70 have not been listed, this is because of the STOP command. If you wish to LIST the whole program then leave the STOP instruction out.

Labels

The use of labels in assembly language programming is essential. Notice I said Assembly Language programming and not Machine Language programming. Nobody in their right minds would attempt Machine Language programming these days, unless they were from the old days of large complex machines.

Labels can be used anywhere within your source code, but must be after the first COM command. All

labels must be preceded by a full stop, e.g. .LOOP and .GOT are valid labels, but LOOP and GOT are not. The use of labels makes the task of the programmer that much more enjoyable. Consider the following small program:

```
10 COM $5000
20 LDA # $FF
30 JSR .DELAY
40 LDA # $01
50 LDX # $00
rest of program here
210 .DELAY DEX
220 BNE .DELAY
230 RTS
240 END
```

Instead of having to calculate forward or backward addresses, you just put in your labels and the machine does the hard work for you. Labels also make for better program design in my opinion.

Two instructions that are pretty useful are *TX and *DA. These allow for the storage of data as either ASCII values or NUMBER values e.g.

*TX "YOUR COMMODORE IS TEXT"
*TX "SO IS THIS"

This would store the above two sentences in memory under their ASCII codes.

*DA \$50,\$FF,255,\$80FF,32768

This would store the numerical values into memory. Note the mixture of both hex and decimal numbers. (As is standard, the '\$' is put in front of any number that you wish to be taken as hex.)

Comments

Another important feature of assembly programming is to somehow put comments within the program. This is so that both the programmer and anyone reading the listing can see what's going on. This is far more important in assembly programming than in Basic programming. The way we achieve this with *Merlin* is by the use of remarks. A ';' denotes a remark. A remark can be left in the source listing on a line by itself. Alternatively, you can put a remark at least one space after the instruction with either way ';' or without it e.g.

10 LDX # \$00 ;Zeroise the X reg
20 ;Ready for indexing a list
30 LDY # \$00 zeroise the Y reg

All the above are valid remarks.

On assembling, any errors found are reported back to the user on screen. The format being LINE:NUMBER :THEN THE ERROR. For example:

20 LGY # \$00

would produce the error

LINE:20;SYNTAX ERROR.

Obviously there is no instruction LGY.

Although this program is not as powerful as the Assembler I am used to (HS64 and PAL to name but two), I found it easy and quick in execution. Beginners to Assembly programming will find *Merlin* a very good aid to the development of their programs.

Extra

There are two extra points where I think this particular assembler scores over most others, that is the assembler has some intelligence of its own. To make this more understandable, look at the following short program.

10 LDX # \$00
20 LDY # \$DD00
30 LDA (\$DC),X
40 LDA (\$DC,Y)

Line 10 is legal and valid. Line 20 is not valid, however the assembler would assume that you meant LDY

\$00, in other words it ignores the HI order byte and loads the accumulator with the LOW order byte. Lines 30 and 40 are both common errors that you will make, (Indirect index addressing always manages to confuse people). On encountering these types of errors, the assembler would assume that you meant 30 LDA (\$DC),Y and 40 LDA (\$DC,X) respectively. This feature of the assembler is, in my opinion, its greatest asset.

I have to be totally honest, and say that as my knowledge of the Plus/4 and C16 is somewhat restricted, I could not give this package the kind of indepth trial that I would prefer. However, from what I have seen of it so far I have no hesitation in saying that it is a good buy.

Touchline

Wizard Software: 20 Hadrian Drive, Redhills, Exeter, Devon.

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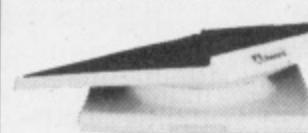
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Destroyer is very similar in play and style to Microprose's chart topper Silent Service only this time you keep your head above the water.

T.H.

Touchline

Title: Destroyer. **Supplier:** US Gold (Epyx), Units 2/3, Holford Way, Holford, Birmingham B6 7AX. **Price:** £9.99. **Machine:** C64. **Originality:** 6/10. **Graphics:** 9/10. **Playability:** 8/10. **Value:** 9/10.

FLASH GORDON

Flash, you've only got 24 hours to save the world! The evil Emperor Ming has targeted planet killer missiles at earth and you must stop him.

Unfortunately, the only way you can do this is to kill Ming before he fires them from the controls he always carries with him.

The mission hasn't started well as your ship crashed into a jungle instead of blowing Ming's palace apart. Now you have to search out Prince Barin and win his confidence (by beating him senseless) and ride to Ming's Palace on a bike he'll give you while fighting Ming's minions.

All this must be completed within 24 hours which isn't easy as you lose valuable time whenever a jungle monkey or snake chomps you or Prince Barin defeats you.

Luckily this 24 hours doesn't include loading time as the game plays in three parts and you must complete them in order.

Yet another excellent game in Mastertronics M.A.D. series.

INFODROID

Prepare for the ultimate in excitement. A game based on motorbike messengers that pick up and deliver parcels! OK, so the bikes are in fact custom built droids and it's set in the future but the action delivered by these futuristic Postman Pats is pathetic.

The transport system used by the infodroids is extremely silly and consists of causeways split into four lanes travelling in each direction. Easton lane consists of a series of platforms that travel faster the further it is from the central causeway. Down the centre of the causeway are lift entrances to the companies that you deliver to and from, garages to repair your droid and junctions to get to the 14 other causeways.

The result is that the droids must hop around these speed platforms like demented froggers until they finally find their destination. As for this game, it's going nowhere. T.H.

Touchline

Title: Infodroids. **Supplier:** Beyond, Wellington House, Upper St Martin's Lane, London WC2H 9DL. **Tel:** 01 379 7709. **Machine:** C64. **Price:** £8.95. **Originality:** 6/10. **Graphics:** 5/10. **Playability:** 6/10. **Value:** 5/10.



Touchline

Title: Flash Gordon. **Supplier:** Mastertronic, 8-10 Paul Street, London EC2A 4JH. **Machine:** C64. **Price:** £2.99. **Originality:** 8/10. **Graphics:** 8/10. **Playability:** 6/10. **Value:** 9/10.



TRIVIAL PURSUIT — YOUNG PLAYERS EDITION

This is the first of Domark's additional question packs planned for its Trivial Pursuit game.

This one's for the younger trivialists and contains two sets of questions for seven to 11 year olds and 12 years up.

The gameplay is identical to the original Genus edition except the categories have now changed to Nature, Science/Technology, Art/Culture, Good Times, Games/Hobbies and People and Places.

While playing the game you can find out such fascinating facts as that silver is used to make film, who introduced That's Life, that the Alm-Uncle is Heidi's grandfather and the colour of a cricket ball.

This edition is available in two different versions either

as a complete game or as a 3000 question expansion pack for the original game.

Obviously this one's for the youngsters and will be good training for the Genus edition but who wants to be beaten by an eight year old?

Other planned editions include the Genus II and Baby Boomer packs.

T.H.

Touchline

Title: *Trivial Pursuit - Young Players Edition*. **Supplier:** Domark, 204 Worple Road, London SW20 8PN. **Machine:** C64. **Price:** £14.95 (full game) £7.95 (question pack).

Originality: 1/10. **Graphics:** 6/10. **Playability:** 9/10. **Value:** 8/10.



MEDIATOR

When the Americana label was first launched, most people saw it as the label on which US Gold would dump all their games which failed the grade, thereby recouping some, if not all, of their losses. Time, however, has shown that although there have been some poor releases, on the whole, the label has maintained a very high level of quality; and with releases such as Go For Gold, the label has become a firm favourite with Commodore 64 owners.

All this said, the latest release, Mediator, may well be remembered by some of you as it was released, admittedly more than a few months ago, by English Software, a company which, in its time, has had quite a few hits. Why Mediator was not a hit is a matter for conjecture, but at £2.99, it really does deserve to make the grade.

The game is set long ago, when a doomsday machine was placed in high orbit above the satellites Xylos and Pholos, with a sole role to deter further attacks of nuclear war between the empires of the galaxy. If this satellite detects undue levels of nuclear activity, it will be activated, and it will then destroy both civilisations.

As the saviour of the galaxy, it is your task to locate the legendary Good Mediator to acquire the mythical time crystal, which will then allow you to solve all the problems of your galaxy. Graphically, Mediator shows its age in more ways than one. The actual animation is very good, but the



split screen has some raster problems, and the backgrounds are less than perfect.

The music too reflects the age of the game, especially the background music which is nothing short of nauseating. The fact is that this game is not trying to be sold at full price, therefore many criticisms must be ignored, purely because the game represents such excellent value for money. If you can stand the graphics and sound, then the game is as good as many more recent full priced games, with more than enough problems to last the average arcade game fan happy for many an hour.

F.J.

Touchline

Title: *Mediator*. **Supplier:** US Gold, Units 2/3, Holford Way, Holford, Birmingham, B6 7AX. **Tel:** 021 356 3388. **Price:** £2.99. **Machine:** C64.

Originality: 6/10. **Playability:** 6/10. **Graphics:** 6/10. **Value:** 6/10.



DEFCON

By the year 2056 the Strategic Defence Initiative "Star Wars" system was in position and had been installed, worked and captured by aliens that turned it into a weapon

against the now peaceful Earth.

Luckily you as Nick "Daring" Diamond can still fly the only surviving anti-aircraft weapon and warp off to save the world.

Unfortunately, you only have a single firing laser and must blast away at the attacking aliens and the killer satellites over the planet rotating below.

The action is fast but also non-descript as you'll soon tire of this and look to the extra options such as a twin firing laser and displaying your score on the screen! However, these are selected from a menu while the game continues so you won't live long enough to appreciate them.

Yet another game where a good idea has been let down by a poor game.

T.H.

Touchline

Title: Defcom. **Supplier:** Quicksilva, Victory House, Leicester Place, London WC2H 7NB. **Tel:** 01 439 0666. **Machine:** C64. **Price:** £8.95.

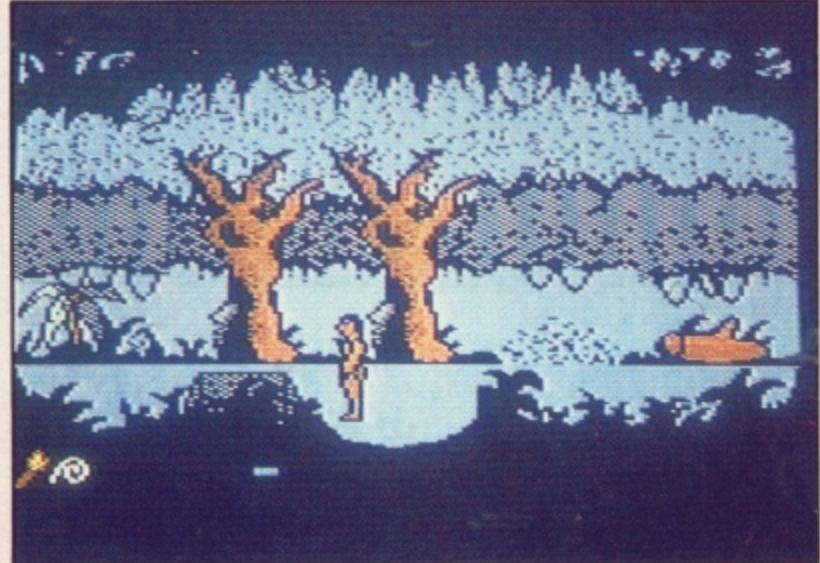
Originality: 6/10. **Graphics:** 5/10. **Playability:** 4/10. **Value:** 4/10.

TARZAN

From the western coast of the Congo, to the palm-fringed shores of Zanzibar, African folklore tells of the legendary exploits of one man, that man was Tarzan, Lord of the Apes. Left as an orphan in the jungle, Tarzan was nursed by a she-ape, Kala, and Tarzan learnt the laws and language of the jungle.

Only later in life was it discovered that Tarzan was really none other than John Clayton, Lord Greystoke. Whether or not he was a Peer of the Realm, Tarzan was still himself at heart, and whenever necessary he would don his leather loincloth and swing, Weissmuller-style through the trees.

Even as we speak, however, needs drove Tarzan to shrug off the thin veneer of civilisation and brave the perils of the jungle once again. Lady Jane Greystoke (her of "me Tarzan, you Jane" fame) has been abducted by Usanga, chief of the Wamabo, and she will meet a terrible and agonising death, unless Tarzan retrieves the seven gemstones which have been stolen from the tribal shrine.



This is the setting for Martech's latest romp, and it could be the beginning of the end for anyone who loves addictive arcade adventures with a necessity for mapping. In three computer days, you must control Tarzan until you have finally collected all seven gems, and only then will you have any chance of saving Jane.

To help Tarzan, there are various animate and inanimate objects that must be collected, including ropes, monkeys and different coloured shields. Without these items, Tarzan will never complete his mission, so a keen eye is essential.

The first thing anyone will notice upon loading the game is Rob Hubbard's incredible soundtrack which, technically, must be his most impressive to date. With only 4k free, Rob has managed to get the whole Tarzan theme, complete with incredibly authentic bongos, as well as a host of effects including a nighttime section complete with chirping crickets!

Once loaded, the quality of the graphics is also apparent. Nice backgrounds and an excellently animated Tarzan all add to the feeling of the game, although the time taken to flick-scroll the screen, and the manner in which it is done is less than impressive.

Tarzan is an excellent arcade adventure which together with games such as Antiriad, show the way for software companies to go. Even if the game was boring the Rob Hubbard music would justify the price, however it isn't, so how can you lose?

F.J.

Touchline

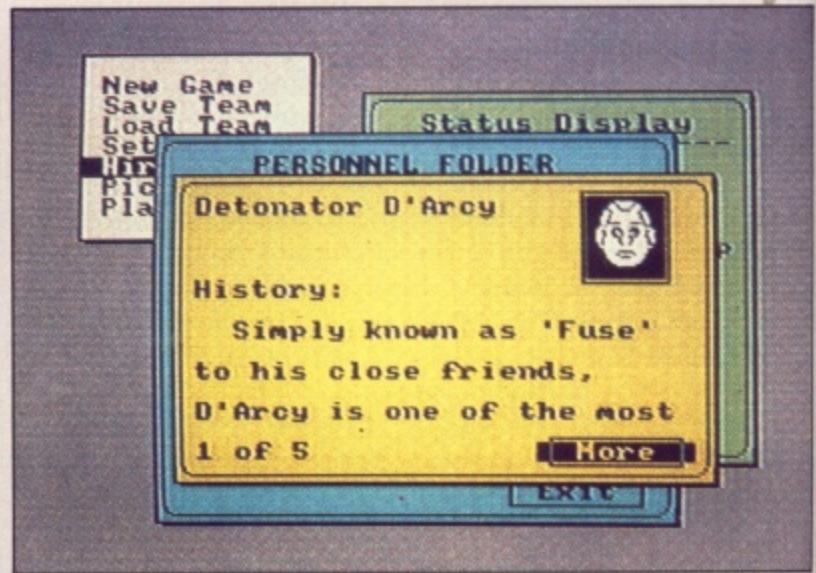
Title: Tarzan. **Supplier:** Martech, Martech House, Bay Terrace, Pevensey Bay, E Sussex BN24 6EE. **Tel:** 0323 76616. **Machine:** C64. **Price:** £9.95.

Originality: 8/10. **Graphics:** 7/10. **Playability:** 7/10. **Value:** 8/10.

THEY STOLE A MILLION

Ever wanted to plan the perfect crime from the comfort of your living room? Now you can using the S.W.A.G. (SoftWare for Aspiring Criminals) disk available through "What Crime" magazine.

This database of hoodlums for hire, targets to be robbed



it could be addictive. In three you have you have animate toys and Zan will be. The game is basically, free, Rob with effects chirping

parent. Zan all taken to done is together software the Rob isn't, so F.J.

and fences to sell the goods allows you to plan and execute enough jobs for you to rise from small time crook to Mr Big.

Using window menus you can buy information and blueprints of your chosen target and select your team to do the job. Characters such as Charlie Volt and Detonator D'Arcy have specialist skills that can be hired for a fee and usually a cut of the profits so you should shop around to find the right team.

Using the blueprint and a simple set of icons you can plan every step of the raid from disabling alarms to blowing the safe.

During the raid the Boss usually is the lookout (it's safer) and must freeze the action if a police patrol comes into view.

Success will lead you on to bigger and better jobs until you tackle a top security bank as you go for the million.

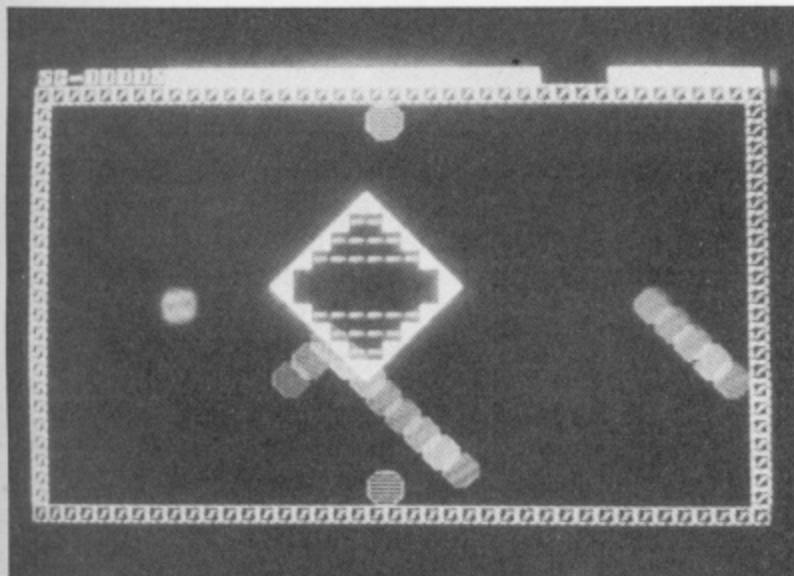
T.H.

Touchline

Title: *They Stole a Million*. **Supplier:** Ariolasoft, 68 Long Acre, London WC2E 9JH. **Machine:** C64. **Price:** £9.95. **Originality:** 8/10. **Graphics:** 4/10. **Playability:** 7/10. **Value:** 7/10.

STARBURST

The C16 boom seems to have slowed down slightly, and with it, the number of really good games. One of the few games that really made the best of the little Commodore's graphics and colour was an offering from Ariolasoft, called Hyperforce, and programmed by Tony Takoushi.



Therefore, when the latest Ariola/Takoushi offering was released, I was eager to get my grubby little hands on to the joystick and put it through its paces. Hmm, if first impressions count, then this game failed to impress me. It seemed to me that the author had tried to cover up for the game's obvious roots by overcomplicating the gameplay, something that has seen many people fall flat on their faces.

Only after a few hours play did I start to find myself hooked, although why I was hooked I'm not totally sure. Starburst is basically a breakout derivative with some new touches and added gameplay. In order to keep the game interesting for more than a few minutes, there are three

different levels, all of which take some time to master.

The first level involves blasting at two balls at the top and bottom of the screen until they have been hit so many times that they become 'active'. Your ship then stops firing and turns into a large pong type bat, with which you must guide these two balls into their respective home slots. The moral of this screen is speed, as the faster it is completed, the more points are built up. If this level sounds too easy, there are some rogue balls to complicate it, and if you fail to achieve the objective before the two active guages run out, then you must start a completely new game (no lives on this level!).

If you successfully complete level one, you are thrown into a bonus level, and it is here that points come free and easy, until time runs out. Level two involves blasting through a force field, from either the bottom or the top of the screen. As the forcefield shrinks, a number of coloured balls appear, and must be avoided at all costs, and at one point it gets so bad that there are eight balls flying around at break-neck speeds! As with level one, completion leads to a bonus level, which lasts as long as the amount of gauge time you have remaining.

Level three ought to be the most difficult, but it isn't! All you need to do is round up the Plastron Boulders by shooting them. Points are flying around here, with 500 available every time you complete the game. Reminiscent in many ways of an early Minter game, Starburst, at £2.99, represents excellent value for money, and should not be missed by any C16/Plus 4 owner looking for a challenge.

F.J.

Touchline

Title: *Starburst*. **Supplier:** Ariolasoft, 68 Long Acre, Covent Garden, London WC2E 9JH. **Tel:** 01 836 3411. **Machine:** C16/Plus 4. **Price:** £2.99. **Originality:** 9/10. **Graphics:** 6/10. **Playability:** 7/10. **Value:** 7/10.



CHAMPIONSHIP WRESTLING

Over the past couple of years, one company above all others has stood out when it comes to sport simulations. That company is Epyx. Once again they have proved their

worth with Championship Wrestling. In general I am not a great sports fan. However, where computers are concerned, I feel that sports programs offer a fine medium of entertainment.

Basically the objective in Championship Wrestling, is to get rid of all opposition and become the Champion wrestler. As in most Epyx games, the more people that partake in the festivities the better. On loading up you are asked if you want to either practice, compete or see world records.

Obviously, to start with you choose the practice option. This allows you to get acquainted with all the various moves and joystick positions that are required. (I would suggest you get plenty of practice before doing battle with someone else.)

In the competition mode, if you are playing alone, you select a wrestler and then play each of the seven others in turn. With more than one player, each player will be asked to choose a wrestler. The computer then organises the matches and battle begins.

When playing in competitions, judicious selection of who you want to be is crucial. Each wrestler has his own style and strong points. Also each has one specialised move that none of the others have. So once again practice is recommended to discover each wrestlers effectiveness. (This move is known as the custom move.)

Overall, there are some 30 moves possible that each wrestler can perform. Unfortunately, there is not enough space here to go into each one in detail. Basically they are in eight groups: close to opponent, far from opponent, custom move, headlock, lift, airplane spin, opponent on mat and walking around ring. The use of certain moves depends upon your previous move. For example to give your opponent an airplane spin you need to be lifting him in the air. To be able to lift him, you need to have him in a headlock. To get him into a headlock you have to be close in. It's this interaction of moves that makes the game that much more enjoyable.

There are one or two nice touches within the program. For instance, if you take your time the crowd will boo and hiss and wave banners. Throw your opponent out of the ring and the crowd go wild. All in all, this is a nicely presented game that with practice is quite playable and fun.

Touchline

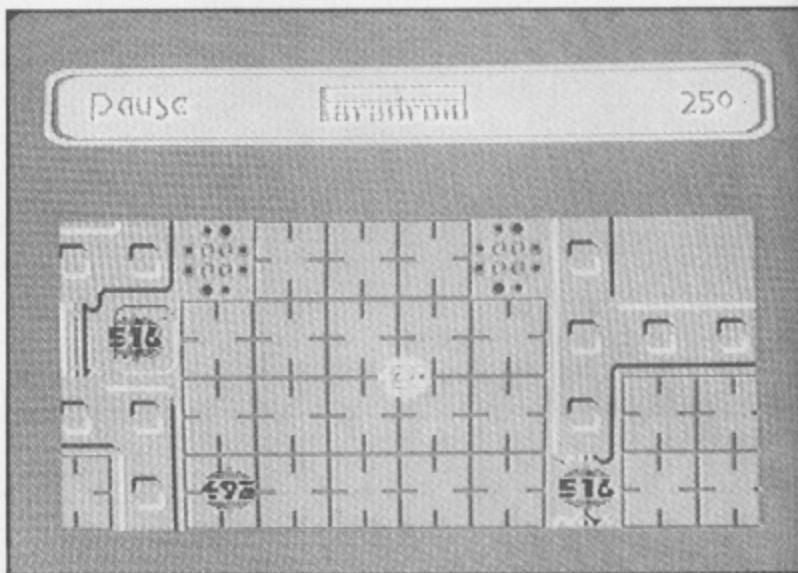
Title: Championship Wrestling. **Supplier:** US Gold, Units 2/3 Holford Way, Holford, Birmingham, B6 7AX. **Price:** £9.95. **Originality:** 7/10. **Graphics:** 7/10. **Playability:** 8/10. **Value:** 8/10.

PARADROID

For those of you that missed them first time round, Hewson has re-released two very popular '86 hits. Paradroid and Uridium, both programmed by Andy Braybrook. Paradroid is the same as before, except that it is much faster, whilst Uridium has lots of new ship designs. So what do you have to do?

Paradroid is simple, you are ordered to destroy a mutinous crew of Droids that have taken over a galactic freighter. To aid you in your task, you are issued with a 'Droid Influence' device. With this device you can take over and control Droids. (You can also simply blast them out of

their existence). The droids are scattered around the ship, which is made up of several decks. Obviously, things are not that easy. The droids are made up of varying power



strengths. The higher the droid number the better it is. Once you destroy all droids on one deck, the deck computer shuts down, and therefore all lights go out. In other words the deck goes dark. One word of caution here. Do not think that it is simply a matter of blasting everything in sight on each level. There is a lot more strategy involved. My only real tip for you is proceed slowly.

Next question is, what weaponry have I? The influence device is fitted with low power twin lasers. The droids also have twin low power lasers. However as the droid number becomes higher, then its firepower increases. Two types of battle droids have disrupters, these you have to take over, you cannot shoot them. Transferring to droid is quite involved, but most of the strategy is applied to this part of the game. Decide which droid you wish to take over, stop and centre the joystick. Press the fire button and hold it down, then ram the chosen droid. The screen will now change to what resembles a circuit diagram. The idea being to control the rectangular blocks by having your colour represented inside the block. You gain control of a block by moving your pulsars up or down, then pressing the fire button at the required place. If after the time limit you have more of the blocks coloured in your colour transfer is complete. The higher the droid number, the more pulsars are made available to it.

To move around the different decks, find one of the lifts and press the button whilst you are standing on it. You may view decks, the whole ship, or droid capabilities by standing in front of one of the deck consoles that are scattered around.

I fairly enjoyed Paradroid the first time, but now that it has been made slightly faster in play, it becomes even more enjoyable.

Touchline

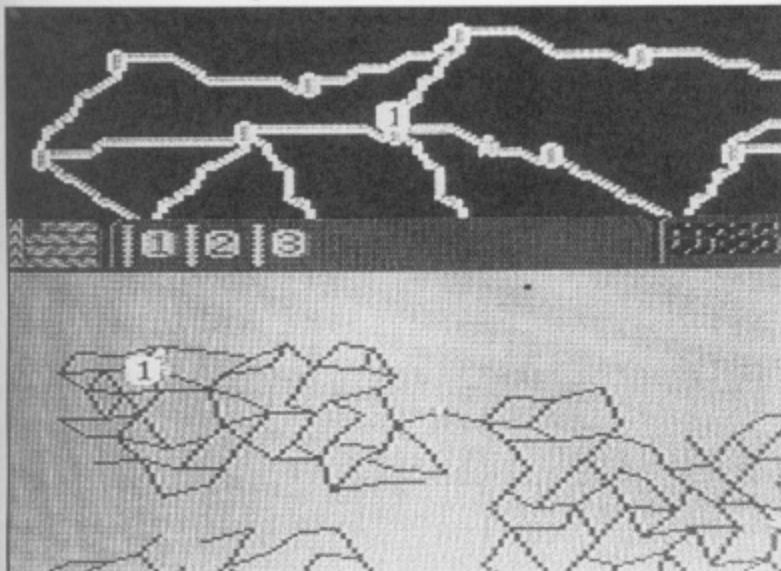
Title: Paradroid. **Supplier:** Hewson, Hewson House, 56B Milton Trading Estate, Milton, Abingdon, Oxon. OX14 4RX. **Machine:** C64. **Price:** £9.95 with Uridium. **Originality:** 8/10. **Graphics:** 8/10. **Playability:** 9/10. **Value:** 9/10.

TRACKER

As Chandos, leader of an unscrupulous group of space pirates and mercenaries, you have been given a tough assignment. The centrepiece complex on the planet of Zeugma IV has gone berserk. The computer that controls all facets of life on this planet of pleasure, has decided that it no longer needs human controllers. No problem, just switch it off! Wrong. This computer has a few tricks up its sleeve — if computers have sleeves — to stop you pulling the plug.

Not least of these are the Cycloid patrol craft, over which it has total control. These craft patrol the trackways that surround the computer complex, destroying anything in their path. This can be a problem if you are on the trackway at the time. Therefore, to aid you in your mission, you have been equipped with the best ships that Caliban can provide. To reach the computer centre it is necessary for you, along with a maximum of seven other ships, to traverse the trackways knocking out communication centres and the cycloids.

Your ships are equipped with ion bombs, and forward firing lasers to accomplish this task. The bombs have very short fuses, so do not hang about too long. The C.P. complex consists of 22 interconnecting sectors, each with its own communication centre. You are initially beamed down to three 'Safe Sectors', and can knock out a centre, beam down additional ships.



The game itself is displayed in three sections. At the top of the screen is a scrolling map centred on the current ship being controlled. Any enemy forces are also displayed on this screen. Half way down the screen is the status window. Shown here are the current conditions of all eight ships. Also shield status and whether they are under attack or not. On the left of this window, is a more informative display of your current ship in use. Along with this, there is an audience rating, a sort of score which continuously counts down. The better you do, the more points you clock up. Beneath this is where most of the action takes place.

This screen has two functions. Firstly, it displays one of four maps, of varying scales. These are selected via the function keys. Alternatively, a 3D view through the cockpit can be called up. This is where all combat takes place. This screen is used when dropping bombs on Comms centres, and when destroying the computer itself.

This game comes well packaged, with a short novelette, to get you into the right mood. It is a good attempt at an

original game. The game itself is a very cunning and strategically orientated game, with undertones of the Star Wars trench sequences. At £17.95 this may be a little pricey for some people, but if you can afford it, you could do a lot worse than purchase this program.

Touchline

Title: Tracker. **Supplier:** Rainbird Software, Wellington House, Upper Street, Martins Lane, London WC2H 9DL.

Price: £17.95. **Machine:** C64.

Originality: 8/10. **Graphics:** 8/10. **Playability:** 9/10. **Value:** 7/10.

URIDIUM

The second of Hewson's re-releases is Uridium. Fans of the game will only need to be told that this is the same as before but with some new superb ships. For those of you that are new to this game let me expand.

The solar system is under attack from metal seeking ships, known as Super-dreadnoughts. These ships seek out and drain precious metal ores from the planets within your sector. Your task is to destroy the dreadnoughts before they exhaust all the different ores. Firstly, you must destroy its defences both on the surface of the ship, and those that fly around in attack groups. Control is by the joystick and is as follows. Up and down control your height above the ship's surface. Left and right control your direction. Avoid structures on the ship's surface that cast shadows, this means that they are high up. The dreadnoughts fighter defences deploy in waves, so be prepared for some nifty flying.

On the ship, the small coloured squares that flash, are silos for the homing mines. These can be fairly easily avoided if they appear singly. Destroy as many of the surface defences as you can, whilst avoiding the fighters. Keep flying right, and be on the look out for a landing strip. Once the 'LAND NOW' signal is seen, land your craft as quickly as possible. The surface fighters become very intelligent at this point.

On safely landing, you are then presented with the bonus screen. It is up to you to gain as many points as possible, before flying over the dreadnought for the final strafe run. I have to be honest, and say that normally, I am not into shoot and blast em type of games. My forte being text only Infocom. However, when Uridium first came out, I must confess I could not stop playing it. There is something about this program that puts it in the same class as Boulderdash 1, 2 and 3. I am pleased to say that this re-release lives up to its predecessor. The new dreadnought designs are done really well. And quite a few of them will have you pulling your hair out. The designs are in the same Bas relief as before, with one or two extra characters re-defined.

Touchline

Title: Uridium. **Supplier:** Hewson, Hewson House, 56b Milton Trading Estate, Milton, Abingdon, Oxon OX14 4RX. **Machine:** C64. **Price:** £9.95 with Paradroid.

Originality: 7/10. **Graphics:** 8/10. **Playability:** 9/10. **Value:** 9/10.

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Nine Line Matrix

This C128 utility will make your 80 column display a lot clearer and it's short and easy to use.

By A. Millett

Quite a while back, Commodore brought out the 4000 series Pets. Like their predecessors and the subsequent Commodore range, they suffered from ROMs (called 'Basic 4.0') that were incompatible with all the other Commodores. This caused many programmers like myself the unnecessary pain of wading through and modifying our programs, and many others the bigger pain of having to lash out large amounts for new Basic 4.0 compatible goodies (that, I believe, was the point of the exercise).

That aside, one nice little feature this machine possessed was a vertically-spaced mode, with an extra raster line between each line of text on the screen. This routine will allow C128 users to do this in 80 column mode!

Operation

Operating the program is pretty self-explanatory. Just load and run it, use cursor up and down to centralise the screen, and hit RETURN. You can now continue to use the 80 column screen as normal with other column programs, and the screen will remain in vertically-spaced mode until the machine is switched off.

Note that I have used high line-numbers so that you may incorporate the program into your own programs. To do so, change the END statement in line 39590 to RETURN and call the routine at the beginning of your own

program with GOSUB 39000.

If you are interested with experimenting with the 80 column chip, you will find the SYS's I have used very interesting. Even though the SYS REED command (yes, that's REED!) is unused in this particular program, I

have left the variable and some REM's in so that you may experiment with reading the 80 column registers.

I hope you find this routine as useful as I have. The tops of those 't's don't touch the bottom of those 'y's any more!

PROGRAM: 9 LINE MATRIX

```

39000 REM" 9 BY 8 MATRIX FOR      39215 : REM" [s $]PECIAL M
80 COLUMNS ON THE C128          ETHOD FOR BASIC-128 COMPILER:
39020 REM"                      BY [s A]D
RIAN [s M]ILLETT
39040 REM
39060 :
39070 BANK 15
39080 WRITE=52684:REM" [s U]S E
SYS WRITE,DATA,REG TO SE        39220 PRINT CHR$(142); "[CLEAR
T 80 COLUMN CHIP REGIS        J[s O];SPC(77); "[s P];
TER "
39090 REED=52698 :REM" [s U]S E
SYS REED,0,REG:RREG DATA      39240 CHAR 1,0,24, "[s L]"
TO READ REGISTER.             39260 CHAR 1,78,24, "[s @]":RE
39095 : :REM" YES,             39280 CHAR 1,22,9, ""
THAT WAS REED, NOT READ!      39300 PRINT CHR$(14); "[s U]SE
39100 SYS WRITE,8,9 :REM" [s 39320 PRINT SPC(27); "[DOWN][D
R]ASTER LINES PER CHARACTER  OWN][s H]IT [s R][s E][s T][s
39120 SYS WRITE,25,6:REM" [s 39340 KUP=30
N]O. OF LINES DISPLAYED       39350 SYS WRITE,KUP,7:REM" [s
39140 SYS WRITE,7,23:REM" [s 39360 DO:GET KA$
N]O. OF RASTER LINES IN CHAR. 39380 LOOP UNTIL INSTR("[DOWN
                               DISPLAYED.          ][UP]" +CHR$(13),KA$)
39160 SYS WRITE,35,4:REM" [s 39400 IF KA$="UP" THEN KUP-
A]BSOLUTE NO. OF LINES.        KUP+1:GOTO 39350
39180 SYS WRITE,30,7:REM" [s 39420 IF KA$="DOWN" THEN KU
U]ERTICAL POSITION OF TOP OF P-KUP-1:GOTO 39350
SCREEN.                      39500 PRINT "[CLEAR]";
39200 :                         39590 END:REM" [s U]SE RETURN
39210 SYS 27500,,0:SYS 27500,  ,5:REM" [s E]QUIVALENT OF GRA
,5:REM" [s E]QUIVALENT OF GRA 39599 :
PHIC 0:GRAPHIC 5

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Joystick Read

Here's a time saving and invaluable joystick routine for Basic programmers in league with a C64.

By Nick Sumner

How many sleepless nights have you spent wishing that there was an easier way to read the Commodore's joystick ports through Basic. One that was much faster and easier to understand. Well, funnily enough, here is that routine! Read on to find out more.

In Use

This Joystick utility has been designed to help those who are Basic programmers, but who want to add that professional touch to their programs. Using this routine for a joystick in Port 2 could just do that!

The actual routine is on an interrupt and so doesn't waste Basic's time for GOSUBS etc.

Two Basic string variables are used to store the joystick information, so no PEEKing is needed either!

However there are a few things that you will need to know before you can run the routine, so read on!

Because the routine uses two string variables, these need to be set up by the programmer, before any other variables are defined or the machine code routine is called. This is what to do!

In your program:

```
10 JO$="" ":"FIRE$="OFF":SYS
52736
```

JO\$ and FIRE\$ must be set like this either at the first line or in a

subroutine, BUT, they must be in that order, and before any other variables.

Next, do not call the routine twice within your program or the computer may crash or BASIC may be corrupted!

For all m/c enthusiasts, there is a disassembly included. The interrupt routine shown can be used for smooth

scrolling, more than eight sprites or other raster tricks.

The test program included allows you to move a white block around the screen with the joystick, and the fire button will make the border colour change (well, it's only a demo!).

I hope you enjoy using this routine in your own programs.

JOYSTICK ROUTINE DISASSEMBLY

1 AGENDA	=	\$CFFF	
2 COUNT1	=	\$CFFE	
99 *==\$CE00			
1000	SEI		SET INTERRUPT DISABLE STATUS
1010	LDA #\$00		CLEAR CIA CONTROL REGISTER A
1020	STA \$100E		
1030	LDA #\$1B		
1040	STA \$D011		CLEAR MSB FOR RASTER
1041	LDA #\$80		
1042	STA \$D012		SET RASTER POSITION
1050	LDA #\$C0		
1055	STA \$0314		CHANGE JUMP LOCATION
1060	LDA #\$D0		
1070	STA \$0315		
1300	LDA #\$01		
1320	STA \$D01A		SET FOR IRQ COMPARE
1321	LDY #\$03		FIND JO\$ CO-ORDINATES
1322	LDA (\$2D),Y		
1324	STA \$FB		
1326	INY		
1328	LDA (\$2D),Y		
1330	STA \$FC		
1332	LDY #\$0A		FIND FIRE\$ CO-ORDINATES
1334	LDA (\$2D),Y		
1336	STA \$FD		
1338	INY		
1340	LDA (\$2D),Y		
1342	STA \$FE		
1350	LDA #\$55		PLACE ASCII 'U' INTO MEMORY
1352	STA \$CF10		
1354	LDA #\$44		PLACE ASCII 'D' INTO MEMORY
1356	STA \$CF11		
1358	LDA #\$4C		PLACE ASCII 'L' INTO MEMORY
1360	STA \$CF12		

```

1362 LDA #$52      ! PLACE ASCII 'R' INTO MEMORY
1364 STA $CF13
1490 CLI
1490 RTS
1500 RT LDA #$01
1505 BIT $D019
1510 BNE BEGIN
1512 JMP $EA31
1515 BEGIN LDA #$01
1519 LDY #$00
1520 STA COUNT1
1521 LDY #$00
1523 LDA #$20
1524 STA ($FB),Y
1525 LOOP1 LDA $DC00
1530 AND COUNT1
1535 BNE NEXT
1540 LDA $CF10,X
1545 STA ($FB),Y
1550 JMP FIRE
1565 NEXT ASL COUNT1
1570 INX
1575 CPX #$04
1580 BNE LOOP1
1581 FIRE LDY #$09
1582 LDA #$03
1583 STA ($2D),Y
1584 LDY #$01
1588 LDA #$46
1589 STA ($FD),Y
1590 INY
1591 STA ($FD),Y
1592 LDA $DC00
1593 AND #$10
1594 BNE STOP
1595 LDY #$09
1596 LDA #$02
1597 STA ($2D),Y
1598 LDY #$01
1599 LDA #$4E
1600 STA ($FD),Y
1612 STOP LDA #$80
1613 STA $D012
1614 LDA #$1B
1615 STA $D011
1616 LDA #$01
1617 STA $D019
1620 JMP $EA31

```

! SET NEW RASTER POSITION

! RESET INTERRUPT FLAG

! JMP TO SYSTEM ROUTINES

```

8,160,729
B2 540 DATA 3,177,45,133,251,200
,177,45,1031
3F 550 DATA 133,252,160,10,177,4
5,133,253,1163
93 560 DATA 200,177,45,133,254,1
69,85,141,1204
9A 570 DATA 16,207,169,68,141,17
,207,169,994
3E 580 DATA 76,141,18,207,169,82
,141,19,853
B2 590 DATA 207,88,96,169,1,44,2
5,208,838
FC 600 DATA 208,3,76,49,234,169
,1,160,900
B9 610 DATA 0,141,254,207,162,0
169,32,965
BE 620 DATA 145,251,173,0,220,45
,254,207,1295
A2 630 DATA 208,8,189,16,207,145
,251,76,1100
92 640 DATA 122,206,14,254,207,2
32,224,4,1263
7F 650 DATA 208,232,160,9,169,3
145,45,971
E9 660 DATA 160,1,169,70,145,253
,200,145,1143
73 670 DATA 253,173,0,220,41,16
208,12,923
C8 680 DATA 160,9,169,2,145,45,1
60,1,691
93 690 DATA 169,78,145,253,169,1
28,141,18,1101
BA 700 DATA 208,169,27,141,17,20
8,169,1,940
66 710 DATA 141,25,208,76,49,23
4,-1,733

```

PROGRAM: TEST ROUTINE

```

BE 1 REM
7B 2 REM *** JOYSTICK TEST. ***
8C 3 REM
79 4 REM *** BY NICK SUMNER ***
8A 5 REM
0C 6 REM *** 30/8/86 ***
8B 7 REM
91 10 JO$-- ":"FIRES--"OFF":SYS527
36
84 11 REM
42 12 REM *** SET JO$ & FIRES FI
RST ***
82 13 REM
35 20 A=0:B=0:X=0:Y=0:Z=0:PRINIC
HR$(147)
91 30 IFJO$="U"ANDY>0THENY=Y-1:G
OSUB100
47 40 IFJO$="D"ANDY<24THENY=Y+1:G
OSUB100
37 50 IFJO$="L"ANDX>0THENX=X-1:G
OSUB100
02 60 IFJO$="R"ANDX<39THENX=X+1:G
OSUB100
3A 70 IFFIRE$="ON"THENGOSUB200
3C 80 GOTO30
EB 100 REM
07 110 REM *** MOVE BLOCK ***
F7 120 REM
40 130 POKE55296+A+B*40,14
B2 140 POKE1024+X+Y*40,160
0E 150 POKE55296+X+Y*40,1
A0 160 A=X:B=Y
24 170 RETURN
47 200 REM
97 210 REM *** CHANGE BORDER ***
53 220 REM
EF 230 Z=Z+1
89 240 Z=ZAND255
61 250 POKE53280,Z
8B 260 RETURN

```

PROGRAM: JOYSTICK ROUTINE LOADER

```

10 10 REM ****
15 15 REM *
39 20 REM * JOYSTICK ROUTINE *
C6 25 REM *
03 30 REM * BY NICK SUMNER *
50 35 REM *
22 40 REM * 30/8/86 *
52 45 REM *
95 50 REM ****
76 100 POKE53281,0:PRINICHRS(147
)CHR$(5)"[SPC7]**** JOYSTICK
ROUTINE ****"
53 110 PRINT:PRINT"LOADING IN DA
IA NOW..."
5C 250 MC-52736:RL=0:LN=500
2B 260 SC=0:FORI=0TO7:READD
91 270 IFD<0GOTO340
D8 280 IFD>255GOTO330
C0 290 POKEMC+RL,D:SC=SC+D:RL=RL
+1:NEXTI
FA 300 READD:IFD<0THEN340
3B 310 IFSC=0THENLN=LN+10:GOTO26
0
0A 320 PRINT:PRINT"?SUMCHECK ";
32 330 PRINT"ERROR IN LINE";LN:E
ND
DB 340 READD:IFSC<>0GOTO320

```

41 350 PRINT:PRINTSPC(8)"LOADED"
83 360 PRINT:PRINT"TO USE:"
85 370 PRINT:PRINT"SYS 52736"
0C 375 PRINT"DON'T FORGET TO DEF
INE 'JO\$' AND 'FIRES' BEFORE A
NY OTHER VARIABLES."
2A 380 PRINT:PRINT"WHEN USING JO
\$:"
68 382 PRINT"U=UP, D=DOWN, L=LEF
T, R=RIGHT."
93 384 PRINT:PRINT"WHEN USING FI
RES:"
60 386 PRINT"ON=FIRES ON, OFF=FI
RE OFF."
3B 388 PRINT:PRINT"HIT ANY KEY T
O CONTINUE."
C7 390 POKE198,0:WAIT198,1
E8 392 PRINICHRS(154)CHR\$(147):P
0KE53281,6
0C 395 END
45 500 DATA 120,169,0,141,14,220
,169,27,860
DC 510 DATA 141,17,208,169,128,1
41,18,208,1030
53 520 DATA 169,75,141,20,3,169,
206,141,924
69 530 DATA 21,3,169,1,141,26,20

Hard Copy

One of the biggest investments which a computer user makes is inevitably a printer. For this reason we've put a new Citizen model through its paces.

By Mycroft Appleby

The Citizen *LSP-10* printer is one of the low end price bracket printers that is making Citizen a very big name in the peripherals world at the moment.

It's easy to see why Citizen has come so far so fast. The *LSP-10* is a full width printer with all the facilities found on the more expensive Epsons along with NLQ and tractor/friction feed options. Externally, the machine is a lot smaller than its immediate opposition, its dimensions being 385mm wide, 255mm deep, and 90mm high. The control buttons comprise the usual on/off line, line feed, and form feed. With indicators for power, paper out, and ready. The current trend towards setting the print options (ie. bold, italics, NLQ etc.) from the front panel is not supported here, which is a shame - but this is a low cost printer.

Paper and Print

The paper advance knob is well mounted on the right of the machine immediately above the interface connector. Having the interface on the side of a printer is most unusual as most printers have them on the back. But when you think about it, the side is a most logical place to attach cables as they then don't foul the paper feed. The power cable does attach at the back, but it at one corner and has a 90 degree bend on it to make the cable emerge sideways.

The printer comes as standard with friction feed, but a tractor option is available. This feeds the paper in very easily and is one of the most trouble free paper feeds that I have come across. The friction feed can also be supplemented by a sheet feeder that can feed correspondence quality paper to compliment the NLQ print. Paper loading is trouble free to an extent that I hadn't thought existed after using the Epson method of loading paper. When there is no paper in the machine, the

form feed button doubles as an auto paper load button that takes the paper from the back of the machine to in front of the print head.

Print speed varies between 24 characters per second in NLQ mode and 120 cps when printing draft. The draft output isn't bad, but obviously isn't as good as you would expect for a printer whose main selling point is that ability. With the *LSP-10* it is more of a bonus. The NLQ in this case should be considered as just an easier to read matrix font, you wouldn't write a letter to your bank manager with it.

Interfacing

As is becoming common nowadays the interface is on a cartridge. The one I had was a centronics parallel type, but I believe a Commodore serial one is available. The cartridge is flush fitting and is shaped in the same way as the bottom of the case. Unless you know that it is there, you wouldn't ever suspect it. A well thought out point with the cartridge is that the dip switches are on it. These are the switches that set up the different start up options and functions on the printer. Usually you have to scrape around the inside of the printer or even open up the case with a screwdriver. But with the *LSP-10* you can remove the cigarette packet sized unit and have it in front of you whilst you consult the manual.

The dip switches in this printer are more important than in most as they set the emulation mode of the machine. The printer is capable of emulating the popular (i.e. around 60% of the market) Epson range of printers to a greater or lesser degree. This means that if you ever have screen-dump software for example, you may find that it has an Epson option on it. One of the three Citizen

emulation modes should suffice. It can also emulate the less popular, but business standard, IBM graphics printer. But as you don't often find these on Commodores, you probably won't ever need it.

Documentation

The manual is a sturdy tome, in a spiral binding that lays flat (very useful). The concept and features of the printer are introduced in a logical manner with worked examples, sample outputs, and diagrams. At the end of the manual there is a tear off card with all the more common escape codes indicated. This saves a lot of time as I usually have to dredge through the manual, making it extremely dog-eared, to extract the relevant information.

All the escape codes and functions are based around the common Epson standard with the usual bold, double strike, compressed, expanded, italic, or correspondence quality styles supported. The graphics capability is also good with three graphics densities up to around 1920 dots on an eight inch line. There is also two speeds for the medium density print to improve quality at the cost of reducing speed. You can also define your own characters on the 11x9 print format if you discard the 2K printer buffer.

Verdict

Overall I can safely say that having used the printer on regular basis for the last month, that I am extremely happy with it. It provides most of the facilities of the most popular printer in the world, with none of the little idiosyncrasies that get the name of Epson cursed over, and at a much more reasonable price. Definitely the top of my list for printers at the moment. **VG**

COMMODORE plus-4/C16

PHOTON LOAD — FAST LOAD AND SAVE

Have you ever wasted time waiting for your programs to load or save? This excellent program will make a real difference to your computer. PHOTON LOAD, the new cassette operating system loads in seconds and allows you to load and save your programs at about TEN times the speed of a normal load or save. Two additional Basic commands make this extremely easy to use. Why spend money on a disc drive when you can load and save this fast. Features such as stippled screen loading and an audio warning when loading is complete assure you loading/saving is going to plan (unlike the Commodore system). — A well-designed Cassette loading and saving system — once you have one you won't want to be without one. Great value £7.95.

SUPER SPRITE

This extremely clever utility allows you to use 8 sprites simultaneously over a low-resolution screen. With this program you can now imitate the sprites found on the Commodore 64! Each sprite is composed of 16 x 16 pixels for high definition. Sprites can be independently moved in any direction with VERY SMOOTH scrolling. Sprites may take on any colour and travel at any speed. Sprite priorities and collision detection are provided. Despite adding all these complex features to your computer it is very easy to use. We provide extra Basic commands to make it very easy to use sprites with your programs. On top of all this we provide you with FREE demo programs and a FREE sprite designer. What more do you need to bring real power to your games on your C16/PLUS 4? This entire package is a must for games programmers. Excellent value — Cassette £7.95. Disc £9.95.

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ACCESS/VISA NO

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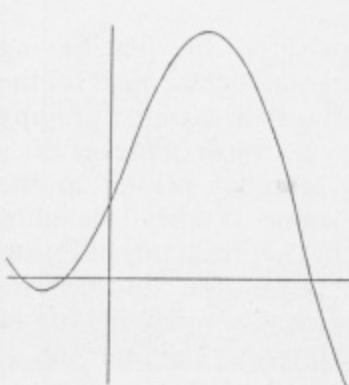
SIGNATURE

DATE

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Labeller 64

Let your C64 take the hassle out of printing name and address labels. Your C64, a printer, some address labels and this program are all that you need.

By A.J. Lenton

How often have you had to type the address of a friend on to an envelope? Or perhaps you have a list of people that you need to send letters to quite often. *Labeller 64* will take the hassle out of this by keeping a record of the names and addresses that you use most

often and printing a selection of them out at your command.

This is the second part of the *Labeller 64* program which was started in the *February 1987* issue of *Your Commodore*.

To enter this section of the program you should LOAD in the data you already have into the *Hex Data Entry* program and use the 'Enter Data' option to continue.

VC

PROGRAM: LABELLER

```

41E1 45 4E 20 4F 52 20 07 F1 :70 4311 46 21 1F 11 CE 55 40 42 :68
41E9 D0 52 49 4E 54 45 52 20 :EF 4319 45 52 20 4F 46 20 4C 49 :17
41F1 28 D3 2F D0 29 D0 EC DC :8C 4321 4E 45 53 20 54 4F 20 42 :0F
41F9 61 46 01 50 01 9C FS 46 :88 4329 45 20 50 52 49 4E 54 45 :9A
4201 01 53 01 9C F7 80 D4 04 :27 4331 44 20 20 D0 28 CF EC 52 :FA
4209 D1 0A 5A 46 01 53 01 9D :F9 4339 1E EA 46 01 91 D0 B3 D7 :52
4211 D4 04 D1 7D 58 46 01 93 :4E 4341 FF 28 FD 28 C5 FF 15 8A :DC
4219 D0 46 1A C5 4E 54 45 52 :C7 4349 FE 15 8C FS 28 FE 15 88 :8F
4221 20 C4 45 56 49 43 45 20 :D1 4351 F7 8F D4 15 52 20 EA 46 :25
4229 CE 55 4D 42 45 52 20 :CC 4359 0A 91 20 07 F1 91 91 D0 :92
4231 F1 34 9D 03 F1 D0 B3 D7 :9E 4361 EC D1 29 58 46 00 7A 46 :89
4239 FF 26 FD 26 C5 FF 12 9E :53 4369 38 11 C1 52 45 20 59 4F :4D
4241 FE 12 BC FS 52 09 FE 12 :2C 4371 55 20 55 53 49 4E 47 20 :82
4249 BB F7 8F D4 16 52 17 EA :09 4379 12 1F D3 92 1E 49 4E 47 :2F
4251 46 07 91 20 06 F1 D0 EC :AB 4381 4C 45 20 4F 52 20 1F 12 :B5
4259 46 01 91 D0 D1 2C 5A 46 :56 4389 C4 92 1E 4F 55 42 4C 45 :77
4261 1F 11 C5 4E 54 45 52 20 :A8 4391 20 50 41 50 45 52 20 04 :98
4269 D3 45 43 4F 4E 44 41 52 :3F 4399 F1 28 D3 2F C4 29 20 3F :B0
4271 59 20 C1 44 44 52 45 53 :17 43A1 D0 EC DC 7A 46 01 53 1A :3D
4279 53 20 03 F1 37 9D 03 F1 :36 43A9 9C FS 46 01 44 1A 9C F7 :F0
4281 D0 B3 D7 FF 27 FD 27 C5 :21 43B1 8D D4 04 D1 C0 5B 46 01 :09
4289 FF 13 9E FE 13 BC FS 52 :69 43B9 53 1A 9D D4 04 D1 2B 5C :60
4291 09 FE 13 BB F7 8F D4 14 :93 43C1 46 24 11 CE 55 40 42 45 :26
4299 52 18 EA 46 09 91 20 06 :99 43C9 52 20 4F 46 20 C3 48 41 :91
42A1 F1 91 91 D0 EC D1 75 5A :2B 43D1 52 41 43 54 45 52 53 20 :47
42A9 46 0C 11 C4 4F 20 59 4F :7B 43D9 C2 45 54 57 45 45 4E 20 :95
42B1 55 20 57 41 4E 54 00 EC :DC 43E1 CC 41 42 45 4C 53 D0 EC :86
42B9 46 0E 11 12 1F CD 92 1E :EC 43E9 46 01 11 D0 B3 D7 FF 04 :45
42C1 41 4E 55 41 4C 20 4F 52 :95 43F1 FD 04 C5 FF 02 9E FE 02 :00
42C9 D0 EC 46 15 11 1F 12 C1 :2B 43F9 8C D4 13 46 0B 91 20 08 :3A
42D1 92 1E 55 54 4F 20 50 41 :70 4401 F1 91 91 D0 EC D1 05 5C :92
42D9 50 45 52 20 46 45 45 44 :27 4409 46 1F 11 CE 55 40 42 45 :64
42E1 20 D0 EC 46 12 11 C5 4E :0F 4411 52 20 4F 46 20 CC 49 4E :7E
42E9 54 45 52 20 27 CD 27 20 :DE 4419 45 53 20 C2 45 54 57 45 :45
42F1 4F 52 20 27 C1 27 20 D0 :EE 4421 45 4E 20 CC 41 42 45 4C :A5
42F9 EC DC FF 14 46 01 40 FE :58 4429 53 D0 EC 46 01 11 D0 B3 :AA
4301 14 9C FS 46 01 41 FE 14 :60 4431 D7 FF 04 FD 04 C5 FF 16 :60
4309 9C F7 8D D4 04 D1 12 5B :D9 4439 9E FE 16 BC D4 13 46 0B :1C

```



4581 E5 FC 76 3F 20 9F FC 9C :09
 4589 2A 07 A1 C3 FE 02 81 09 :00
 4591 82 E7 8A 00 82 FC 76 3F :22
 4599 9F FC 9C 2A 07 A1 D0 EC :A4
 45A1 E9 AC 28 38 46 01 53 1A :B2
 45A9 9D D4 04 D1 E0 5D 52 02 :19
 45B1 05 93 D4 05 8A 00 82 60 :AB
 45B9 46 01 4D FE 14 9C D4 04 :07
 45C1 D1 86 5E 52 02 F5 29 CE :56
 45C9 46 01 11 D0 20 CF 46 3D :CF
 45D1 C4 4F 20 D9 4F 55 20 D7 :17
 45D9 49 53 48 20 D4 4F 20 D2 :80
 45E1 45 50 4F 53 49 54 49 4F :0A
 45E9 4E 20 D0 41 50 45 52 20 :56
 45F1 4F 52 20 06 F1 03 54 4F :C6
 45F9 50 20 D0 52 49 4E 54 49 :15
 4601 4E 47 20 20 D2 2F D3 29 :10
 4609 20 3F D0 EC DC 61 46 01 :4A
 4611 52 01 9C F5 46 01 53 01 :BD
 4619 9C F7 8D D4 04 D1 37 5E :04
 4621 46 01 53 01 9D D4 04 D1 :12
 4629 9E 5E 46 1E 11 1D D0 4F :F7
 4631 53 49 54 49 4F 4E 20 D0 :F4
 4639 41 50 45 52 20 41 4E 44 :98
 4641 20 D0 52 45 53 53 20 27 :B3
 4649 D2 27 D0 EC DC 61 46 01 :0C
 4651 52 01 9C D4 04 D1 77 5E :F3
 4659 D1 9B 5E 9E FE 16 94 D4 :17
 4661 04 D1 9B 5E FD 16 CB 8A :A1
 4669 CD 38 28 8A E5 EC E9 D5 :4D
 4671 AC 28 00 8A B1 52 02 F5 :AB
 4679 29 CE D8 23 CB 9E CD 00 :97
 4681 28 FC 76 3F 20 A0 9E F8 :70
 4689 05 46 17 93 81 C4 4F 20 :C0
 4691 59 4F 55 20 57 49 53 48 :F4
 4699 20 54 4F 20 53 45 4C 45 :46
 46A1 43 54 D0 EC 46 1D 11 31 :B6
 46A9 29 20 1F C1 44 44 52 45 :C4
 46B1 53 53 45 53 20 54 4F 20 :B5
 46B9 42 45 20 D0 D2 C9 CE D4 :36
 46C1 C5 C4 81 D0 EC 46 1D 11 :63
 46C9 32 29 20 1F C1 44 44 52 :F1
 46D1 45 53 53 45 53 20 54 4F :EB
 46D9 20 42 45 20 CF CD C9 D4 :C3
 46E1 D4 C5 C4 81 D0 EC 46 13 :A8
 46E9 11 33 29 20 1F D4 4F 54 :B6
 46F1 41 4C 20 D0 D2 52 49 4E 54 :78
 46F9 4F 55 54 D0 EC 46 00 FF :65
 4701 01 46 1B 11 1E C5 4E 54 :18
 4709 45 52 20 D3 45 4C 45 43 :B9
 4711 54 49 4F 4E 20 D2 45 51 :12
 4719 55 49 52 45 44 20 D0 B3 :65
 4721 D7 FF 01 FD 01 C5 65 8A :A2
 4729 05 93 F5 52 02 05 93 F7 :5F
 4731 8D FS 52 03 05 93 F7 8D :5D
 4739 D4 19 46 01 91 D0 52 1B :DF
 4741 EA 46 05 20 05 F1 D0 EC :14
 4749 46 02 91 91 D0 D1 28 5F :BF
 4751 52 03 05 94 D4 12 23 CB :E4
 4759 9E CD 00 28 FC 76 3F 20 :99
 4761 A0 20 F8 D5 D1 CF 59 9E :CA
 4769 6B 23 F5 52 14 CC 9E CD :26
 4771 00 28 46 01 93 D0 52 13 :28
 4779 CB 9E CD 38 28 20 07 82 :BF
 4781 55 0A 8B D4 05 46 01 1D :B6
 4789 D0 46 01 1F D0 20 07 82 :74
 4791 CF 46 01 1E D0 20 07 82 :77
 4799 FC 9C 2A 55 01 A1 F5 52 :AC
 47A1 23 F7 D0 D0 EC 27 00 82 :1E
 47A9 F5 8A 03 81 F7 94 D4 04 :F5
 47B1 D1 E3 5F AC 28 38 46 23 :2E
 47B9 11 96 C5 4E 54 45 52 20 :FC
 47C1 4E 55 4D 42 45 52 53 20 :31
 47C9 53 45 4C 45 43 54 45 44 :E7
 47D1 20 4F 4E 45 20 42 59 20 :27
 47D9 4F 4E 45 D0 EC 46 25 C5 :30
 47E1 4E 54 45 52 20 27 C3 27 :04
 47E9 20 54 4F 20 C3 4F 4E 54 :B8
 47F1 49 4E 55 45 20 4F 52 20 :A0
 47F9 27 D0 27 20 54 4F 20 D0 :92
 4801 52 49 4E 54 D0 EC B3 D7 :53
 4809 FF 17 46 01 50 FE 17 9D :18
 4811 D4 04 D1 CF 59 46 01 43 :1B
 4819 FE 17 9D D4 04 D1 83 60 :FA
 4821 FD 17 C5 FF 1D 23 FE 1D :D3
 4829 95 D4 04 D1 67 60 FC 76 :8C
 4831 3F 28 A0 FD 1D F8 8A 08 :18
 4839 82 68 46 01 91 D0 46 00 :6D
 4841 20 D0 F1 D0 EC 46 01 91 :5C
 4849 D0 D1 33 60 AC 28 00 46 :4F
 4851 17 11 96 C5 4E 54 45 52 :50
 4859 20 27 C3 27 20 54 4F 20 :6C
 4861 C3 4F 4E 54 49 4E 55 45 :B7
 4869 D0 DC 61 46 01 43 01 9C :A9
 4871 D4 04 D1 A0 60 01 CF 59 :76
 4879 46 22 13 9A 0E 08 1D 00 :4C
 4881 F1 11 03 F1 2A 0E F1 00 :9D
 4889 EC 46 1B 20 D0 F1 2A 20 :DE
 4891 CC C1 C2 C5 CC C5 D2 20 :90
 4899 36 34 20 2A D0 EC 46 1B :98
 49A1 20 D0 F1 2A 0E F1 00 EC :51
 49A9 46 28 13 11 07 F1 1D 05 :7D
 49B1 F1 D4 48 45 20 50 52 4F :6B
 49B9 47 52 41 40 20 48 41 53 :49
 49C1 20 42 45 45 4E 20 53 45 :FA
 49C9 54 20 57 49 54 48 3A D0 :EF
 49D1 EC 46 1E 11 1D 05 F1 37 :E4
 49D9 20 4C 49 4E 45 53 20 4F :46
 49E1 46 20 33 35 20 43 48 41 :05
 49E9 52 41 43 54 45 52 53 D0 :DF
 49F1 EC 52 FB FS 52 04 CE 43 :B1
 49F9 90 D0 00 04 F1 7F 40 FB :67
 4901 07 FS 52 00 CE 52 27 1F :16
 4909 82 FS 9E CE 3F FS 9E CE :41
 4911 40 A7 02 FF 06 FD 06 FS :7E
 4919 9E CE 9E FF 2E 52 3F CB :08
 4921 9E CD 00 28 20 49 40 03 :26
 4929 82 FS 9E CE D5 52 18 FS :0B
 4931 52 03 CC 9E CD 00 28 20 :7D
 4939 49 40 03 82 FS 52 FF CE :30
 4941 D5 8A 15 94 D4 02 D8 46 :00
 4949 27 1D 27 F1 78 46 28 13 :8E
 4951 11 27 F1 6A FA 6C 3F 16 :FD
 4959 62 12 A7 20 28 24 55 08 :B6
 4961 83 55 1F 82 A4 D8 9E 63 :A0
 4969 8A 62 9E 64 52 07 68 52 :4C
 4971 23 69 52 09 6E FA 71 3F :90
 4979 37 62 19 A7 10 28 52 08 :18
 4981 1C 83 55 31 82 F5 22 55 :43
 4989 0B 83 F7 82 A4 D8 46 06 :E1
 4991 4C 41 42 45 4C 53 71 52 :40
 4999 27 CB 8A CD 00 28 46 01 :09
 49A1 20 17 91 77 D5 52 26 17 :54
 49A9 D0 17 91 FF 1A 46 27 11 :21
 49B1 1D 05 F1 C4 4F 20 59 4F :EC
 49B9 55 20 57 49 53 48 20 54 :45
 49C1 4F 20 41 4C 54 45 52 20 :C2
 49C9 54 48 49 53 20 28 D9 2F :CA
 49D1 CE 29 20 3F D0 EC D2 E7 :DA
 49D9 43 46 01 4E 01 9D D4 04 :81
 49E1 D1 4F 63 46 0C 1D 05 F1 :25
 49E9 11 C5 CE D4 C5 D2 3A D0 :18
 49F1 EC 46 1C 11 1D 05 F1 CE :B6
 49F9 55 40 42 45 52 20 4F 46 :74
 4A01 20 4C 49 4E 45 53 20 28 :36
 4A09 31 20 32 32 29 D0 B3 D7 :3B
 4A11 FF 29 FD 29 C5 68 8A 08 :4B
 4A19 BC F5 52 16 08 BB F7 BF :7F
 4A21 D4 1C 46 01 91 D0 52 1D :D0
 4A29 EA 46 08 20 08 F1 D0 EC :14
 4A31 46 02 91 91 D0 D1 B1 62 :4E
 4A39 46 21 11 1D 05 F1 CE 55 :70
 4A41 40 42 45 52 20 4F 46 20 :BC
 4A49 43 48 41 52 41 43 54 45 :71
 4A51 52 53 20 28 31 20 33 38 :70
 4A59 29 D0 B3 D7 FF 2A FD 2A :C8
 4A61 C5 69 8A 09 8C F5 52 26 :A1
 4A69 09 88 F7 BF D4 19 46 01 :54
 4A71 91 D0 52 21 EA 46 05 20 :74
 4A79 05 F1 D0 EC 46 02 91 91 :6B
 4A81 D0 D1 FF 62 43 90 C0 1C :46
 4A89 00 03 F1 FS 29 CE 43 90 :2B
 4A91 C0 20 00 03 F1 FS 52 05 :75
 4AA1 46 1E 11 1D 05 F1 C4 4F :SC
 4AA9 20 59 4F 55 20 57 49 53 :FC
 4AB1 48 20 54 4F 20 41 4C 54 :4A
 4AB9 45 52 20 54 48 45 D0 EC :67
 4AC1 46 1A 1D 05 F1 27 D0 49 :3C
 4AC9 4E 47 27 20 56 4F 4C 55 :D0
 4AD1 40 45 20 28 D9 2F CE 29 :E8
 4AD9 20 3F D0 EC D2 E7 43 46 :1F
 4AE1 01 4E 01 9D 04 04 D1 0C :47
 4AE9 64 46 19 1D 05 F1 11 C5 :F5
 4AF1 4E 54 45 52 20 D6 4F 4C :2A
 4AF9 55 4D 45 20 28 30 20 31 :E1
 4B01 35 29 D0 B3 D7 FF 28 FD :05
 4B09 28 C5 FF 18 9E FE 18 8C :2C
 4B11 F5 52 0F FE 18 8B F7 8F :C1
 4B19 D4 1C 46 01 91 D0 52 19 :B5
 4B21 EA 46 08 20 08 F1 D0 EC :0C
 4B29 46 02 91 91 D0 D1 B8 63 :7F
 4B31 52 FB FS FD 18 CE 9E B8 :A9
 4B39 55 C8 88 73 29 08 B3 13 :AB
 4B41 84 B5 74 52 46 14 0B D4 :15
 4B49 04 52 46 74 D8 46 2B 93 :33
 4B51 11 06 F1 20 04 F1 54 48 :06
 4B59 49 53 20 50 52 4F 47 52 :DC
 4B61 41 40 20 49 53 20 54 48 :AA
 4B69 45 20 43 4F 50 59 52 49 :1E
 4B71 47 48 54 20 4F 46 00 EC :02
 4B79 46 15 11 11 1D 04 F1 C1 :A7
 4B81 2E CA 2E CC 45 4E 54 4F :ED
 4B89 4E 20 31 39 38 35 D0 EC :F3
 4B91 46 1F 11 11 1D 04 F1 D0 :4B
 4B99 D2 C5 D3 D3 A0 C1 CE D9 :C9
 4BAA 10 C8 C5 D9 A0 D4 CF A0 :4A
 4B93 C3 CF CE D4 C9 CE D5 C5 :7F
 4B81 D0 EC DC FF 2F 46 00 FE :67
 4B89 2F 9D D4 04 D1 8E 64 D8 :92
 4BC1 D3 D3 B8 00 78 4B A9 19 :00
 4BC9 B0 14 03 A9 C0 B0 15 03 :E3
 4BD1 A9 18 B0 05 D4 A9 0F B0 :4F
 4BD9 06 D4 68 58 60 A5 02 C9 :32
 4BE1 23 F0 0F C9 1E F0 0B AD :1F
 4BE9 BF 02 F0 30 CE BF 02 4C :29
 4BF1 62 C0 A5 FB B0 18 D4 A9 :12
 4BF9 00 B0 05 D4 A9 F0 B0 06 :69
 4C01 D4 A9 21 B0 04 D4 A9 44 :88
 4C09 B0 01 D4 A9 95 B0 00 D4 :8E
 4C11 A9 0F B0 BF 02 A9 00 B5 :A2
 4C19 02 4C 62 C0 A9 00 A0 0A :D5
 4C21 99 00 D4 B8 D0 FA AD A7 :34
 4C29 02 F0 15 AD A8 02 F0 10 :61
 4C31 CE A8 02 A9 01 B0 15 D0 :5E
 4C39 A9 0F B0 A9 02 4C BF C0 :05
 4C41 B0 15 D0 AD A9 02 D0 05 :4C
 4C49 A9 0F B0 A8 02 CE A9 02 :E3
 4C51 EA 03 F1 AD BE 02 F0 15 :C1
 4C59 AD BC B0 D0 13 AD B0 02 :6B
 4C61 29 0F B0 20 D0 EE B0 02 :AD
 4C69 A9 60 80 BC 02 4C 31 EA :E1
 4C71 CE BC 02 4C 31 EA A9 02 :0C
 4C79 A2 66 A0 C1 20 B0 FF A9 :19
 4C81 0E 20 66 C1 A2 08 A0 00 :BE
 4C89 20 BA FF 20 C0 FF 90 0A :93
 4C91 4B A5 B8 20 C3 FF 68 60 :6B
 4C99 EA EA A0 03 B4 B7 A6 B8 :6A
 4CA1 20 C6 FF 20 CF FF B5 57 :29
 4CA9 20 B7 FF D0 72 20 CF FF :0E
 4CB1 85 58 20 B7 FF D0 68 A4 :F4
 4CB9 B7 88 D0 E0 84 B7 20 CF :A5
 4CC1 FF 48 20 B7 FF AA 68 E0 :5A
 4CC9 00 D0 54 A4 B7 C0 50 B0 :B7
 4CD1 4E 99 00 02 AA F0 04 E6 :96
 4CD9 B7 D0 E3 20 CC FF A6 SF :D0
 4CE1 E0 03 F0 05 A6 9E 20 C9 :C4
 4CE9 FF A6 57 A5 58 20 CD BD :C7
 4CF1 A9 20 20 D2 FF A0 00 B9 :04
 4CF9 B0 02 F0 05 20 D2 FF CB :A9
 4D01 D0 F5 A9 00 20 D2 FF 20 :6E
 4D09 CC FF 20 1E FF F0 10 20 :B5
 4D11 E4 FF C9 20 D0 05 20 E4 :FB
 4D19 FF F0 FB A0 02 D0 9B 20 :8F
 4D21 CC FF A5 B8 20 C3 FF 60 :E4
 4D29 7B E3 24 30 A6 9B E0 00 :83
 4D31 F0 10 D0 58 02 D0 06 38 :0B
 4D39 E9 01 4C 68 C1 CA F0 02 :CB



4D41 D0 F0 60 A9 08 AA A8 20 :70	4FD9 A9 0F 8D A9 02 4C BF C0 :A5	5271 FF E1 00 FF E1 00 FF E1 :93
4D49 BA FF A9 04 A2 E7 A0 02 :0F	4FE1 8D 15 D0 AD A9 02 D0 05 :EC	5279 00 FF E1 00 FF E1 00 FF :52
4D51 20 BD FF A9 00 85 9D 20 :F4	4FE9 A9 0F 8D A8 02 CE A9 02 :B3	5281 E1 00 FF E1 00 FF E1 00 :03
4D59 D5 FF 86 20 84 2E A9 00 :B8	4FF1 EA 03 F1 AD BE 02 F0 15 :61	5289 FF E1 00 FF E1 00 FF E1 :AB
4D61 A2 1F 9D 7E C1 CA D0 FA :10	4FF9 AD BC 02 D0 13 AD BD 02 :0B	5291 00 FF E1 00 FF E1 00 FF :6A
4D69 20 00 C0 A9 1F 85 FB A9 :4A	5001 29 0F 8D 20 D0 EE BD 02 :4D	5299 E1 00 FF E1 00 FF E1 00 :1B
4D71 23 85 02 A9 00 8D BE 02 :07	5009 A9 60 8D BC 02 4C 31 EA :B1	52A1 FF E1 00 FF E1 00 FF E1 :C3
4D79 4C 67 22 22 03 A9 C1 8D :34	5011 CE BC 02 4C 31 EA A9 02 :AC	52A9 00 FF E1 00 FF E1 00 FF :B2
4D81 15 03 58 60 A5 FB 00 09 :36	5019 A2 66 A0 C1 20 BD FF A9 :B9	52B1 E1 00 FF E1 00 FF E1 00 :33
4D89 E6 FC A5 FC 29 0F 8D 20 :47	5021 0E 20 66 C1 A2 08 A0 00 :5E	52B9 FF E1 00 FF E1 00 FF E1 :DB
4D91 D0 C6 FB 4C 31 EA A9 A0 :1D	5029 20 BA FF 20 C0 FF 90 0A :33	52C1 00 FF E1 00 FF E1 00 FF :9A
4D99 85 5F A9 64 85 60 A9 72 :6E	5031 48 A5 B8 20 C3 FF 68 60 :0B	52C9 E1 00 FF E1 00 FF E1 00 :4B
4DA1 85 5A A9 66 85 5B A9 02 :56	5039 EA EA A0 03 84 B7 A6 BB :0A	52D1 FF E1 00 FF E1 00 FF E1 :F3
4DA9 85 58 A9 C1 85 59 20 BF :63	5041 20 C6 FF 20 CF FF 85 57 :C9	52D9 00 FF E1 00 FF E1 00 FF :B2
4DB1 A3 4C A4 C1 00 FF F1 00 :6C	5049 20 B7 FF D0 72 20 CF FF :AE	52E1 E1 00 FF E1 00 FF E1 00 :63
4DB9 FF F1 00 FF F1 00 FF F1 :CB	5051 85 58 20 B7 FF D0 68 A4 :94	52E9 FF E1 00 FF E1 00 FF E1 00 :08
4DC1 00 FF F1 00 FF F1 00 FF :2A	5059 B7 88 D0 E0 84 B7 20 CF :45	52F1 00 FF E1 00 FF E1 00 FF :CA
4DC9 F1 00 FF F1 00 FF F1 00 :0B	5061 FF 48 20 B7 FF AA 68 E0 :FA	52F9 E1 00 FF E1 00 FF E1 00 :7B
4DD1 FF F1 00 FF F1 00 FF F1 :E3	5069 00 00 54 A4 B7 C0 50 B0 :57	5301 FF E1 00 FF E1 00 FF E1 :23
4DD9 00 FF F1 00 FF F1 00 FF :42	5071 4E 99 00 02 AA F0 04 E6 :36	5309 00 FF E1 00 FF E1 00 FF :E2
4DE1 F1 00 FF F1 00 FF F1 00 :23	5079 B7 D0 E3 20 CC FF A6 9F :70	5311 E1 00 FF E1 00 FF E1 00 :93
4DE9 FF F1 00 FF F1 00 FF F1 :FB	5081 E0 03 F0 05 A6 9E 20 C9 :64	5319 FF E1 00 FF E1 00 FF E1 :3B
4DF1 00 FF F1 00 AE F1 4E 0A :3F	5089 FF A6 57 A5 58 20 CD BD :67	5321 00 FF E1 00 FF E1 00 FF :FA
4DF9 28 4E 01 FF 20 4D F1 B8 :80	5091 A9 20 20 D2 FF A0 00 B9 :A4	5329 E1 00 FF E1 00 07 E1 OF :53
4E01 29 20 26 F1 26 FF 20 27 :6F	5099 00 02 F0 06 20 D2 FF CB :49	5331 00 00 F7 F0 0F FF 00 0F :92
4E09 F1 BA 28 20 25 F1 26 FF :CB	50A1 D0 F5 A9 00 20 D2 FF 20 :0E	5339 F0 F0 0F F0 0F F0 0F :A2
4E11 20 25 F1 25 FF 20 24 F1 :20	50A9 CC FF 20 1E FF F0 10 20 :55	5341 FF F0 0F F0 00 9F F0 :11
4E19 24 FF 20 23 F1 23 FF 20 :A6	50B1 E4 FF C9 20 D0 05 20 E4 :9B	5349 00 0F 00 FF F0 00 0F FF :73
4E21 22 F1 22 FF 20 21 F1 21 :8B	50B9 FF F0 FB A0 02 D0 9B 20 :2F	5351 00 0F 0F F0 00 0F 00 00 :BS
4E29 FF 20 21 F1 FF 20 1F F1 :AA	50C1 CC FF A5 B8 20 C3 FF 60 :84	5359 0F 00 0F 00 06 E1 OF F0 :E1
4E31 1F FF 20 1E F1 1E FF 20 :87	50C9 7B E3 24 30 A6 98 E0 00 :23	5361 00 FF FF OF OF 90 EF 00 :CB
4E39 1D F1 1D FF 20 1C F1 1C :49	50D1 F0 10 D0 58 02 D0 06 38 :AB	5369 03 E1 OF 00 FF 00 0F F0 :3E
4E41 FF 20 1B F1 1B FF 20 1A :C5	50D9 E9 01 4C 68 C1 CA F0 02 :68	5371 00 FF 00 FF 00 FF 00 FF :5C
4E49 F1 1A FF 20 19 F1 19 FF :B4	50E1 D0 F0 60 A9 08 AA AB 20 :10	5379 00 FF 00 FF F0 FF FF 00 :15
4E51 20 18 F1 18 FF 20 17 F1 :B7	50E9 BA FF A9 04 A2 E7 A0 02 :AF	5381 FF 00 FF 00 FF 00 FF 00 :70
4E59 17 FF 20 16 F1 16 FF 20 :57	50F1 20 BD FF A9 00 85 9D 20 :94	5389 FF 00 FF 00 FF F0 00 FF :17
4E61 15 F1 15 FF 20 14 F1 14 :E1	50F9 D5 FF B6 2D 84 2E A9 00 :58	5391 00 FF 00 FF 00 FF 00 FF :7C
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4E89 FF 38 09 29 4E 01 FF 20 :3B	5121 15 03 58 60 A5 FB D0 09 :06	53B9 00 FF 00 FF FF 00 FF 00 :A6
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 5531 00 0F F0 F0 0F F0 0F 0F :AA
 5539 F0 0F FF F0 0F 0F F0 00 :38
 5541 9F F0 00 00 FF F0 00 :85
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38	SCD1 F0 F0 FF 00 FF 00 FF 00 :91	SF69 00 0F FF 00 FF 00 FF 00 :77	6201 F0 FF 0F 03 00 FF F0 0F :29
85	SCD9 FF 00 FF 00 FF F0 FF 03 :80	SF71 FF 00 FF 00 FF 00 FF 00 :60	6209 FF 00 0F F0 F0 0F F0 0F :06
ED	SCE1 FF FF 00 FF 00 FF 00 FF :CB	SF79 7F 0F 00 FF 00 FF 00 FF :03	6211 0F F0 0F FF F0 0F F0 0F :18
01	SCE9 00 FF 00 FF 00 FF 00 FF :04	SF81 00 FF 00 FF 00 FF 00 FF :6C	6219 00 0F F0 00 0F 00 FF F0 :CA
3A	SCF1 00 00 CF 00 FF 00 FF 00 :51	SF89 40 00 FF 00 FF 00 FF 00 :89	6221 00 0F FF C0 0F 0F F0 00 :70
00	SCF9 FF 00 FF F0 FF 03 E1 0F :60	SF91 FF 00 FF 00 FF 00 FF 00 :80	6229 0F F0 00 0F 00 0F 00 06 :00
53	S001 DF FF 00 0F 00 F3 00 FF :C3	SF99 00 FF 00 FF 00 FF 00 FF :84	6231 E1 0F F0 00 FF FF 0F 0F :05
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59	SD11 08 F0 FD FF 00 0F F0 00 :05	SFA9 C0 00 FF 00 FF 00 FF CF :D1	6241 00 07 FF 00 FF 00 FF 00 :3F
70	S019 FF F0 0F F0 0F F0 F0 :7A	SFB1 00 0F FF 00 FF 00 FF 00 :BF	6249 FF 00 FF 00 FF 00 FF F0 :88
64	S021 0F F0 00 0F F0 F0 0F FF :FC	SFB9 00 FF 00 FF 00 FF 00 FF :A4	6251 FF FF 00 FF 00 FF 00 FF :3B
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88	S031 F0 00 FF D0 F0 0F FF F0 :E0	SFC9 0F 00 FF 00 FF 00 FF 00 :C8	6261 F0 00 FF 00 FF 00 FF 00 :41
94	S039 0F FF F0 FF F0 FF 06 E1 :ED	SFD1 FF 00 FF 00 0F 00 FF 00 :10	6269 FF 00 FF 00 FF 00 FF C0 :58
1C	S041 F0 0F FF 00 00 F0 F0 FF :73	SFD9 00 FF 00 FF 00 FF 00 DF :C4	6271 70 FF 00 FF 00 FF 00 FF :CC
77	SD49 00 FF 03 E1 F0 FF 00 FF :75	SFE1 00 FF 00 FF 00 FF 00 FF :CC	6279 00 FF 00 FF 00 FF 00 6F :E4
99	S051 F0 08 FF 00 FF 00 FF 00 :41	SFE9 FF 30 FF 00 FF 00 FF 00 :38	6281 FF 00 FF 00 FF 00 FF 00 :70
84	S059 FF 00 FF 00 FF 00 0F 00 :88	SFF1 FF 00 0F 00 03 E1 F0 00 :01	6289 FF 00 FF 00 FF 00 FF FF :70
34	SD61 00 FF 00 FF 00 FF 00 FF :4C	SFF9 00 FF F0 FF 0C FF 00 FF :F0	6291 00 FF 00 FF 00 FF 00 FF :7C
CB	SD69 00 FF 00 FF 00 FF 00 0F :D4	S601 00 FF F0 00 0F 0F F0 F6 :B3	6299 00 FF 00 FF 00 FF 00 6F :04
9A	SD71 FF 00 FF 00 FF 00 FF 00 :60	S609 0F 02 00 FF F0 0F FF 00 :1A	62A1 FF 00 FF 00 FF 00 30 FF :0F
04	S079 FF 00 FF 00 FF 00 FF 0F :E0	S611 0F F0 F0 0F F0 0F F0 :FE	62A9 B0 00 FF 00 FF 00 FF FF :41
E4	S081 00 FF 00 FF 00 FF 00 FF :6C	S619 0F FF F0 0F F0 00 0F :94	62B1 00 FF 00 FF 00 FF 00 FF :9C
08	S089 00 FF 00 FF 00 FF C0 00 :BC	S621 F0 00 0F 00 FF F0 00 0F :50	62B9 00 FF 00 FF 00 0F F0 F0 :1C
88	S091 FF 00 FF 00 FF 00 FF 00 :80	S629 FF 00 2F 0F F0 00 0F F0 :89	62C1 FF 00 FF 00 FF 00 FF 00 :B0
08	S099 FF 00 FF 00 FF 00 00 FF :87	S631 00 0F 00 0F 00 06 E1 0F :40	62C9 FF 00 FF F0 FF 00 FF FF :70
E4	S0A1 00 FF 00 FF 00 FF 00 FF :8C	S639 F0 00 FF FF 0F 0F 00 FF :BE	62D1 00 FF 00 FF 00 FF 00 FF :BC
06	S0A9 00 FF 00 FF 00 FF C0 00 :DC	S641 00 03 E1 0F 00 FF 00 0F :97	62D9 00 FF 00 FF 00 FF 00 00 :CC
7A	S0B1 FF 00 FF 00 FF 4F 00 0F :F9	S649 FF 00 FF 00 FF 00 FF 00 :38	62E1 CF 00 FF 00 FF 00 FF 00 :A0
92	S0B9 FF 00 FF 00 FF 00 00 FF :A7	S651 FF 00 FF 00 FF F0 FF FF :08	62E9 FF F0 FF 03 E1 0F FF FF :B0
43	SDC1 00 FF 00 FF 00 FF 00 FF :AC	S659 00 FF 00 FF 00 FF 00 FF :44	62F1 00 0F 00 F3 00 FF 00 FF :CC
E1	SDC9 00 FF 00 FF F0 0F 0F 00 :35	S661 00 FF 00 FF 00 FF 00 FF 00 :E4	62F9 00 0F FF F0 F0 0F 00 FF :D5
2F	S001 FF 00 FF 00 FF 00 FF 00 :C0	S669 FF 00 FF 00 FF 00 FF 00 :58	6301 E1 00 FF E1 00 FF E1 00 :B3
26	S009 FF 00 0F 00 FD 00 00 FF :ED	S671 FF 00 FF 00 FF 00 F0 FF :EF	6309 FF E1 00 FF E1 00 FF E1 00 :2B
E9	SDE1 00 FF 00 FF 00 FF 00 FF :CC	S679 00 FF 00 FF 00 FF 00 FF 00 :64	6311 00 FF E1 00 FF E1 00 FF EA :EA
E3	SDE9 00 FF 00 FF 00 FF 00 FF 30 :55	S681 00 FF 00 FF 00 3F FF 00 :E0	6319 E1 00 FF E1 00 FF E1 00 :9B
48	SDF1 FF 00 FF 00 FF 00 FF 20 :E0	S689 FF 00 FF 00 FF 00 FF 00 :78	6321 FF E1 00 FF E1 00 FF E1 :43
9F	SDF9 0F 00 03 E1 F0 20 00 FF :FC	S691 FF 00 FF 00 FF FF 00 FF :79	6329 00 FF E1 00 FF E1 00 FF :02
54	SE01 F0 FF 0C FF 00 FF 00 FF :00	S699 00 FF 00 FF 00 FF 00 FF 00 :B4	6331 E1 00 FF E1 00 FF E1 00 :B3
BD	SE09 F0 03 0F 0F F0 FA 0F 01 :64	S6A1 00 FF 00 FF 00 2F FF 00 :AD	6339 FF E1 00 FF E1 00 FF E1 :5B
68	SE11 00 FF F0 0F FF 00 0F F0 :FE	S6A9 FF 00 FF 00 30 FF B0 00 :5E	6341 00 FF E1 00 FF E1 00 FF :1A
C9	SE19 F0 0F F0 0F 0F F0 0F FF :7E	S6B1 FF 00 FF 00 FF FF 00 FF :99	6349 E1 00 FF E1 00 FF E1 00 :CB
74	SE21 F0 0F 0F F0 00 3F F0 00 :25	S6B9 00 FF 00 FF 00 FF 00 FF 00 :A4	6351 FF E1 00 FF E1 00 4E E1 :9C
93	SE29 0F 00 FF F0 00 0F FF 00 :47	S6C1 00 FF 00 0F F0 F0 FF 00 :43	6359 31 EA 66 FE 47 FE 4A F3 :7C
88	SE31 2F 0F F0 00 0F F0 00 0F :B0	S6C9 FF 00 FF 00 FF 00 FF 00 :B8	6361 31 F2 0E F2 50 F2 33 F3 :00
8E	SE39 00 0F 00 06 E1 0F F0 00 :BD	S6D1 FF F0 00 FF 00 FF FF 00 FF :99	6369 57 F1 CA F1 ED F6 3E F1 :62
94	SE41 FF 0F 0F 0F 00 FF 00 03 :B8	S6D9 00 FF 00 FF 00 FF 00 FF 00 :C4	6371 2F F3 66 FE AS F4 ED F5 :C3
B3	SE49 E1 0F 00 FF 00 0F FF 00 :96	S6E1 00 FF 00 FF 00 00 CF 00 :83	6379 00 FF E1 00 FF E1 00 82 :6A
A3	SES1 FF 00 FF 00 FF 00 FF 00 :40	S6E9 FF 00 FF 00 FF 00 EF F0 :E8	6381 E1 78 A9 34 85 01 A0 00 :1B
AE	SE59 FF 00 FF F0 FF FF 00 FF :01	S6F1 FF 03 E1 0F FF FF 00 0F :41	6389 84 FB 84 FD A9 A0 85 FC :12
B4	SE61 00 FF 00 FF 00 FF 00 FF :4C	S6F9 00 F3 00 FF 00 FF 00 0F :4C	6391 A9 D0 85 FE B1 FB 91 FD :96
1E	SE69 00 FF 00 FF F0 00 FF 00 :08	S6I01 FE F0 F0 0F 02 F0 F4 FF :3B	6399 C8 D0 F9 E6 FC E6 FE D0 :45
CB	SE71 FF 00 FF 00 FF 00 FF 00 :60	S6I09 00 0F F0 00 FF F0 07 0F :3A	63A1 F3 A9 37 B5 01 58 20 44 :B3
08	SE79 FF 00 FF 00 F0 FF 00 FF :16	S6I11 F0 0F F0 F0 0F F0 00 0F :11	63A9 E5 4C 10 0B 00 03 E1 4F :26
04	SE81 00 FF 00 FF 00 FF 00 FF :6C	S6I19 F0 0F F0 0F FF F0 0F FF :94	63B1 4E A2 00 BD F4 63 90 10 :17
FE	SE89 00 FF 00 6F FF 00 FF 00 :36	S6I21 FF 00 0F FF F0 00 3F F0 :31	63B9 01 E8 D0 F7 A2 34 BD 5B :3A
58	SE91 FF 00 FF 00 FF 00 FF 00 :80	S6I29 F0 0F FF F0 0F FF F0 FF :C0	63C1 64 9D 00 03 E8 D0 F7 EA :E3
57	SE99 FF 00 FF FF 00 FF 00 FF :82	S6I31 F0 FF 06 E1 F0 0F FF 00 :B7	63C9 EA A2 F9 9A A9 00 85 2D :B3
A0	SEA1 00 FF 00 FF 00 FF 00 FF :8C	S6I39 00 F0 F0 FF 00 FF 03 E1 :FB	63D1 38 E9 01 85 FE A9 D0 85 :B5
1C	SEA9 00 FF 00 2F FF 00 FF 00 :56	S6I41 F0 FF 00 FF F8 00 FF 00 :FB	63D9 2E E9 00 85 FF A9 B1 85 :DC
16	SEB1 FF 00 B0 FF F0 00 FF 00 :64	S6I49 FF 00 FF 00 FF 00 FF 00 :3B	63E1 FC A9 63 85 FD AD 21 00 :D1
68	SEB9 FF 00 FF FF 00 FF 00 FF :A2	S6I51 FF 00 0F 00 00 FF 00 FF :6E	63E9 85 FB 4C 52 01 00 00 00 :94
2C	SEC1 00 FF 00 FF 00 FF 00 FF :AC	S6I59 00 FF 00 FF 00 FF 00 FF :44	63F1 00 00 00 00 08 08 00 00 :57
37	SEC9 00 0F F0 F0 FF 00 FF 00 :6A	S6I61 00 FF 00 0F FF 00 FF 00 :8E	63F9 9E 32 30 36 31 00 00 00 :57
97	SED1 FF 00 FF 00 FF 00 FF F0 :40	S6I69 FF 00 FF 00 FF 00 FF 00 :58	6401 4C D0 CF A9 0C 8D 20 00 :E7
CC	SED9 FF 00 FF FF 00 FF 00 FF :C2	S6I71 FF 00 3F 8F 00 FF 00 FF 00 :5A	6409 8D 21 D0 EA A9 36 85 01 :2B
72	SEE1 00 FF 00 FF 00 FF 00 FF :CC	S6I79 00 FF 00 FF 00 FF 00 FF 00 :64	6411 4C 64 51 48 C6 FC A5 FC :60
33	SEES 00 FF 00 00 CF 00 FF 00 :EA	S6I81 00 FF 50 00 FF 00 FF 00 :62	6419 C9 FF D0 02 C6 FD 68 60 :FB
48	SEF1 FF 00 FF 00 FF F0 FF 03 :98	S6I89 FF 00 FF 00 FF 00 FF 00 :78	6421 48 AD 20 D0 49 03 8D 20 :BC
2A	SEF9 E1 0F FF FF 00 0F F3 :E2	S6I91 FF 00 00 FF 00 FF 00 FF 00 :7D	6429 D0 C6 FE A5 FE C9 FF 00 :37
54	SF01 00 FF 00 FF 00 0F FD F0 :BF	S6I99 00 FF 00 FF 00 FF 00 FF 00 :B4	6431 02 C6 FF 68 60 A0 00 B1 :B3
32	SF09 F0 0F 0D F0 F4 FF 00 0F :33	S6I A1 00 FF D0 00 FF 00 FF 00 :02	6439 FC C9 E1 D0 18 EA EA EA :53
68	SF11 F0 00 FF F0 07 0F F0 0F :42	S6I A9 FF CF 00 1F FF 00 FF 00 :B5	6441 20 30 01 B1 FC AA 20 30 :CF
3D	SF19 F0 0F F0 00 0F F0 F0 :3F	S6I B1 FF 00 00 FF 00 FF 00 FF :9D	6449 01 B1 FC 91 FE 20 3D 01 :4C
74	SF21 0F FF D0 0F FF F0 FF 00 :60	S6I B9 FF 00 FF 00 FF 00 FF 00 FF :A4	6451 CA D0 F8 F0 05 91 FE 20 00 :D3
3F	SF29 0F FF F0 00 7F D0 F0 0F :68	S6I C1 FF 0F 0F 00 FF 00 FF 00 EF :EF	6459 3D 01 A6 FC CA B6 FC E0 :73
88	SF31 FF F0 0F FF F0 FF FF :6A	S6I C9 FF 00 FF 00 FF 00 0F 00 :2B	6461 FF D0 02 C6 FD A5 FE C9 :26
88	SF39 06 E1 F0 0F FF 00 00 F0 :87	S6I D1 FF 00 00 FF 00 FF 00 FF 00 :B0	6469 1F AS FF E9 08 B0 C8 A5 :5A
94	SF41 F0 0F 00 FF 03 E1 F0 FF :C7	S6I D9 FF 00 FF 00 FF 00 FF 00 FF :C4	6471 FB 8D 20 D0 A9 37 85 01 :67
3F	SF49 00 FF F0 04 FF 00 FF 00 :1A	S6I E1 00 FF FF 30 FF 00 FF 00 :BF	6479 20 60 A6 20 8E A6 A2 1F :DA
AA	SFS1 FF 00 FF 00 FF 00 FF 00 :40	S6I E9 FF 00 FF 00 0F 00 03 E1 :4C	6481 BD 10 01 9D 00 08 CA D0 :0A
AB	SFS9 0F 00 00 FF 00 FF 00 FF :55	S6I F1 F0 00 00 FF F0 FF 0C FF :D2	6489 F7 A9 E1 4C 34 03 8D 0C :F5
34	SF61 00 FF 00 FF 00 FF 00 FF :4C	S6I F9 00 FF 00 FF F0 05 0F 0F :A1	6491 4D BD AC 50 4C AE A7 11 :E4



Hex Data Entry

Introducing the Your Commodore Hex Data Entry Program to make our listings even more accessible.

By M.C. Stretton assisted by P.A. Eves

The Your Commodore Hex Data Entry program has been written with you, the reader in mind. No longer will it be a painstaking ordeal, typing in all the long lists of data. This program will ensure a 100% correct entry, each and every time you use it.

I have made this version as streamlined as possible so as to save you having to type in a large program. There are only four options in this version: LOAD DATA; SAVE DATA; ENTER DATA; PRINT DATA. There will be a much larger version coming shortly which will give lots more options and will have Windows, Redefined Chars, Scrolling Text etc.

On first entering the Hex Data Entry, only the LOAD DATA and DATA ENTRY options are available to you. This is because the buffer is empty, and the other two options require data to be present. On selecting the LOAD DATA option, you are asked for TAPE or DISK. Press either 'T' or 'O' then RETURN. The program remembers that last input/output, and so it is possible to just hit RETURN if the correct device type is being displayed. You are then required to enter a filename.

Tape users please note, to cut down on errors for disk users, you will not be allowed to enter a blank filename. Filenames can be a combination of any characters, except graphics, up to 16 in number. If you should make an error in your filename entry, you may either delete single characters by the DEL key, or SHIFT/CLRHOME will delete the whole filename. Be extremely careful when typing in your filename, errors can be fatal, so make sure you only use filenames that are stored on whatever device you are using. After the prompt, hit return and the file will be loaded into the buffer. The program will allow files up to 95 blocks in length to be loaded in. If you want larger programs entered, you will have to split them into two or more parts first. After the load, control is passed back to the main menu.

The save option is identical to the load, except that it takes the contents of the buffer and saves them out to the given start address. This will save an executable file, that can be loaded and

run, independent of the Input program.

Data Entry

The Data Entry option is the option by which you can enter data from Your Commodore, or your own creations. Once this option is selected you are asked if you want to continue from the given address. If you have just 'LOADed' a file, this address will be the next available byte in the buffer. (Allowing you to add more data to the end of the loaded file). This is also true of the program currently in memory. Therefore if you wish to continue typing in at the last address, type 'Y'. If 'N' is pressed the program assumes you are starting a fresh entry. When this happens the buffer is reset to zero, thus losing any program currently in memory. (I have chosen \$C000 as the normal start up address purely because most M/C progs reside here.) After pressing 'N', you are then asked for the starting address, in Hex. Any valid Hex number is acceptable, e.g. \$400, \$C00, \$0400. In this example, the first figure, \$400, would be interpreted as \$0400 by the program. Likewise \$286 is taken to be \$0286.

Once the start address is given, you are asked if you want checksums or not. If you are typing in a program from Your Commodore your response will be 'Y'. If you are entering your own program then select 'N'.

The screen display now changes to show the current address being poked into. Type any valid Hex number and the program automatically skips the next byte without the need to type commas, spaces or returns. If you make a mistake, one press of the DEL key will erase the whole number. If in the no checksum mode, when you get to the end of the line, the line will automatically scroll up ready for your next input.

If in checksum mode, after eight bytes are entered you must type the two digit checksum at the end of the line. Unlike the no checksum mode you now press return to enter the line.

If the program finds that the checksum does not match the line entered, a warning tone will be sound. You will then be asked if you wish to either: a) Re-enter the line or b) Re-enter the checksum.

After checking your line, if you find you have entered it wrongly, then press 'L'. The line will be erased and you then re-enter it correctly. If you find that you have only made a mistake in typing in the checksum, then press 'C' and re-enter it. Should you wish to stop entering data, simply press return or space bar on a blank line to get you back to the main menu. Here you may save your program so as to restart another day, or you may wish to see printout.

On choosing the print option, you have a choice of hard copy or screen copy. The listing can be paused at any time by pressing down and holding down any key. Pressing the RUN/STOP key and holding it down will break out of the print mode and return you to the main menu.

The left arrow key 'top left of the keyboard', acts as zero when typing in your data. The space bar acts as the return key when entering data, thus leaving you free from searching for the return key.

The load option allows any program, less than 95 blocks, to be loaded into the buffer, so it is possible to load a basic program, obtain a Hex dump, then resave the program out to another tape or disk without harming it in any way.

I hope that this program will help to take the drudgery out of typing in long lists of data statements.

Please use SYNTAX CHECKER when entering this program

```

EC 10 REM ----- SETUP -----
AF 20 POKE788,52:CLR
O3 30 DU-B:BU-16384:POKE650,12
:POKE53280,12:POKE53281,12
:POKE646,1:PRINT"[CLR, REV H,
U SNJ]"
AA 35 REM SEE NOTES ON [REV T]
IN LISTINGS FOR DETAILS ON
DW TO GET REV CHARACTERS
D6 40 CA$="$C000":CA=49152:SA
A:TT-O
C8 50 GOSUB2180
SE 55 PRINT"[CLR]";"
EF 60 REM ----- OPTIONS -----
OD 70 PRINT"[HOME, RUSOFF, BLACK
C@40]";"
7F 80 PRINT"[CRUSON, BLACK] YOUR
COMMODORE HEX INPUTTER - (C
1986 ";
11 90 PRINT"[CRUSON] -DESIGNED

```

ND WRITTEN BY M C STRETTON- [RUSOFF]";
 68 95 PRINT "[RUSON, SPC10]ASSIST ED BY P A EYES[SPC10, RUSOFF]";
 30 100 PRINT "[WHITE, DOWN6, RIGHT 13][F1] LOAD DATA"
 14 110 PRINT "[DOWN2, RIGHT13][F3] J SAVE DATA"
 0B 120 PRINT "[DOWN2, RIGHT13][FS] J DATA ENTRY"
 SD 130 PRINT "[DOWN2, RIGHT13][F7] J PRINTER"
 05 140 GOSUB1250
 9B 150 ONFKGOSUB1650, 1770, 180, 8 BF
 50 160 GOTO70
 23 170 REM ----- HEX INP BC UT ----- D7
 BA 180 GOSUB1970
 DB 190 PRINT "[HOME, DOWN, BLACK, R USON]CONTINUE FROM[SPC27, UP, 14 RIGHT14]"; CA\$
 F4 200 POKE198, 0: WAIT198, 1: GETA \$
 F9 210 IFAS\$="N"THENBU=16384: GOT D7 0240
 CE 220 IFAS\$="Y"THENPRINT "[WHITE F9 J]"; GOTO260
 C1 230 GOTO200
 EB 240 PRINT "[HOME, DOWN, BLACK, R USON]DATA ADDRESS: \$....[SPC 21, UP, RIGHT15]"; 78
 BS 250 GOSUB1320: PRINT "[WHITE, R USOFF]"; HH\$=IN\$: GOSUB1190: S C6 A=DE: CA=DE: CA\$=HH\$
 6A 260 PRINT "[HOME, DOWN, BLACK, R USON, SPC4]DO YOU WISH TO ENT 14 ER CHECKSUMS? [SPCS, RUSOFF]";
 2D 270 POKE198, 0: WAIT198, 1: GETA \$
 8B 280 IFAS\$="N"THEN2Z=1: GOTO310
 CO 290 IFAS\$="Y"THEN2Z=0: GOTO310
 11 300 GOTO270
 A5 310 PRINT "[CLR, WHITE]";
 B7 320 SYSS9626
 08 321 TT=0
 68 325 GOSUB580
 86 330 B=SA: KA=SA: IN\$=""
 40 340 GOSUB1250
 BA 350 L=LEN(IN\$)
 77 360 IFAS\$=CHR\$(20)THENGOSUB53 0: GOTO340
 C3 370 IFAS\$=CHR\$(13)ANDIN=OTHEN PRINT "[CLR]": RETURN
 12 380 IFAS\$=CHR\$(32)ANDIN=OTHEN PRINT "[CLR]": RETURN
 30 390 IFAS\$="-" THENAS\$="0": GOTO4 30
 53 400 Y=0: IFASC(A\$)>47ANDASC(A \$)<58THENY=1
 66 410 IFASC(A\$)>64ANDASC(A\$)<7 1THENY=1
 F1 420 IFY=OTHEN340
 37 430 PRINT AS: : DN=DN+1: IFDN=2T HENPRINT " "; GOTO450
 18 440 IN\$=IN\$+AS: GOTO340
 1E 450 IN\$=IN\$+AS
 3E 460 HH\$=IN\$: GOSUB1190
 A6 470 POKE BU, DE: CA=CA+1: BU=BU +1: DN=0: TN=TN+1: IN\$=""
 95 480 IFTN=BAND2Z=1THENGOTO320
 F8 490 IFTN=BAND2Z=OTHENPRINT "[RIGHT3]"; GOSUB720: GOSUB640
 AD 500 IFTN=BANDCH\$=CK\$THENGOTO 320
 01 510 IFTN=BANDCH\$<>CK\$THENGOS UB2040: GOTO525
 B2 520 GOTO340
 18 525 ONQQGOT0529, 526
 F9 526 PRINT "[HOME, WHITE, DOWN24 ,RIGHT37]";
 AE 527 PRINT "[LEFT5]";
 26 528 GOTO490
 E2 529 BU=BU-8: CA=CA-8: GOTO325
 AD 530 IFTN=OTHENGOSUB550: RETUR N
 540 IFDN=OTHENPRINT "[LEFT3] . [LEFT2]"; : IN=IN-1: BU=BU-1: C A=CA-1: IN\$="" : RETURN
 550 IFL=>1THENIN\$=LEFT\$(IN\$, 11 L-1): PRINT "[LEFT1].[LEFT1]"; : D 65 N=DN-1
 560 RETURN
 D7 570 REM ----- NEWLINE 20
 580 IFBU<40951THEN585
 581 GOSUB2560: PRINT "[HOME, DO WN, RUSON]WARNING: BUFFER ALM C9 OST FULL-8 BYTES LEFT[WHITE] 38 ";
 582 FORA=1TO4000: NEXT: GOSUB2 160
 585 DE=CA: GOSUB1110: CA\$=LEFT \$("\$0000", 5-LEN(HH\$))+HH\$
 590 PRINT "[HOME, DOWN24, RIGHT ,WHITE]"; CA\$; "[SPC4].."; 78
 600 IFZ2=OTHENPRINT" :"; 4E
 610 PRINT "[HOME, DOWN24, RIGHT 10]"; : IN=0: DN=0: IN\$="" : RETUR N
 620 REM ----- CHEXUM --- 2B
 640 CH=0
 650 IFCA=SATHENRETURN 06
 660 FORX=1TO8: CH=CH+(X*(PEEK ((BU-9)+X))): NEXT 3B
 665 CH=CH+CA-8
 670 CH=CH-INT(CH/256)*256: DE =CH: GOSUB1110: CH\$=MID\$(HH\$, 3)
 680 IFCH\$<>CK\$THENIT=1 3F
 690 RETURN
 ED 710 REM ----- GETCHECK 36
 720 POKE198, 0: CK\$="" EA
 C3 730 GETL\$: IFL\$="" THEN730 88
 41 740 L=LEN(CK\$): IFL\$=CHR\$(20) ANDL=OTHEN760 45
 B7 750 GOTO770
 72 760 CK\$=LEFT\$(CK\$, L-1): PRINT "[LEFT1].[LEFT1]"; : GOTO730 87
 80 770 IFL\$=CHR\$(13)ANDL=2THENCK K=VAL(CK\$): RETURN 34
 D2 780 IFL\$= " ANDL=2THENCK=VAL (CK\$): RETURN 50
 60 790 IFL\$="-" THENL\$="0" 50
 1B 800 Y=0: IFASC(L\$)>47ANDASC(L \$)<58THENY=1 5C
 FO 810 IFASC(L\$)>64ANDASC(L\$)<7 AC
 1THENY=1
 28 820 IFY=0ORL=2THEN730 89
 3B 830 PRINTL\$; 9C
 60 840 CK\$=CK\$+L\$: GOTO730
 87 850 REM ----- PRINTER - F2
 C9 860 IFCA=SATHENRETURN 95
 62 870 GOSUB1970: PRINT "[HOME, DO 51 WN, RUSON, BLACK, SPC6]PRINT TO AD SCREEN OR PRINTER? [SPC7]" EO
 A3 880 POKE198, 0: WAIT198, 1: GETK \$ DA
 OE 885 IFKS=CHR\$(136)THENPRINT" 4A
 [WHITE, CLR]": RETURN
 890 IFK\$="S" THENNU=3: GOTO940
 900 IFK\$="P" THENNU=4
 910 IFK\$<>"S"ANDK\$<>"P"THEN8 80
 920 PRINT "[HOME, DOWN, BLACK, R USON] SWITCH ON PRINTER THE N PRESS RETURN[SPC3]"
 930 POKE198, 0: WAIT198, 1: GETA \$: IFAS\$<>CHR\$(13)THEN920
 940 OPEN3, NU: PRINT#3
 950 PS=16384: PE=16384+(CA-SA): PC=PS: AS=SA: IFPE=PSTHEN109 0
 960 PRINT "[CLR]"
 970 IFPEEK(197)=63THENPRINT" [WHITE, CLR]": AS=CA: GOTO1080
 975 IFPEEK(203)<>64THEN970
 980 DE=AS: GOSUB1110: CA\$=LEFT \$("0000", 4-LEN(HH\$))+HH\$
 990 CK=0: PRINT#3, "[SPC4]"; CA \$;
 1000 FORX=0TO7: Q=FRE(0)
 1010 DE=PEEK(PC+X): GOSUB1110 : B\$=RIGHT\$(HH\$, 2)
 1020 PRINT#3, " "; B\$; : NEXTX 1030 GOSUB1990
 1040 PRINT#3, " : "+CH\$
 1050 PC=PC+8: AS=AS+8: KA=KA+8 : KB=KB+8
 1060 IFPC<PETHENGOTO970
 1070 IFNU=3THENPOKE198, 0: WAI T198, 1
 1080 PRINT "[CLR]": DE=AS: GOSU B1110: CA\$=LEFT\$("\$0000", 5-LE N(HH\$))+HH\$
 1090 POKE198, 0: PRINT#3: CLOSE NU: PRINT "[CLR]": RETURN
 1100 REM ----- DEC-HEX --
 1110 A=INT(DE/256): B=DE-A*25 6: C=INT(A/16): D=A-16*C
 1120 C\$=CHR\$(48+C): IFC>STHEN C\$=CHR\$(C+55)
 1130 D\$=CHR\$(48+D): IFD>STHEN D\$=CHR\$(D+55)
 1140 E=INT(B/16): F=B-16*E
 1150 E\$=CHR\$(48+E): IFE>9THEN E\$=CHR\$(E+55)
 1160 F\$=CHR\$(48+F): IFF>9THEN F\$=CHR\$(F+55)
 1170 HH\$=C\$+D\$+E\$+F\$: RETURN
 1180 REM ----- HEX-DE C -----
 1190 IFLEN(HH\$)<4THENHH\$=LEF T\$("0000"+HH\$, 4-LEN(HH\$))+HH \$
 1200 A=ASC(HH\$)-48: B=ASC(MID\$(HH\$, 2, 1))-48
 1210 C=ASC(MID\$(HH\$, 3, 1))-48 : D=ASC(MID\$(HH\$, 4, 1))-48
 1220 DE=256*(16*(A+7*(A>9))+ B+7*(B>9))+16*(C+7*(C>9))+D+ 7*(D>9)
 1230 RETURN
 1240 REM ----- F KEY S -----
 1250 FK=0
 1260 POKE198, 0: WAIT198, 1: GET AS
 1270 IFAS\$=CHR\$(133)THENFK=1
 1280 IFAS\$=CHR\$(134)THENFK=2
 1290 IFAS\$=CHR\$(135)THENFK=3
 1300 IFAS\$=CHR\$(136)THENFK=4
 1310 RETURN
 1320 REM ----- GET ADDR ESS -----
 1330 IN\$=""
 1340 GETL\$: IFL\$="" THEN1340

```

27 1350 L=LEN(IN$):IFL$=CHR$(20 FB 1795 C=CA-INT(CA/256)*256:D= B4 2210 DATA 32,44,247,173,60,3
)ANDL>OTHEN1370 INT(CA/256):POKE831,C:POKE83 ,133,255
46 1360 GOTO1380 2,0 9C 2220 DATA 169,0,133,193,169,
85 1370 IN$=LEFT$(IN$,L-1):PRIN 20 1797 IFDV<>1THEN1820 64,133,194
T"LEFT".[LEFT]";:GOTO1340 D1 1800 PRINT"[HOME,DOWN,BLACK, 1F 2230 DATA 56,173,63,3,237,61
D1 1380 IFL$=CHR$(13)ANDL>OTHEN RUSON]PLACE TAPE IN DECK THE ,3,170
RETURN N PRESS 'REC-PLAY'[CS]":SYS4 23 2240 DATA 173,64,3,237,62,3,
49 1385 IFL$=CHR$(32)ANDL>OTHEN 9203:SYS49206 168,24
RETURN 97 1810 RETURN 4F 2250 DATA 138,101,193,133,17
38 1390 FLAG=0:IFASC(L$)>47ANDA 1A 1820 PRINT"[HOME,DOWN,BLACK, 4,152,101,194
SC(L$)<58THENFLAG=1 RUSON] PLACE DISK INTO DRIVE DC
63 1400 IFASC(L$)>64ANDASC(L$)< 71THENFLAG=1 96 1830 POKE198,0:WAIT198,1:GET 65
13 1410 IFFLAG<>1THENGOTO1340 1840 PRINT"[HOME,DOWN,BLACK, DC 2260 DATA 60,3,96,32,183,247
38 1420 IFL=4THENGOTO1340 BC RUSON]SAVING[SPC34]" ,165,255,141
A5 1430 PRINIT$; 1850 PRINT"[RUSON,UP3,RIGHT7 4A 2270 DATA 60,3,96,32,183,247
88 1440 IN$=IN$+L$:GOTO1340 6B 1860 SYS49343 ,169,0
A4 1450 REM ----- FILENAME 8A 2280 DATA 133,193,169,64,133
----- 1870 RETURN F6 2290 DATA 63,3,237,61,3,170,
CO 1460 PRINT"[HOME,DOWN,RUSON, 1880 REM ----- TAPE OR 02 173,64
BLACK]FILENAME: [[SPC16]][SP E1 1890 PRINT"[HOME,DOWN,BLACK, 2300 DATA 3,237,62,3,168,24,
C12,UP,RIGHT11]"; 63 1890 PRINT"[HOME,DOWN,BLACK, 138,101
A7 1470 FL$="" 70 RUSON]TAPE OR DISK:[SPC27]" 2310 DATA 193,133,174,152,10
A5 1480 GETA$:IFAS=""THEN1480 1900 IFDV=1THENPRINT"[HOME,0 CA 1,194,133,175
41 1490 L=LEN(FL$) 88 1910 IFDV=8THENPRINT"[HOME,0 20 2320 DATA 32,124,246,96,169,
ES 1500 IFAS=CHR$(20)ANDL>OTHEN 1920 POKE198,0:WAIT198,1:GET 0C 96,133,185
1530 1930 IFAS="T"ANDDV=8THENPRIN 04 2330 DATA 169,1,141,60,3,133
32 1510 IFAS="CLR"THEN1460 1940 IFAS="D"ANDDV=1THENPRIN 184,169
FD 1520 GOTO1550 1950 IFAS="T"ANDDV=8THENPRIN 2340 DATA 8,133,186,169,0,13
1A 1530 FL$=LEFT$(FL$,L-1):PRIN T"HOME,DOWN,RIGHT14]TAPE[SPC22]" 3,195,133
T"LEFT".[LEFT]"; 1960 GOTO1550 1960 GOTO1920 2350 DATA 147,169,65,133,187
88 1540 GOTO1480 1970 PRINT"[HOME]";:FORA=1TO 169,3,133
98 1550 IFAS=CHR$(13)ANDL>OTHEN 1980 REM ----- PRINT CHECK 2360 DATA 188,169,64,133,196
1610 1990 CH=0:A=KB=8:FORX=1TO 1990 CH=0:A=KB=8:FORX=1TO 164,183,32
D8 1560 IFAS=CHR$(32)THEN1580 2000 CH-CH+(X*(PEEK((PC-1)+X 2000 CH-CH+(X*(PEEK((PC-1)+X 2370 DATA 175,245,32,213,243
C3 1570 IFASC(A$)<32ORASC(A$)>9 04 2010 CH-CH-INT(CH/256)*256 ,165,186,32
OTHEN1480 1995 IFAS=CHR$(32)THENRETURN 2020 DE-CH:GOSUB1110:CH$-MID 2380 DATA 9,237,165,185,32,1
70 1580 IF L=16THEN1480 2030 REM ----- CHECKSUM ER 99,237,32
FD 1590 PRINTA$; 2040 PRINT"[HOME,BLACK,RVSOF 2390 DATA 19,238,141,61,3,32
A7 1600 FL$=FL$+A$:GOTO1480 2050 PRINT"[HOME,BLACK,RVSOF B3 ,19,238
39 1610 FORX=1TOLEN(FL$):POKE83 2060 PRINT"[HOME]";:FORA=1TO 2400 DATA 141,62,3,32,232,24
2+X,ASC(MID$(FL$,X,1)):NEXT 2070 PRINT"[SPC40]";:NEXT 4,165,174
21 1620 POKE183,L 2080 REM ----- PRINT CHECK 2410 DATA 141,63,3,56,165,17
EA 1630 RETURN 2090 CH=0:A=KB=8:FORX=1TO 5,233,64
6A 1640 REM ----- LOAD - 2100 CH-CH+(X*(PEEK((PC-1)+X 2420 DATA 141,64,3,24,173,61
----- 04 2110 CH-CH-INT(CH/256)*256 ,3,109
E7 1650 GOSUB1970:GOSUB1890:GOS 2120 DE-CH:GOSUB1110:CH$-MID 2430 DATA 63,3,141,63,3,173,
UB1460 2130 REM ----- CHECKSUM ER 62,3
2C 1660 IFDV=1THENPRINT"[HOME,0 2140 CH-CH-INT(CH/256)*256 2440 DATA 109,64,3,141,64,3,
OWN,BLACK,RUSON] PLACE TAPE 2150 DE-CH:GOSUB1110:CH$-MID 96,169
IN DECK THEN PRESS 'PLAY' 2160 REM ----- CHECKSUM ER 2450 DATA 97,133,185,169,1,1
[CS]":GOTO1720 2170 PRINT"[SPC40]";:NEXT 33,184,169
23 1670 PRINT"[HOME,DOWN,BLACK, 2180 CH-CH-INT(CH/256)*256 2460 DATA 8,133,186,169,65,1
RUSON] PLACE DISK INTO DRIVE 2190 CH-CH-INT(CH/256)*256 33,187,169
THEN HIT RETURN [CS]" 2200 CH-CH-INT(CH/256)*256
F4 1680 POKE198,0:WAIT198,1:GET 2210 CH-CH-INT(CH/256)*256 2470 DATA 3,133,188,165,185,
A$:IFAS<>CHR$(13)THEN1680 2220 CH-CH-INT(CH/256)*256 164,183,32
F5 1690 PRINT"[HOME,DOWN,BLACK, 2230 CH-CH-INT(CH/256)*256 2480 DATA 213,243,32,143,246
RUSON]LOADING[SPC33]" 2240 CH-CH-INT(CH/256)*256 ,165,186,32
1D 1700 PRINT"[RUSON,UP3,RIGHT8 2250 CH-CH-INT(CH/256)*256 2490 DATA 12,237,165,185,32,
]";FL$ 2260 CH-CH-INT(CH/256)*256 185,237,169
EF 1710 SYS49244:GOTO1730 2270 CH-CH-INT(CH/256)*256 2500 DATA 0,133,172,169,64,1
DD 1720 SYS49152 2280 CH-CH-INT(CH/256)*256 33,173,56
E5 1730 A=PEEK(829):B=PEEK(830) 2290 CH-CH-INT(CH/256)*256
:C=PEEK(831):D=PEEK(832) 13 2300 CH-CH-INT(CH/256)*256 2510 DATA 173,63,3,237,61,3,
AB 1740 SA=(256*B)+A:CA=(256*D) 2310 CH-CH-INT(CH/256)*256 133,174
+C:S2=CA-SA:BU-BU+S2 2320 CH-CH-INT(CH/256)*256 2520 DATA 173,64,3,237,62,3,
DF 1745 DE-CA-1:GOSUB1110:CA$-L 2330 CH-CH-INT(CH/256)*256 133,175
EFT$("$0000",S-LEN(HH$))+HH$ 2340 CH-CH-INT(CH/256)*256 2530 DATA 24,169,64,101,175,
52 1750 RETURN 2350 CH-CH-INT(CH/256)*256 133,175,173,61,3
47 1760 REM ----- SAVE - 2360 CH-CH-INT(CH/256)*256 2540 DATA 32,221,237,173,62,
----- 2370 CH-CH-INT(CH/256)*256 3,160,0
12 1770 IFCA=SATHENRETURN 2380 CH-CH-INT(CH/256)*256 2550 DATA 32,33,246,96,256
69 1780 GOSUB1970:GOSUB1890:GOS 2390 CH-CH-INT(CH/256)*256
UB1460 2400 CH-CH-INT(CH/256)*256 2559 REM ***** SOUND **
76 1790 A=SA-INT(SA/256)*256:B= 2410 CH-CH-INT(CH/256)*256
INT(SA/256):POKE829,A:POKE83 0 2420 CH-CH-INT(CH/256)*256
O,B

```

Superbowl Sunday

American football fans wake up. We bring you the chance to win a copy of the new Nexus football game.

In the aftermath of the actual Superbowl final between the New York Giants and the Denver Broncos, we've decided to prolong the spirit of the occasion by running a special American football competition.

Nexus has recently released a new game to thrill fans, entitled *Superbowl Sunday*. Now C64 owners can experience the real excitement of a Superbowl final.

We have 30 copies of this C64 game to give away, so read on to find out how you can be the new keyboard refrigerator.

How to Enter

Study the two pictures on this page. There are several differences between them. Mark the differences which you can find and then fill in the coupon. Please write the number of differences which you have found on the back of your envelope, if you forget to do this, your entry will be void.

The Rules

Entries will not be accepted from employees of Argus Specialist Publications and Nexus. This restriction also applies to employee's families and agents of the company. The How to Enter section forms part of the rules. The editor's decision is final and no correspondence will be entered into.



Superbowl Competition Entry Coupon

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 Address

 postcode
 Number of differences found

Send your entry to: Superbowl Competition, Your Commodore, 1 Golden Square, London W1R 3AB. Closing date Friday 27 March 1987.



WIMPS and Much More

*For those of you who found our WIMP Program useful,
here are a couple of additions to make it easier and
more enjoyable.*

By Allen Webb

Ease of use is often a major factor taken into consideration by programmers when they are summing up a program's usefulness. This is why I have decided to provide this addition to the Wimp program which appeared in the December 1986 issue of *Your Commodore*.

After writing the demonstration routine, I felt that, whilst it was instructive, it didn't give you anything to work from. I have therefore prepared a universal menu routine to use with the package. This routine is given in Listing 1.

The meat of the routine occupies lines 60000 onwards. To use the routine you must first pass the following parameters:

ME\$: MENU STRING
MW: MENU WIDTH
MH: TOTAL MENU HEIGHT
XL: X COORDINATE TOP LEFT CORNER
YL: Y COORDINATE TOP LEFT CORNER+1
C1,C2: MENU COLOURS

The routine will then draw the menu and set up the pointer. The routine detects the movement of the pointer and highlights the menu options or "last page" icon when they are pointed to. The button press is detected if an option has been selected and the routine exits with the following information:

TASK=OPTION SELECTED
LP=0 IF MENU ITEM
LP=1 IF LAST PAGE

You can use the values of TASK and LP to direct the logic of the rest of your program.

Input Instructions

The idea of this series is to provide a set of routines which can be used in more serious applications to reduce the toil of programming.

One pain in the neck is the INPUT instruction. Most software requires the input of information and it is of essence that such operations are both user friendly and idiot-proof. The Basic INPUT has several drawbacks and is not suitable for serious software. Many programmers use either GET or INPUT using a logical file opened to the screen.

It becomes particularly irritating if you want to limit the characters to be accepted. For example, what if you want to prompt for a response using only Y or N? One way is the routine:

```
10 GET I$: IF I$<>"Y" OR
I$ <>"N" THEN 10
20 IF I$="Y" THEN...
```

This is simple enough but if you want to accept a larger group of

characters, the routine becomes messy.

The use of a user defined input routine appeared to be the answer. Such a routine should have the following features:

- 1) The routine should provide a flashing prompt, easily placed at a specified screen position.
- 2) A list of acceptable characters should be easily set up.
- 3) The routine should image the input to screen to allow the user to see what has been input. The ability to delete incorrect characters should be available.
- 4) The input should be easily limited to a specified length. The input should ignore the screen contents. These will allow the use of formatted displays.
- 5) The input should be returned in a specific string variable.
- 6) The routine should ignore a null input.

Such a routine is given in Listing 2. This routine provides all of the features described (the DEL key is used to correct inputs).

This routine has a rather peculiar syntax:

```
SYS 12★4096,B$,A$,X,Y,IL
```

where:

B\$: string to hold input
A\$: string specifying acceptable



characters

X: X coordinate of input prompt
Y: Y coordinate of input prompt
IL: length of input

Listing 3

```

100 A$="ABCDEFGHIJKLMNP
QRSTUVWXYZ"
110 A$=A$+"0123456789+-*?!/$%"
130 IL=10:B$="FORI=1TOIL:B$=
B$+CHR$(32):NEXT
140 SYS12*4096,B$,A$,0,10,IL
150 PRINTCHR$(14)B$
160 GETI$:IFI$="THEN160

```

In Listing 3 lines 100 and 110 set up the list of acceptable characters in A\$. The input length is limited to 10 in line 20 (variable IL). B\$ is set up with 10 spaces. This string will hold the input and must clearly be long enough to hold the fill input. Line 140 gets the input with a prompt at the start of line IL.

The routine will put the input at the place where B\$ is defined. If, for example, you replaced line 130 with:

```
130 IL=10:B$=" [5SPC]
```

If, after using the routine, you were to list the program, you would find that line 130 had been altered. The reason is that if a string is defined in a program, then Basic doesn't bother setting up the string elsewhere. Using the form given in Listing 3 forces Basic to set up the variable B\$ and therefore prevents corruption of the program.

Listing 4 gives a demonstration of a simple menu requiring a single key input. It should show how easy the routine is to use.

Listing 4

```

100 A$="DEISP"
110 IL=1:B$=CHR$(32)
130 PRINTCHR$(17)CHR$(17)
TAB(16)"MAIN MENU"
140 PRINTCHR$(17)TAB(14)"I..
INITIALISE"
150 PRINTCHR$(17)TAB(14)"E..
ENTER RECORD"
160 PRINTCHR$(17)TAB(14)"D..
DELETE RECORD"
170 PRINTCHR$(17)TAB(14)"S..
SEARCH"
180 PRINTCHR$(17)TAB(14)"P..
PRINT REPORT"
190 PRINTCHR$(17)CHR$(17)TAB
(7)"SELECT OPTION BY ENTER-
ING"

```

```

200 PRINTTAB(7)"INDICATED
KEY & PRESSING"
210 PRINTTAB(7)"RETURN"
2000 SYS12*4096,B$,A$,14,16,IL
2010 PRINTCHR$(17)TAB(13)
CHR$(18)B$" WAS SELECTED"

```

That's all for this month. I haven't decided what to tackle next time but I'll think of something. Don't forget, let me have your comments (preferably no abusive) and suggestions via the editor.

VG

PROGRAM: LISTING 1

```

84 1 REM ****
CE 2 REM * LISTING 1 *
7A 3 REM ****
A0 10 SA=12*4096
C6 20 SYS SA+21,53248: REM UPPER
CASE
51 30 SYS SA+27: REM DEFAULT SCR
EEN
7A 40 A$="UNIVERSAL MENU ROUTINE
":SYS SA+39,A$,1,7,0,0:SYSSA+
48
1F 50 MW=14:MH=6:XL=4:YL=5:XR=14
L-10+MW:YR=YL+(MH-3):C1=2:C2=
10
DA 60 ME$=" [CA,S*12,C$]"
9B 70 ME$=ME$+"[S-1] OPTION 1 [C
5-2] OPTION 2 [S-2] OPTION
3 [S-2,SPC4] EXIT[SPC4,S-]
0C 80 ME$=ME$+" [C2,S*12,CX]"
FF 100 REM ****
*****+
BC 110 REM ENTER WITH ME$-MENU S
tring
A1 120 REM MW=MENU WIDTH
71 130 REM MH=TOTAL MENU HEIGHT
31 140 REM XL=X COORDINATE TOL L
EFT CORNER
E5 150 REM YL=Y COORDINATE TOL L
EFT CORNER+1
A7 160 REM C1,C2= MENU COLOURS
FD 170 REM EXIT WITH TASK=OPTION
SELECTED
3D 180 REM LP=0 IF MENU ITEM, LP
=1 IF LAST PAGE
71 190 REM ****
*****+
78 200 GOSUB60000
0C 210 IF LP=1 THEN E0.
43 220 IF TASK<>4 THEN 200
8E 230 PRINTCHR$(147):SYSSA+60:S
YSSA+9:END
FF 60000 SYS SA+54,ME$,YL-1,XL,M
W,0,0,C1,C2: RF=0:LP=0:FL=0
BC 60010 SYS SA+48
87 60020 SYS SA+57,1,11:POKE868,
15
FD 60030 ROW=869: COL=870: SYS S
A+15,C1,C2
13 60040 IF PEEK(868)=0 AND ((RF
>0) OR (FL>0)) THEN 60170
07 60050 XC=PEEK(COL): YC=PEEK(R
F)
DB 60060 IF (XC<XL) OR (XC>XR) O
R (YC<YL) OR (YC>YR) THEN 601
10
AB 60070 IF RF=YC THEN 60040
FD 60080 IF RF<>0 THEN SYS SA+42
,XL,RF,MW,1,2
9B 60090 RF=YC: SYS SA+42,XL,RF,
MW,1,2
F5 60100 GOTO 60040
40 60110 IF (XC>36) AND (YC>=0)
AND (YC<2) THEN 60150
62 60120 IF FL=1 THEN FL=0: SYS
SA+15,11,15: SYS SA+42,37,0,2
,2,2: SYS SA+15,C1,C2
4C 60130 IF RF=0 THEN 60040
3A 60140 SYS SA+42,XL,RF,MW,1,2:
RF=0: GOTO 60040
3C 60150 IF FL=0 THEN FL=1: SYS
SA+15,11,15: SYS SA+42,37,0,2
,2,2: SYS SA+15,C1,C2
1C 60160 GOTO 60040

```

```

73 60170 IF FL=1 THEN FL=0: GOTO
60190
49 60180 TASK=RF-YL+1:RETURN
F0 60190 LP=1:RETURN

```

PROGRAM: LISTING 2

```

C3 2000 FORL=0TO19,CX=0:FORD=0TO
15:READA:CX=CX+A:POKE49152+L*
16+D,A:NEXTD
B2 2010 READA:IFA<>CXTHENPRINT"E
RROR IN LINE";2040+(L*10):STO
P
0F 2020 NEXTL:END
76 2040 DATA160,100,169,32,153,6
2,3,135,208,250,32,169,192,16
5,34,133,1998
E8 2050 DATA170,165,35,133,171,3
2,169,192,32,182,192,32,191,1
92,165,20,2073
9F 2060 DATA141,231,3,32,191,192
,155,20,141,230,3,32,191,192,
165,20,1949
B4 2070 DATA141,228,3,32,201,192
,160,0,140,229,3,32,228,255,2
08,12,2054
C3 2080 DATA172,229,3,32,8,193,3
2,8,193,76,59,192,201,13,240,
68,1719
FB 2090 DATA201,20,208,18,172,22
9,3,192,0,240,224,136,206,229
,3,169,2250
B1 2100 DATA32,145,253,76,59,192
,172,229,3,204,228,3,240,205,
160,0,2201
AB 2110 DATA209,251,240,9,200,20
4,232,3,208,246,76,59,192,172
,229,3,2533
53 2120 DATA153,62,3,32,40,193,1
45,253,204,228,3,240,174,200,
238,229,2397
BC 2130 DATA3,76,59,192,172,229,
3,240,162,160,0,185,62,3,145,
170,1861
54 2140 DATA204,229,3,240,3,200,
208,243,96,32,253,174,32,158,
173,32,2280
1C 2150 DATA166,182,141,232,3,36
,165,34,133,251,165,35,133,25
2,96,32,2116
CB 2160 DATA253,174,32,138,173,3
2,247,183,96,169,4,133,254,16
9,0,133,2190
A3 2170 DATA253,172,230,3,192,0
240,16,24,165,253,105,40,133,
253,165,2244
56 2180 DATA254,105,0,133,254,13
6,208,240,24,165,253,109,231,
3,133,253,2501
D0 2190 DATA165,254,105,0,133,25
4,95,140,132,3,160,100,162,10
0,202,208,2214
59 2200 DATA253,136,208,248,172,
132,3,96,172,229,3,177,253,14
1,61,3,2287
7E 2210 DATA44,61,3,16,9,177,253
,41,127,145,253,76,36,193,177
,253,1864
8D 2220 DATA9,128,145,253,32,247
,192,96,201,64,176,1,96,201,1
27,176,2144
5F 2230 DATA4,56,233,64,96,56,23
3,128,96,255,64,255,64,255,64
,191,2114

```



Listings

Get it right first time with our deluxe program system for the C64.

You may have noticed that our listings are free of those horrible little black blobs which send you searching around the keyboard for a suitable graphic symbol. You may also have noticed the funny numbers by the side of each line of the listing. Fret no more, it's all part of our easy entry aid.

Instead of those nasty graphics and rows of countless spaces in PRINT statements and strings we use a special coding system. The code, or mnemonic, is always contained in square brackets and you'll soon learn to decipher their meanings.

For example, [SA] would mean type in a Shifted A, or an ace of spades in layman's terms, and [SA10] would mean a row of ten of these symbols.

[S+2] means hold down the shift key and press the plus key twice. It doesn't take a great leap of logic to realise that [C+2] means exactly the same thing except that the Commodore key (bottom left of the keyboard) is held down instead of the shift key.

If more than two spaces appear in a statement then this will be printed as [SPC4] or, exceptionally, [SSPC4]. Translated into English this means press the spacebar four times or in the latter case hold the shift key down while you do it.

A string of special characters could appear as:

[CTRL N, DOWN2, LEFT5, BLUE, F3, C3]

This would be achieved by holding

down the CTRL key as you press N, press the cursor key down twice, the cursor left key five times, press the key marked BLUE while holding down the CTRL key, press the F3 key and, finally hold the Commodore key down while pressing the number two key (C2 would of course make the computer print in brown).

Always remember that you should only have a row of graphics characters on your screen with no square brackets and no commas, unless something like this appears:

[SS],[C*]

In this case the two characters should have a comma between them.

On rare occasions [REV T] will appear in a listing. This is a delete symbol and is created by entering the line up to this mnemonic. Then type a closing quotation mark (SHIFT & 2) and delete it. This gets the computer out of quotes mode. Hold down CTRL and press the number nine key (RVSON), type the relevant number of reversed T's and then hold down CTRL and press zero (RVSOFF). Next type another quotation mark and delete it again. Now finish the line and press RETURN.

A list of these special cases is given in the table but remember that only one of these mnemonics will appear outside of a PRINT string: the symbol for pi. This may appear when its value is needed in a calculation so this may look something like:

:CC=2*[PI]*R:

Ignore the square brackets and just type in a shifted upward pointing arrow (ie. the pi symbol).

PROGRAM: SYNTAX CHECKER

```

5 REM SYNTAX CHECKER - ERIC DOYLE
10 BL=10 :LN=70 :SA=49152
20 FOR L=0 TO BL:CX=0:FOR D=0 TO
15
30 READ A:IF A>255THENPRINT"NUMB
ER TO LARGE";LN+(L*10):STOP
40 CX=CX+A:POKE SA+L*16+D,A:NEXT
D
50 READ A:IF A><CX THENPRINT"ERR
OR IN LINE";LN+(L*10):STOP
60 NEXT L:SYS 49152:NEW
70 DATA 173,5,3,201,165,208,31,1
20,169,9,141,32,208,141,33,208,1
847
80 DATA 169,7,141,134,2,169,13,3
2,210,255,169,64,141,4,3,169,168
2
90 DATA 192,141,5,3,88,96,120,16
9,124,141,4,3,169,165,141,5,1566
100 DATA 3,169,14,141,134,2,141,
32,208,169,6,141,33,208,88,96,15
85
110 DATA 32,124,165,72,138,72,15
2,72,162,0,165,20,133,254,165,21
,1747
120 DATA 24,101,254,133,254,189,
0,2,240,18,69,254,133,254,232,18
9,2346
130 DATA 0,2,240,8,24,101,254,13
3,254,232,208,233,169,1,141,134,
2134
140 DATA 2,165,254,74,74,74,74,3
2,156,192,32,210,255,165,254,41,
2054
150 DATA 15,32,156,192,32,210,25
5,169,13,32,210,255,169,13,32,21
0,1995
160 DATA 255,169,7,141,134,2,104
,168,104,170,104,96,24,105,48,20
1,1832
170 DATA 58,16,1,96,24,105,7,96,
0,0,0,0,0,0,0,0,403

```

by Eric Doyle



Checksum Program

The hexadecimal numbers appearing in a column to the left of the listing should not be typed in with the program. These are merely checksum values and are there to help you get each line right. Don't worry if you don't understand the hexadecimal system, as long as you can compare two characters on the screen with the corresponding two characters in the magazine you can use our line checking program.

Type in the Checksum Program, make sure that you've not made any mistakes and save it to tape or disk

immediately because it will be used with most of the present and future listings appearing in Your Commodore.

At the start of each programming session, load Checksum and run it. The screen will turn brown with yellow characters and each time you type in a line and press the RETURN key a number will appear on the screen in white. This should be the same as the corresponding value in the magazine.

If the two values don't relate to one another, you have not copied the line exactly as printed so go back and check each character carefully. When you find the error simply correct it and

press RETURN again.

If you want to turn off the checker simply type SYS49152 and the screen will return to the familiar blue colours. You can then do whatever it was you wanted to do and if this doesn't use the area where Checksum lies you can go back to it with the same SYS command.

No system is foolproof but the chances of two errors cancelling one another out are so remote that we believe our listings are more reliable than any other magazine in the world. So get typing!

YC

and just pointing

Mnemonic Symbol Keypress

[RIGHT]		CRSR left/right
[LEFT]		SHIFT & CRSR left/right
[DOWN]		CRSR up/down
[UP]		SHIFT & CRSR up/down
[F1]		f1 key
[F2]		SHIFT & f1 key
[F3]		f3 key
[F4]		SHIFT & f3 key
[F5]		f5 key
[F6]		SHIFT & f5 key
[F7]		f7 key
[F8]		SHIFT & f7 key
[HOME]		CLR/HOME
[CLR]		SHIFT & CLR/HOME
[RVSON]		CTRL & 9
[RVSOFF]		CTRL & 0

Mnemonic Symbol Keypress

[BLACK]		CTRL & 1
[WHITE]		CTRL & 2
[RED]		CTRL & 3
[CYAN]		CTRL & 4
[PURPLE]		CTRL & 5
[GREEN]		CTRL & 6
[BLUE]		CTRL & 7
[YELLOW]		CTRL & 8
[POUND]		£
[LARROW]		←
[UPARROW]		↑
[PI]		SHIFT & ↑
[INST]		SHIFT & INST/DEL
[REV T]		see text
[Cletter]		CBM + letter
[Sletter]		SHIFT + letter

Software for sale

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The *Your Commodore* Software Service makes available all of the programs from each issue on both cassette and disk at a price of £6.00 for disk and £4.00 for cassette. None of the documentation for the programs is supplied with the software since it is all available in the relevant magazine. Should you not have the magazine then back issues are available from the following address:

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The Disk

Programs on the disk will also be supplied as totally working versions, i.e. when possible we will not use Basic Loaders thus making use of the programs much easier. Unfortunately at the moment we cannot duplicate C16 and Plus/4 cassettes. However programs for these machines will be available on the disk.

What programs are available?

At the top of each article you will find a strap containing the article type, C64 Program etc. So that you can see which programs are available on which format you will also find a couple of symbols after this strap. The symbols have the following meaning:



This symbol means that the program is available on cassette.



These programs are available on disk.

Please Note

Since the programs supplied on cassette are total working versions of the program, we do not put disk only programs on tape. There is no sense in placing a program that expects to be reading from disk on to tape.

OCTOBER 1986

CROSSWORD — Pit your wits against your computer.
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TAPE YCOCT86 £4.00

NOVEMBER 1986

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CP/M: The Third Facet of the 128

The C128 has three modes – 64, 128 and the much neglected CP/M. In this article we bring you a pocket guide to CP/M and shed light on its uses.

By Mycroft Appleby

The Commodore 128 comes with CP/M+ as the operating system for the built in Z80 second processor. However, the documentation is sparse and confusing, and information on the supplied utility software is rare. Read on and, you may hear something to your advantage.

CP/M started life as a monitor for the newly introduced Intel 8080 processor evaluation kit and was written by one of its employees. CP/M in those days (c1973) stood for Control Program/Monitor. This monitor handled things like the paper tape reader and writer, punched cards, and a line printer, as well as the teletype console to which it was attached.

After a short while, Shugart came on the scene. Shugart had just developed the mini disk drive by shrinking the normal eight inch IBM drives down to a handier five inch size. The problem was that they had no real software to make them work. So Shugart asked the chap who wrote CP/M if he could do something with them and make the whole system work together. This was duly done, and the early CP/M had taken shape.

Intel however, didn't want to market this program, so the chap left

Intel, worked all the bugs in the program out, set up his own company, and CP/M 1.4 was launched on an unsuspecting public.

The company started out life called Intergalactic Digital Research, but a bank manager probably talked them into dropping the 'Intergalactic'! CP/M was further refined into CP/M 2.2 and the 'standard' CP/M system was defined as a Z80 processor, 64K of memory, between one and eight disk drives, and an 80 × 25 screen. As long as your system had these minimums, software would run. This held immense attractiveness for software houses as instead of writing dozens of different versions of a program for all the different machines, they could just write a CP/M program and put a little program on the same disk that would ask the user to describe what was different about the CP/M system from everybody else, and you're away.

At about this time CP/M was deemed to mean 'Control Program/Microcomputers', as it was thought that reminding people that this program was just an easy way to hook up paper tape punches to 8080 development systems (a development system looks like a circuit board, with

a calculator display and a small keypad – that's it!) would just confuse them – they were probably right though when you know that, explains a lot of things!

In around 1980 memory was getting a bit cheaper and all sorts of bodgees were being used to get more memory into CP/M systems than the 64K allowed for (64K in 1973 was uncomprehendingly huge). So Digital Research (Digital Research) wrote CP/M 3.0 and CP/M+ to cater for it. Up until now CP/M contained a number of components. A boot-ROM that loaded CP/M off disk and into memory, BIOS or Basic Input/Output System to handle the paper tape/keyboard/printer etc. a BDOS to handle the disks, and the CCP – or Console Command Processor, which actually does all the donkey work. All these together take up about 12K – though this can vary depending on the machine. Take out the screen and a small area for variables and the TPA or Transient Program Area (the place in memory that the programs actually get loaded into) starts to shrink. So even with 40K TPA, running a business program may only give you 10K to play around with – not a lot at all.



What CP/M+ does is to allow the Z80 to have 128K in a banked system. This puts the screen, BIOS, BDOS, CCP, and RSXs (more of these later) out of the way, and leaves TPA of around 60K. This still may not sound a lot, but applications programs can also use the banked memory – so you may still have around 59K to play around with for data, – a much better state of affairs. DR also took the opportunity to 'clean up' some of the dodgier bad points of CP/M 2.2 and make it work a lot more user – friendly. CP/M+ also uses RSXs more efficiently by storing them out of the way when the main program is working, what's an RSX? It's a Resident System Extension. This will expand the capabilities of CP/M in some way. It is mainly used for the GSX system which is a logical, machine independent way of handling graphics.

DR also launched a number of new products at this time – CP/Net for networks, MP/M – for multi user applications, and Personal CP/M – for smaller machines without disk drives. However, their drive for world dominance in the business operating system market was killed stone dead in a couple of months by the emergence of the IBM PC and its operating system called MS-DOS – written by DR's arch rivals Microsoft (who started in a very similar way to DR, except that they were dalled The Kentucky Fried Software Company, and began by writing a program called Basic – but that's another story!). MS-DOS was written from scratch as a 'real' operating system, and not as a hex monitor, and

it showed. It was friendly, fast, (relatively) bug-free, and could access 640K of memory. Business men flocked to it in droves. DR eventually recovered with a program called GEM (Graphics Environment Manager), but that's also another story!

The C128 and CP/M

Most people know that a C128 has two processors a Z80 and an 8502. Both can have access to the 128K of main memory, and both can have access to the 16K of video memory (yes, that's right – your C128 is actually a C144, but that would probably only confuse people). What most people don't realise is that the Z80 is the main processor and has priority, and that the 8502 is actually the second processor! When you turn on a C128 (with a disk drive attached) the disk whirrs. This is the CP/M boot ROM trying to load CP/M off disk. If it doesn't manage it, it gives up and grudgingly lets the 8502 have its evil way.

Remembering what I said about the minimum system configuration for CP/M I will assume that you are using a C128 with at least one disk drive, and the 80 column screen facility. You can use the 40 column screen, but this is a window on a logical 80 column screen – much better to use the real thing – also as the 80 column screen has its own 16K memory, you don't lose the odd couple of K here and there.

So pop in your system disk (that with CP/M on it) grind your C128 screaming and kicking into life and hey presto! Nothing particularly exciting

happens at all! In fact all you get is a version number, a copyright message, a TPA size, and the letter 'A' followed by a little prompt '>'. Fantastic! Stupendous! Incredible! What happens next? Who cares?

But What does it do?

When you see the prompt, it is telling you three things. Firstly, that the drive you are using is drive A. That you are logged on as user zero, and that the CCP is waiting for input from you. What do these terms mean? Well, CP/M drives are designated by letters from A to P, and you have a drive that all disk operations happen to unless you specify a different one. This is called the default drive. In CP/M the default drive always starts off as 'A'. In the CP/M disk system on the C128 the attached disk drive is always 'A', but it also has a 'RAM Disk' assigned to 'E', this is an area of memory that behaves just like a disk drive. This is to help you with disk copying etc. More about this later.

The user number is a way of keeping 16 different directories on the disk at once. Perhaps you will have WP files on one, Basic programs on another, and a database on another one. These are called User numbers and can be from zero to 15. Like the default drive, CP/M has a default User number. This starts off as zero. If the user number is changed to get at another directory, you will still be able to get at User zero, this works like a global directory that can be accessed by all the others.

If you change the default drive then the display may look like this 'B>' – indicating drive B, and if you change the User number it could look like this '4C>' – indicating User four.

Now the CP/M system is waiting for your input. This is very much similar to the Basic 'Ready' prompt. It means that the current operation is finished and it is waiting for a new one. From here you can type in commands to make CP/M do things.

In CP/M there are two types of command – resident and transient. Resident commands are the ones built into the system. Transient commands are loaded off disk before they are executed. It is these transient commands that take up most of the CP/M system disk.

So, What Happens Next?

The resident commands are fairly simple and are detailed as follows. You can change the default drive by typing in the new letter followed by a colon. So to change to drive 'C' you would type in 'C:'. User numbers can be changed by typing in 'USER n', where 'n' is the new number. DIR displays a directory of disk contents, sorted into alphabetical order, following it with a drive letter and a colon will directory that drive. No letter and the default drive gets it. REN will rename a file. ERA will erase a named file. TYPE will display a named text file on the screen. And DIRSYS will display the system files in a similar manner to DIR. System files are files that are usually loaded in when CP/M is booted and do not normally appear in the directory. This command forces them to be displayed.

These commands also have transient versions. These are extended versions of the commands, whilst due to memory space the built in commands perform only the basest function. Remember that these commands must be present on a disk in the drive for them to function.

DIR, DIRSYS commands can now have a filespec after them using the CP/M wild card system. This wild card system is identical to the Commodore one. In that a '?' stands for any letter, and a '*' stands for anything else in the filename – but remember the file extension that must be specified in all CP/M operations (similar to the PRG, SEQ, USR labels on Commodore drives). So

typing in 'DIR FRED*.*' will list all files beginning with 'FRED', or 'DIR *.COM' will list all command files. Including a drive letter followed by a colon before the filespec will direct CP/M's interest to that drive. Hence 'DIR B:*.BAK' will list all backup files on drive B. You can use multiple filespecs.

You may also include an options list after the filespec. The options list is a list of commands enclosed in square brackets and separated by commas. These tell CP/M that something out of the ordinary is to be done with the directory listing. Options are as follows:

ATT – Displays user defined file attributes (don't worry about this – it's of absolutely no use what so ever.)

DATE – Displays the date and time that the file was last changed. Date stamping must have been initialised previously though.

DIR – Only displays files that have the 'DIR' attribute.

DISK=ALL,DRIVE=ALL – (either will do) Displays fallen on all available drives.

DRIVE=(A,B,C) – Displays directory from specified drives only.

DRIVE=A – Only from drive specified.

EXCLUDE – Displays all files except the files specified.

FF – Sends a form feed before listing out the directory. Only really used for printers.

FULL – Displays masses of status information about the file as it is displayed – how long in Kilobytes, how many 128 byte records it takes up, the password protection mode, and the date/time stamps.

LENGTH=x – Outputs 'x' blank lines before printing the directory, mainly used for printers again.

MESSAGE, – Give out status information as CP/M searches various drives etc. Gives you something to watch whilst it's all happening.

NOPAGE, – Overrides the CP/M+ paging system.

NOSORT, – Displays files in the order that they are found rather than alphabetically sorting them.

RO, – Displays only files that have the read only attribute set.

RW – Displays only files with the read/write attribute set.

SIZE – Shows the length in K of the files.

SYS – Displays only system files.

USER=ALL,USER=n,USER=(0,1,2) – Similar functions to 'DRIVE' except

refer to the 16 user numbers.

Device indirection is a very clever piece of software. Say you wanted the RS232 interface to be your printer output rather than the normal printer. What you can then do is to set the printer output to the RS232 interface simple. But, how do you do it?

As well as all these logical devices CP/M also has physical devices. These are:

CRT: – Screen.

CRT2: – Keyboard.

LPT: – Printer.

IOS: – RS232.

NULL: – Nothing (used for turning something off).

To alter the direction of something you simply assign it, to take our example earlier: 'DEVICE LST:=IOS:'. This will set up the default printer output to go to the RS232.

Almost any device can be assigned to any other device with a few exceptions that are handled by the transient commands GET and PUT. So you could quite easily attach a terminal to the computer, type in 'DEVICE CON:=IOS:'. And the computer suddenly being operated by remote control. 'DEVICE CON:=CRT' will change it back to normal.

You can also change options on the devices with this command. Changing the screen has been discussed earlier. But as far as the RS232 interface concerned DEVICE AUXIN:[XON 600] will set the RS232 interface input to the xon protocol and 600 baud. Various baud rates are accepted and XON/XOFF controls the handshaking. These options can be included in the same statement as the assignment, and multiple assignments are also allowed. So 'DEVICE LST:=IOS:[NOXON,19200],CON:=CRT' is acceptable.

FORMAT – Is the transient command to format a CP/M disk prior to use. Type in 'FORMAT' and then follow instructions.

INITDIR – This command reorganizes the disk directory slightly to allow date/time stamping. This is so that whenever a file is written to, the time and date when this happens is recorded – but remember to set the date using the DATE command or the system will use the date when CP/M was written!

SAVE – Will save a program to memory to disk – not for the unwary.

SET – This is a very powerful com-

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mand that lets you set a number of attributes for a file or group of files. The SET command basically works in three ways. The first is just setting the attributes as mentioned before. 'SET *.BAK[RO,SYS]' will change all backup files to read only and system files. This can be used with any of the RO,RW,SYS,DIR attributes.

You may have noticed the word 'attributes' appearing above. This refers to certain characteristics that can be set in a file. RO and RW set the file to read only or read/write depending, and will prevent the modification of a file. SYS will turn a file into a system file, and DIR enables directory listing. These attributes will be discussed later in the 'SET' command which is the command used to change these.

The transient versions of ERA, TYPE, and REN are not nearly as complex as DIR. They merely allow the use of filespace rather than discrete name. So 'ERA B:*.BAK' will erase all backup files on drive B. USER has not transient equivalent.

Now What?

Now the fun starts. On your system disk you will find a good few program names. Most of them are transient commands, but a lot of them are better considered as discrete programs.

First let us consider the 'quicky' commands. These are accessed in the same way as the resident commands, by just typing them in. The only difference is a slight delay before they take effect due to their being loaded off disk.

DATE - Sets or displays the date and time, used for date stamping of CP/M+ files when enabled (see INITDIR). To display the date use 'DATE', or to have a continuous display of date and time use 'DATE CONTINUOUS' or 'DATE C', to set the date use 'DATE SET'.

DUMP - Displays a hex dump of a named file.

GET - Gets console input from a disk file rather than from the keyboard. Rather like the BBC micro's 'EXEC' command.

PUT - Writes everything that would have gone to the screen into a disk file instead. Rather like 'SPOOL' on a BBC micro.

DEVICE - This command allows you to set or change physical and logical

devices around, and set the characteristics for those devices. Device names are three letters long with a trailing colon. They may also have the suffix 'IN' or 'OUT' to change only that characteristic.

CON: (CONIN:, CONOUT:) - is the console.

DEVICE CON:[COLUMNS=40, LINES=14] - will set the size of the screen.

DEVICE CON:[PAGE] - will display the current size.

AUX: (AUXIN:,AUXOUT:) - is the auxiliary in/out usually attached to the RS232 interface.

LIST: - is the printer output name. It has no options.

The second function changes the drive attribute and name. The drive attribute is either RW or RO, in normal operation it is RW 'SET A:[RO]' will stop you writing to that drive. In addition each disk can have a name conforming to the same rules as CP/M file names (i.e. eight letters a dot and three letters). 'SET A:[NAME=GAMES.001]' will label the disk with that name.

The last function is used with the passwords system that CP/M+ uses. Firstly you can assign a password to the entire disk. This will prevent anyone using the SET command on that disk at all. It takes the form 'SET [PASSWORD=melon]' where 'melon' is the password. To remove the password 'SET [PASSWORD=' is needed. Note that you need the password to get that far, and that you don't need the trailing bracket - Return will do.

To enable password protection on the files on a disk, the password system must first be initialised. 'SET [PROTECT=ON]' will alter this.

To change or set the passwords the command takes on the syntax 'SET FRED*.* [PASSWORD=mike]' where mike is the password and FRED*.* refers to any normal filespec.

Passwords can also be selectively used on certain functions, these are READ, WRITE, DELETE, NONE. One of these functions can be selected, READ affects everything so that you need a password for almost every access of the file.

WRITE needs a password for writing, renaming, or deleting. This allows the file to be read but not tampered with.

DELETE allows you to do

anything to the file except delete it or rename it. NONE turns off the password protection. The syntax is 'SET WP.COM [PROTECT=READ]'

Default passwords can also be selected. Say all the files on the disk had the password 'fred'. 'SET [DEFAULT=fred]' would remove the need to type in the password every time a file was accessed. Normally the password has to be included in the filespec after a trailing semi-colon. Say a file called 'private,doc' with a password of 'mike' was to be accessed, then the filespec would be 'private,doc;mike'.

The final function of the SET command is to alter the way that date stamping is used (assuming that date stamping has been initialised). The three options ACCESS, UPDATE, and CREATE are used. Access will stamp the file every time that you do anything with it, create only stamps it the first time you write it to disk, and update everytime that you alter the file. Create and Access are mutually exclusive and turning one on will turn the other one off. Syntax is 'SET [UPDATE=ON]'

SHOW will display certain information about the disk depending on the option list given. SHOW on its own or with a drive name will give you the read/write space remaining. SHOW with an option after it will perform one of the following functions:

LABEL - Will show the disk name, whether the disk is password protected, the stamp create/update status, and the date that the disk name was created or updated.

USERS - Will list the active user numbers and their respective number of active files and free directory entries.

DIR - Displays the number of free directory entries.

DRIVE - Will output a comprehensive list of the characteristics of that drive.

So typing in 'SHOW A:[DIR]' will give you the number of free directory entries on drive A.

I think that wraps it up for this month. Next month I will be telling you about one or two special modifications made to the C128 version of CP/M like the virtual drive and the user defined keyboard. Also I will be detailing some of the really complicated commands, as well as explaining some of the more obscure concepts that CP/M uses. So if you are confused (I know I am!) all will be revealed next month.

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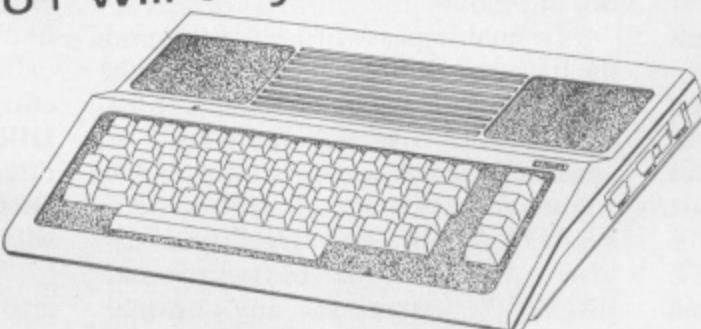
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Now the **FIFTH** generation of the countries **leading** disc back-up/utility package is available. This latest version includes **many more "PARAMETERS"** to handle the latest highly protected discs. This includes the latest **American and English** software. Be warned if you want to back up software by Ocean, Gremlin, Hewson, Domark and even U.S. Gold, whose protection schemes are NOT always the same as the American versions, then you **MUST** have "D.D.". At press date, we are sure **NO** other advertised product will handle all these, be it American or German.

INCLUDES THE FOLLOWING

"EVESHAM 3 MINUTE NIBBLER" is the **latest** version of the infamous "Evesham Nibbler" now boasting **even more power and speed**. Copies **highly protected discs** in 3-4 minutes. Handles the **latest types of disc protection** completely **automatically**. This often involves the use of the "PARAMETERS", these add the vital secret code that the highly protected programs check for. (This is the important difference that makes this the best.) At the time of going to press this program copied **virtually all the English and American programs** available for testing, including the latest in games and business software.

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- TAPE TO DISC
- DISC TO DISC
- COMPLETE SELF-CONTAINED, NO EXTRA SOFTWARE NEEDED
- FILES COMPRESSED FOR ECONOMY OF STORAGE SPACE
- 128/128D COMPATIBLE IN 64 MODE
- TAPE TO TAPE
- DISC TO TAPE
- RELOAD INDEPENDENT OF THE CARTRIDGE
- NOW HANDLES PROGRAMS THAT LOAD EXTRA PARTS
- PROGRAMS RESTART FROM THE POINT BUTTON IS PRESSED

SUPERB SELECTIVE FILE COPIER BUILT IN, WILL LOAD AND SAVE FILES UP TO 248 BLOCKS LONG AT HIGH SPEED

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"Freeze Frame" is **simplicity itself** to use. Just plug it in the cartridge port, switch on and select required option from the menu. You can then load and run software totally as normal. The latest version of "Freeze Frame" will, to the best of our knowledge, allow **ANY software** to load and run normally (unlike some competitive products).

"Freeze Frame" can be brought into operation at any convenient point by **pressing the button** on it. You can then do one of three things:-

1. Pressing "D" will save a working version of the program in memory to a formatted disc. This version will include an auto booting very high speed reload (many programs reload in less than 30 secs).
2. Pressing "S" will save a completely standard version to disc, ideal for use with your fast load cartridge or system. Use with "Dolphin DOS" to load any program in 10-15 seconds. Also compatible with non CBM drives and U.S. spec. computers.
3. Pressing "T" will save a working version of the program in memory to tape. This incorporates a high speed reload at approx. 2400 baud.

IT'S AS SIMPLE AS THAT

ALL PROGRAMS SAVED WITH "FREEZE FRAME" CAN BE RELOADED INDEPENDENTLY OF THE CARTRIDGE

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Owners of earlier versions can return them and upgrade for £14.95. **SERIOUS WARNING: THIS IS AN EXTREMELY POWERFUL PRODUCT AND IS STRICTLY FOR PERSONAL USE. DON'T COMPARE IT WITH ANY OTHER PRODUCT, NOTHING ELSE OFFERS THE POWER OF "FREEZE FRAME".**

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Many software houses are now using "Anti-Freeze" in their software. This renders ordinary back-up cartridges useless. We are now shipping "Freeze Frame Mk. 3B" which will deal with these programs. As far as we know other competitive devices will NOT. Most new software will be using this so don't forget if you want results you must buy "Freeze Frame". Owners of Mk. 3 wanting Mk. 3B can upgrade for £5.00.

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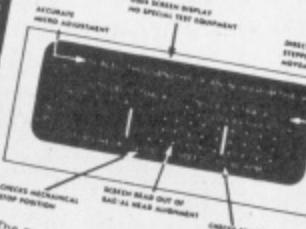
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LOOK LIKE THIS ONE?



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Diskits 1, 2 and 3

Here we start a series of very handy utilities written specially for disk users.

By Les Allan

DISKIT 1

Memory Saver is a useful routine aimed at saving all your machine's memory from \$0801 to \$FFFF. It is not intended to promote piracy, which may be the immediate conclusion which you leap to, because unlike commercial *Freeze Frames*, to name but one, the user can only work with material which is under his control. Without the knowledge of a start address it is of no use to you whatsoever.

The Facts

Two machine code routines are located at \$0247 and \$033C which provide the means to save memory between \$0801 and \$FFFF. The program saves three files as follows:

1. Main part - from \$0801 to \$CFFF
2. Kernal - from \$D000 - \$CFFF

In order to make use of the kernal routines for saving etc. this part is re-located to \$1000 and then saved between \$1000 - \$3FFF.

3. Boot part - from \$0801 - \$3FFF

This part contains the character and kernal RAM which is saved between \$1000 - \$3FFF. Two m/c routines are included to perform the following:

- (i) relocates the character/kernal ram to \$D00 - \$FFFF
- (ii) loads in the MAIN file and then runs it.

OK, so how do you go about using it!

Point number one is that you must know the start address of the program or you're lost before you start.

Instructions

1. Load in the program to convert into two parts
2. Press re-set switch if required (Quickdisk preferred).
3. Load "MEM1",8,1.
4. Load "MEM2",8,1.
5. Type in Basic SYS call
i.e. 10 SYS2061 (if that's the start address, of course). A JMP\$... command can be used to replace the RUN command in the BOOT file but you will need to use a m/c monitor or disk monitor to do this.
6. SYS 828 to save memory.
7. The two files BOOT and MAIN are now a complete working copy which can be individually crunched to save working space.
8. If, when the MAIN part is crunched, it crunches to less than 154 blocks then the KERN part \$1000 can be appended to this.

Remember that it is illegal to pirate software so this routine is for use with your own software!

The program as listed must be typed in exactly as written and saved prior to running. Error trap routines are included to ensure that the data as read is correct. The program when run stores the relevant code at a temporary address of \$8000 and when prompted relocates the working programs to Basic, warm start area and the cassette buffer and saves the programs to disk.

DISKIT 2

When programs are saved to disk very often there is a considerable duplication of adjacent data in memory which can be compressed by the use of a code compressor.

This Turbo Cruncher will work with either Basic or machine code programs providing that the program resides in memory from between \$0801 and \$D000.

The utility provides the user with the facility to view the directory with the F1 key or go straight to the cruncher with the F7 key. The program is then read in at turbo rate, common code compressed and re-saved back to disk at turbo rate prefixed with a '+'.

The skill of the user will determine the results that are available but it is possible to fill memory with common code, \$EA for example, load in the machine code to memory and finally add a Basic boot to provide a single file that may exist between \$0801 and \$D000. The finished file can then be Turbo Crunched to produce a smaller working version which could be as small as 17 blocks which, considering the saved file was 202 blocks, represents a considerable saving of disk space.

Remember that it is illegal to pirate software so make sure that you only do this to your own programs!

The program must be typed in exactly as written and saved prior to running. Error trap routines are included to ensure that the data as read is correct. The program when run stores the relevant code at a temporary address of \$8000 and when prompted relocates the working program to Basic (\$0801) and saves the program to disk.

DISKIT 3

This machine code program resides in the cassette buffer at \$033C and enables a program to be made into one part from the files called '+MAIN' and 'KERN'.

The program works by taking the results from the MEMORY SAVER routine which creates three files 'MAIN', 'KERN' and 'BOOT'. If, when the MAIN file is Turbo Crunched the total length of the file is

less than 154 blocks (i.e. 153 blocks max) then sufficient room exists from \$A000 — \$D000 in which to fit the 'KERN' part of the program.

It is most important, because of the way in which this routine is written, to use the Turbo Cruncher cruncher that is characterised by a two tone grey flashing border and a sys call of 0 SYS 2061.

Instructions

1. Convert program into three parts 'MAIN' 'KERN' and 'BOOT' using MEMORY SAVER.

2. Turbo Crunch the file 'MAIN' and IF the resulting file '+MAIN' is less than 154 blocks THEN this routine can be continued ELSE crunch the 'BOOT' file to provide a low memory usage of the program, one part maker can not be used with this program.
3. The files to be used must be resident on disk with at least 202 blocks free and called '+MAIN' and 'KERN'.
4. Load 'MEM3',8,1 to load m/c routine.
5. SYS 828 to start transfer process which loads '+MAIN', relocates the 'KERN' to \$A000, transfer kernel relocation program to \$9FDO and

saves the final 'ONE PART' file.
6. Turbo Cruncher the 'ONE PART' file to further reduce disk space.

Remember that it is illegal to pirate software so make sure that you only do this to your own programs!

The program as listed must be typed in exactly as written and saved prior to running. Error trap routines are included to ensure that the data as read is correct. The program when run stores the relevant code at a temporary address of \$800 and when prompted relocates the working program to Basic (\$0801) and saves the program to disk.

WC

PROGRAM: MEMORY SAVE CREATOR

```

10 M1=32768:M2=36095:CH=0
11 PRINTCHR$(144)CHR$(147)
12 POKE52,120:POKE56,120:POKE
53280,15:POKE53281,12
13 PRINT
14 PRINTSPC(8)CHR$(18) "[SU,S*
22,SI]
15 PRINTSPC(8)CHR$(18) "[S-,SP
C22,S-]
16 PRINTSPC(8)CHR$(18) "[S-,SP
C4]DATA STATEMENT[SPC3,S-]
17 PRINTSPC(8)CHR$(18) "[S-,SP
C22,S-]
18 PRINTSPC(8)CHR$(18) "[S-]
TO MEMORY ROUTINE [S-]
19 PRINTSPC(8)CHR$(18) "[S-,SP
C22,S-]
20 PRINTSPC(8)CHR$(18) "[S-,SP
C5]BY LES ALLAN[SPC5,S-]
21 PRINTSPC(8)CHR$(18) "[S-,SP
C22,S-]
22 PRINTSPC(8)CHR$(19) "[SJ,S*
22,SK]
23 PRINT:PRINICHRS(155)
24 PRINT" THIS ROUTINE READS
THE DATA STATEMENT,"
25 PRINT
26 PRINT" CONVERTS FROM HEX
TO BINARY AND POKEs"
27 PRINT
28 PRINT" CODE BACK TO THE
AREA OF MEMORY FROM"
29 PRINT
30 PRINT" WHICH IT WAS PRE
VIOUSLY GENERATED."
31 PRINT:PRINT
32 READCODES
33 LB=ASC(RIGHT$(CODE$,1))-48
:IFLB>8THENLB=LB-7
34 HB=ASC(LEFT$(CODE$,1))-48:
IFHB>8THENHB=HB-7
35 PRINTSPC(5)CHR$(5)"READING
MEMORY BLOCK ...":M1:PRINTCH
RS(145):
36 POKEM1,HB+16+LB:M1=M1+1:CH
=CH+HB+LB:IFM1<M2THEN32
37 IFCH=43423THEN39
38 PRINT"CHECK SUM ERROR - CH
ECK DATA STATEMENTS!":PRINTCH
RS(19):END
39 PRINT" HIT RETURN TO SAVE
COMPLETED PROGRAM"
40 GETKEY$:IFKEY$<>CHR$(13)TH
EN40
41 SYS35888
42 :
43 ::::::::::::::: DATUM S
TATEMENTS ::::::::::::::

```

FF 104 DATA 77,04,1F,18,C2,16,13
 ,77,15,12,77,07,18,04,04,1F
 20 105 DATA 15,15,12,77,03,18,77
 ,14,16,18,C1,12,C5,C3,77,16
 A2 106 DATA 16,16,78,57,55,58,4C
 ,57,CE,75,77,77,C3,1F,18,04
 F4 107 DATA 12,77,77,1A,C2,18,03
 ,1F,7A,C7,16,C5,C3,77,77,07
 S5 108 DATA 05,18,10,C5,16,1A,C4
 ,77,1E,18,C3,18,77,18,15,12
 A0 109 DATA 75,57,57,58,4E,57,CE
 ,75,77,77,18,C5,77,16,C3,77
 98 110 DATA 1A,18,04,C3,77,03,00
 ,18,77,C7,16,C5,C4,78,1E
 S0 111 DATA C3,77,1E,C4,77,18,12
 ,14,12,C4,16,C5,C8,75,57
 C8 112 DATA C9,58,4A,57,CE,75,77
 ,77,1F,18,00,12,C1,12,C5,7E
 D2 113 DATA 77,77,C3,18,77,1C,19
 ,18,00,77,77,C3,1F,12,77,04
 EF 114 DATA C3,16,C5,C3,77,18,13
 ,13,05,12,04,04,75,57,0E,58
 F4 115 DATA 49,57,CE,75,77,77,18
 ,11,77,C3,1F,12,77,C7,C5,18
 40 116 DATA 10,05,16,1A,77,00,1F
 ,1E,14,1F,77,14,16,19,77,15
 A1 117 DATA 12,77,16,13,13,12,13
 ,77,C3,18,75,57,ED,58,48,57
 D2 118 DATA CE,75,77,77,03,1F,12
 ,77,15,18,18,C3,77,11,1E,18
 71 119 DATA 12,77,18,05,77,16,04
 ,77,16,77,1B,1E,19,12,77,19
 F8 120 DATA 02,1A,15,12,09,77,03
 ,18,75,57,BF,58,77,57,CE,75
 68 121 DATA 77,77,03,1F,12,77,1A
 ,16,1E,19,77,11,1E,1B,12,77
 A1 122 DATA 77,77,77,77,77,77,12
 ,79,1C,79,77,66,67,77,04,0E
 D2 123 DATA 04,77,65,57,61,66,75
 ,57,AD,5B,76,57,DC,95,7F,66
 EE 124 DATA 6E,60,7E,65,61,63,FC
 ,E4,64,57,44,5A,75,57,DC,16
 CD 125 DATA E5,67,FC,16,65,66,60
 ,C4,75,1A,12,1A,66,75,76,6F
 74 126 DATA 78,66,57,70,5A,74,57
 ,0C,16,65,66,FC,16,65,65,60
 1E 127 DATA C4,75,1A,12,1A,65,75
 ,78,6F,78,66,57,69,5A,73,57
 CC 128 DATA DC,95,7F,56,58,60,7E
 ,E5,61,63,FC,64,61,57,1D,5A
 F1 129 DATA 72,57,CE,90,7F,66,63
 ,6C,7E,57,21,5A,71,57,CE,75
 C3 130 DATA 77,77,66,79,77,77,77
 ,1D,18,16,13,77,1E,19,77,07
 E1 131 DATA 05,18,10,C5,16,1A,77
 ,11,18,C5,77,14,18,19,01,12
 S8 132 DATA C5,C4,1E,18,19,57,F2
 ,5A,70,57,CE,60,CE,75,77,77
 AD 133 DATA 65,70,77,72,77,07,05
 ,12,04,04,77,C5,18,7A,04,12
 CS 134 DATA 03,77,C4,02,1E,03,14
 ,1F,77,1E,11,77,02,12,C6,C2
 CA 135 DATA 1E,C5,12,13,57,54,5A
 ,7F,57,CE,60,CE,75,77,77,64
 SA 136 DATA 79,77,77,77,1B,18,16
 ,13,7C,1A,12,1A,66,70,78,6F
 CB 137 DATA 7E,66,57,65,5A,7E,57
 ,CE,60,CE,75,77,77,63,78,77
 14 138 DATA 77,77,18,18,16,13,70
 ,1A,12,1A,65,7C,7D,6F,7E,6E
 7E 139 DATA 57,5A,59,70,57,CE,60
 ,CE,75,77,77,62,79,77,77,77
 A9 140 DATA 04,CE,24,BF,65,6F,77
 ,03,18,77,C4,16,01,12,77,07
 4A 141 DATA 05,18,10,C5,16,1A,77
 ,57,16,C5,03,04,57,53,58,7C
 EB 142 DATA 57,CE,60,CE,75,77,77
 ,77,77,77,77,77,1A,18,15,19
 77 143 DATA 77,07,18,C5,03,77,73
 ,67,6F,67,66,77,7A,77,73,14
 FF 144 DATA 11,11,11,57,2C,59,7E
 ,57,CE,60,CE,75,77,77,77,77
 21 145 DATA 77,77,77,1C,12,C5,19
 ,16,1B,77,77,77,77,73,13,67
 CB 146 DATA 67,67,77,7A,77,73,11
 ,11,11,11,57,05,59,7A,57,CE
 D1 147 DATA 60,CE,75,77,77,77,77
 ,77,77,77,18,18,C3,77,77
 71 148 DATA 77,77,77,77,73,67,6F
 ,67,66,77,7A,77,73,64,11,11
 1F 149 DATA 11,57,FB,59,79,57,CE
 ,60,CE,75,77,77,61,79,77,77
 28 150 DATA 77,14,05,02,19,14,1F
 ,77,14,18,13,12,77,C3,18,77
 G7 151 DATA 04,16,01,12,77,1A,12
 ,1A,18,05,0E,57,09,59,78,57
 87 152 DATA CE,60,CE,60,CE,75,77
 ,1C,12,05,19,16,1B,77,1E,04
 60 153 DATA 77,04,16,C1,12,13,77
 ,15,12,03,02,12,12,18,77,77
 1C 154 DATA 73,65,67,67,67,77,71
 ,77,73,64,11,11,11,57,58,58
 CC 155 DATA 67,57,CE,60,CE,75,15
 ,18,18,C3,77,07,16,05,C3,77
 48 156 DATA 05,12,1B,18,14,16,03
 ,12,04,77,1C,12,05,19,16,1E
 03 157 DATA 77,16,C2,03,18,1A,16
 ,C3,1E,14,16,1B,1B,0E,57,76
 30 158 DATA 58,65,57,DC,95,7F,66
 ,6E,60,7E,65,61,63,FC,63,6E
 D9 159 DATA 57,78,58,65,57,C9,61
 ,62,66,65,61,57,65,58,64,57
 D8 160 DATA 60,57,0C,58,63,57,60
 ,60,60,60,60,60,60,60,60
 96 161 DATA 60,60,60,60,60,60,60
 ,60,60,60,60,60,60,60,60
 C1 162 DATA 50,60,60,60,60,60,60
 ,60,60,57,03,58,62,57,60
 D4 163 DATA 60,60,60,60,60,60,60
 ,60,60,60,60,60,60,60,60
 1E 164 DATA 60,60,60,60,60,60,60
 ,60,60,60,60,60,60,60,60
 FF 165 DATA 60,60,60,57,FA,58,51
 ,57,60,77,77,77,77,77,77
 89 166 DATA 77,77,77,77,77,77,77
 ,77,77,77,77,77,77,77,77
 E6 167 DATA 77,77,77,77,77,77,77
 ,77,77,77,60,60,57,63,58,60
 BC 168 DATA 57,60,60,77,77,77,77,08
 ,12,1A,15,12,05,77,00,1F,12
 62 169 DATA 19,77,CE,1B,02,77,03
 ,16,1C,12,77,03,1F,12,77,77
 BE 170 DATA 77,60,60,57,AA,58,6F
 ,57,60,77,77,77,77,77,77
 CC 171 DATA 77,77,77,77,77,77,77
 ,77,77,77,77,77,77,77,77
 57 172 DATA 77,77,77,77,77,77,77
 ,77,77,77,60,60,57,73,47,6E
 F9 173 DATA 57,60,60,77,77,77,77,14
 ,05,12,13,1E,C3,77,06,77,03
 78 174 DATA 1F,1E,04,77,77,07,05
 ,18,10,05,15,1A,12,77,77
 FS 175 DATA 77,60,60,57,1A,47,6D
 ,57,60,60,77,77,77,77,77
 D7 176 DATA 77,77,77,77,77,77,77
 ,77,77,77,77,77,77,77,77
 87 177 DATA 77,77,77,77,77,77,77
 ,77,77,77,60,60,57,21,47,6C
 CF 178 DATA 57,60,60,77,77,77,77,03
 ,1F,16,03,77,1A,16,19,0E,77
 95 179 DATA 1F,1B,02,05,04,77,00
 ,12,05,12,77,04,07,12,19,03
 D1 180 DATA 77,77,77,60,60,57,C8
 ,47,6E,57,60,60,77,77,77
 1A 181 DATA 77,77,77,77,77,77,77
 ,77,77,77,77,77,77,77,77
 48 182 DATA 77,77,77,77,77,77,77
 ,77,77,77,77,77,77,77,77
 SD 183 DATA 47,6A,57,60,60,77,77
 ,77,15,0E,77,03,1F,12,77,16
 S6 184 DATA 02,03,1F,E7,77,F3,77
 ,C3,77,77,0E,18,02,77,77,77
 B2 185 DATA 60,60,57,6E,47,69,57
 ,60,60,77,77,77,77,77,77
 1D 186 DATA 77,77,77,77,77,77,77
 ,77,77,77,77,77,77,77,77
 FA 187 DATA 77,77,77,77,77,77,77
 ,77,77,60,60,57,44,46,68,57

PROGRAM: TURCO CRUNCHER CREATOR

```

44 10 M1-32768,M2-38980,CH-0
45 11 PRINTCHR$(144)CHR$(147)
46 12 POKE52,120:POKE56,120:POKE
47 53280,15:POKE53281,12
48 13 PRINT
49 14 PRINTSPC(8)CHR$(18)"[SU,S*
50 22,SI]
51 15 PRINTSPC(8)CHR$(18)"[S-,SP
52 C22,S-]
53 16 PRINTSPC(8)CHR$(18)"[S-,SP
54 C40DATA STATEMENT$PC3,S-]
55 17 PRINTSPC(8)CHR$(18)"[S-,SP
56 C22,S-]
57 18 PRINTSPC(8)CHR$(18)"[S-]
58 TO MEMORY ROUTINE [S-]
59 19 PRINTSPC(8)CHR$(18)"[S-,SP
60 C22,S-]
61 20 PRINTSPC(8)CHR$(18)"[S-,SP
62 C51EY LES ALLAN$PC5,S-]
63 21 PRINTSPC(8)CHR$(18)"[S-,SP
64 C22,S-]
65 22 PRINTSPC(8)CHR$(18)"[SJ,S*
66 22,SK3
67 23 PRINT:PRINTCHR$(155)
68 24 PRINT". THIS ROUTINE READS
69 THE DATA STATEMENT."
70 25 PRINT
71 26 PRINT" CONVERTS FROM HEX
72 TO BINARY AND POKEs"
73 27 PRINT
74 28 PRINT" CODE BACK TO THE
75 AREA OF MEMORY FPC01"
76 29 PRINT
77 30 PRINT" WHICH IT WAS PRE
78 VIously GENERATED."
79 31 PRINT:PRINT
80 32 READCODE$4
81 33 LD=ASC(LEFT$(CODE$,100)-48:
82 :IFLD>8THE\LE-LE-7
83 34 HD=ASC(LEFT$(CODE$,100)-48:
84 :IFHD>8THE\HE-HE-7
85 35 PRINTSPC(5)CHR$(5)"READING
86 MEMORY BLOCK ...":M1:PRINTCHR
87 $(145);
88 36 POKEM1,HE*16+LE:M1=M1+1:CH
89 =CH+HE+LE:IFM1<M2THENM2
90 37 IFCH>7951THENM2
91 38 PRINT"CHECK SUM ERROR - CH
92 ECK DATA STATEMENTS!":PRINTCHR
93 $(18):END
94 39 PRINT" HIT RETURN TO GRAB
95 COMPLETED PROGRAM"
96 40 GETKEY$:IFKEY$<>CHR$(13)TH
97 EN40
98 41 SYS38854
99 42 :
100 43 ::::::::::::::: DATUM S
101 TATEMENTS ::::::::::::::
102 44 :
103 AD 45 DATA 00,08,08,00,00,9E,32,
104 30,36,31,00,00,00,20,44,05
105 20 46 DATA A9,0C,80,20,00,9D,21,
106 00,EA,A9,36,85,01,4C,E7,1E
107 64 47 DATA A9,0D,20,02,FF,EB,0C,
108 05,00,FB,A9,1B,A0,1B,20,1E
109 1E 48 DATA 0B,20,E4,FF,C9,95,FC,
110 0F,C9,8B,FC,0B,A0,20,00,49
111 80 49 DATA 03,8D,20,00,4C,31,08,
112 02,0F,8E,20,00,C9,85,FC,1F
113 79 50 DATA 4C,30,1B,EA,04,9D,20,
114 F2,0B,4C,72,0B,20,47,CA,4C
115 03 51 DATA 00,08,20,A4,08,4C,72,
116 08,20,00,0E,4C,00,08,20,08
117 80 52 DATA 09,20,E4,FF,FB,4C,
118 0D,08,00,40,2C,A9,AF,C8,20
119 14 53 DATA 02,FF,C0,23,0C,FB,0C,
120 20,0C,05,A9,B4,20,02,FF,EB
121 CE 54 DATA E0,15,00,F3,50,23,0C,
122 05,A9,AA,20,02,FF,5B,E0,15
123 01 55 DATA 00,F3,60,A0,03,A2,17,
124 20,0C,05,20,CF,FF,4B,C9,4E
125 81 56 DATA 00,24,A9,5C,A0,13,85,
126 FC,B4,FD,A9,29,A0,08,85,FE
127 10 57 DATA B4,FF,A9,EC,A0,08,25,
128 8C,B4,B3,20,00,0D,20,CE,0E
129 02 58 DATA A9,29,20,0B,FF,03,05,
130 20,A8,FF,B0,03,20,0B,CD,6B
131 CA 59 DATA 00,03,20,CF,FF,C9,0D,
132 F0,0C,20,A8,FF,B0,F4,4C,9E
133 01 60 DATA FF,A0,03,A2,17,20,0C,
134 05,20,AE,CD,20,A5,FF,C9,0D
135 FD 61 DATA FC,05,20,02,FF,00,F4,
136 4C,0E,FF,20,2A,0B,20,5C,0B
137 E5 62 DATA 00,C7,20,72,09,A0,02,
138 00,F4,20,AB,FF,0B,0B,20,B1
139 30 63 DATA FF,A9,EC,20,03,FF,4C,
140 AE,FF,20,44,E5,A9,08,20,B1
141 86 64 DATA FF,A9,F0,20,03,FF,A9,
142 24,20,A8,FF,20,AE,FF,09,08
143 73 65 DATA 20,B4,FF,A9,60,20,86,
144 FF,A9,00,08,90,A0,03,60,84
145 6E 66 DATA B7,20,A5,FF,85,C3,20,
146 A5,FF,85,C4,A9,80,00,11,F4
147 60 67 DATA B7,8B,00,FB,46,C3,A5,
148 C4,20,CD,ED,20,7F,09,09,00
149 BA 68 DATA 60,20,A5,FF,FB,25,20,
150 D2,FF,00,FE,4C,B4,09,A9,20
151 23 69 DATA 4C,D2,FF,A9,00,4C,D2,
152 FF,A5,60,C9,20,90,07,A9,0E
153 92 70 DATA A0,17,4C,1E,AB,A5,C4,
154 F0,C7,A9,FD,A0,1E,4C,1E,AB
155 A6 71 DATA A5,C3,C9,E5,E0,F3,A5,
156 E2,20,F1,C9,A2,00,EB,ED,4C
157 3B 72 DATA 03,C9,22,0C,FB,86,61,
158 E8,ED,40,C3,C9,22,FB,0E,91
159 11 73 DATA 62,E9,C8,0C,F3,8A,A4,
160 E0,1B,E5,61,93,14,1B,A5,C3
161 SD 74 DATA 99,34,1B,0D,42,23,D0,
162 27,A9,1B,A0,17,4C,1E,AE,C9
163 93 75 DATA 53,F0,07,C9,50,FC,03,
164 E8,00,E9,98,54,1B,E6,60,6C
165 1B 76 DATA A0,00,0A,CA,B4,63,CA,
166 26,E3,0A,26,C3,05,62,A5,62
167 4F 77 DATA 18,69,26,05,62,A5,63,
168 69,1B,85,63,60,A6,5F,ED,14
169 F2 78 DATA 18,85,G1,8A,2C,F1,C9,
170 E1,G2,22,02,FF,99,40,03,C8
171 D3 79 DATA C4,61,00,F3,A2,03,BD,
172 47,17,99,40,03,C8,CA,10,F6
173 B3 80 DATA A6,5F,B0,54,1B,89,3D,
174 C3,80,85,E9,98,A2,42,AC,03
175 B2 81 DATA 20,ED,FF,4C,05,F3,A9,
176 20,85,60,20,2A,05,20,50,05
177 1E 82 DATA 20,72,C9,20,84,09,A0,
178 02,20,50,09,A0,00,20,A5,FF
179 67 83 DATA F0,09,20,02,FF,99,40,
180 03,C8,00,F2,20,A5,FT,20,AS
181 50 84 DATA FF,A5,90,00,38,A9,00,
182 85,C8,A9,1E,85,D3,A9,CA,AD
183 D4 85 DATA 16,20,1E,A8,20,E1,FF,
184 DC,C3,4C,1A,C9,20,E4,FF,C9
185 12 86 DATA 4E,FC,13,C9,99,00,ED,
186 A9,05,A0,16,20,1E,AB,20,B9
187 50 87 DATA 39,A0,01,4C,59,CA,A9,
188 E9,A3,16,20,1E,AB,4C,A2,CA
189 0E 88 DATA 20,1A,C9,A5,60,00,01,
190 60,A2,00,B6,5F,A9,4B,AC,17
191 62 89 DATA 20,1E,A8,20,AE,0B,B0,
192 03,A9,00,2C,A9,C1,85,5D,A2
193 08 90 DATA 00,08,5E,A0,5F,A9,FF,
194 90,74,1B,A9,22,9D,95,1B,A9
195 7A 91 DATA 2F,A0,17,20,1E,AB,AG,
196 SF,B0,74,1B,85,AE,BD,95,1B
197 75 92 DATA B5,AF,20,0D,CA,A9,00,
198 20,3A,CA,20,0E,0B,90,17,20
199 48 93 DATA B4,09,20,F3,08,A6,5F,
200 A9,00,9D,14,1B,ED,74,1B,85
201 53 94 DATA AE,BD,95,1B,85,AF,A6,
202 SF,EB,3B,A5,AE,9D,74,1B,85
203 03 95 DATA AF,9D,95,1B,7D,34,1B,
204 B0,CA,E4,E0,B0,06,E6,5F,E6
205 AC 96 DATA 5E,00,AC,3B,A5,5E,85,
206 SC,A5,5F,E5,5E,85,5F,20,CA
207 88 97 DATA 0B,AG,5F,ED,14,1B,FO,
208 35,A9,3B,A0,17,2C,1E,AB,20
209 90 98 DATA CD,CA,A9,57,99,3F,03,
210 A6,5F,B0,74,1B,85,AC,ED,95
211 B2 99 DATA 1B,85,A0,ED,75,1B,85,
212 AE,0D,9E,1B,85,AF,A9,01,20
213 100 DATA 3A,CA,20,87,0C,90,08,
214 ,20,04,08,20,F9,C8,C6,5E,30
215 AS 101 DATA 09,E5,5F,A5,5D,FO,B0,
216 ,00,BS,20,A4,0B,90,06,A5,5C
217 0A 102 DATA B5,5E,1D,9F,E6,5F,A5,
218 ,5F,C5,60,B0,06,20,C1,0B,4C
219 EF 103 DATA 00,CA,60,A9,80,AC,17,
220 ,20,1E,A8,20,E1,FF,D0,04,68

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UTILITIES UNLIMITED

22	104 DATA E8,18,E0,20,E4,FF,C9	C3	116 DATA F0,AB,37,B5,01,E6,43	E1	188 DATA CB,20,50,01,EG,0C,05
	,B5,FC,F7,C9,B6,D3,EC,38,60	CC	,CB,45,DC,DA,20,CE,CE,20,CA	,C7,DC,CE,A5,81,05,C9,A5,2C	
3C	105 DATA A9,E5,A0,17,20,1E,AB	CC	117 DATA 2E,20,46,2D,A9,7E,20	189 DATA C5,08,00,04,EB,06,00,00	
	,F0,C7,A9,D3,AC,17,20,1E,AB	FB	,AB,FF,AB,04,20,B9,CE,AC,00	,0E,A9,00,05,C9,20,CA,FS,50	
4D	106 DATA 20,E1,FF,F0,DA,20,E4	55	118 DATA 84,C1,B1,40,99,14,19	190 DATA FE,28,AD,01,1C,91,30	
	,FF,C9,CD,00,F4,60,A9,41,00	35	,CB,00,F8,AB,37,B5,C1,AB,00	,CB,DC,FS,84,CA,AC,EA,SC,FE	
70	107 DATA 0F,85,FC,84,FD,A9,00	35	119 DATA 8D,14,19,20,CF,0D,EB	191 DATA B9,AD,01,1C,99,00,01	
	,AC,04,85,FE,84,FF,A9,51,A0	35	,C2,F7,E6,43,20,CE,CE,C6,45	,CB,DC,F4,22,EC,FB,AB,CE,ED	
65	108 DATA C5,95,9C,84,93,20,00	35	120 DATA CC,DC,9C,CE,CE,20,A4	192 DATA 15,22,C9,29,FC,05,CA	
	,00,A9,C5,20,AB,FF,A9,04,20	35	,2D,E3,C4,E6,44,AB,44,CB,C3	,12,F6,30,1A,AE,CE,A4,08,C4	
1B	109 DATA AB,FF,20,A5,FF,78,20	35	121 DATA F0,03,4C,26,0E,20,45	193 DATA 08,D3,C2,85,CA,AC,02	
	,7C,00,1C,C9,4C,76,00,00,20	23	,0D,4C,34,CF,A5,44,AB,54,CS	,ED,02,C2,51,30,C8,C4,0A,00	
A7	110 DATA 7C,CD,29,0C,CC,AA,CA	23	122 DATA C2,9C,01,CA,86,45,8A	194 DATA F9,C9,00,00,1C,18,A5	
	,8E,A4,08,68,C9,4C,48,28,70	1E	,E2,20,AB,FF,20,AB,FF,78,89	,C9,EE,07,C5,43,85,C9,90,AC	
13	111 DATA 05,C9,A9,FE,85,A4,00	1E	123 DATA 19,85,43,AB,14,85,42	195 DATA E5,43,85,09,00,A8,A5	
	,00,AD,02,00,C9,CE,EC,00,00	2A	,20,AC,CE,4C,CF,0D,AB,03,03,00	,00,05,08,AB,81,05,09,4C,18	
8E	112 DATA AD,00,00,10,FB,AD,00	51	124 DATA CC,DC,AD,11,03,09,10	196 DATA F4,4C,C5,FB,2C,00,18	
	,00,29,03,8D,00,00,A2,0A,CA	51	,8D,11,00,58,18,E0,20,7C,00	,1C,FB,A9,1C,BD,00,1B,2C,00	
CF	113 DATA D0,FD,P2,C4,AD,20,00	51	125 DATA 10,F9,29,7F,20,04,0F	197 DATA 18,30,FE,A2,04,CA,00	
	,CA,2A,EE,9C,4A,EE,9C,EA,CA	50	,0E,CE,18,2C,C7,18,2C,7C,00	,FD,BE,00,1B,A2,C1,AD,00,18	
1E	114 DATA D0,F2,A5,9C,A2,34,86	50	126 DATA 20,C4,0F,0E,11,18,0C	198 DATA 4A,C8,4A,4A,EE,CF,20	
	,01,91,AE,A2,37,BE,01,CE,00	28	,12,18,A9,FB,AC,17,2C,1E,AD	,66,CF,CA,00,F1,A9,CF,BD,00	
47	115 DATA E1,08,18,A5,A4,65,AE	28	127 DATA 78,38,6C,48,4A,04,EB	199 DATA 18,A5,CF,60,85,CF,20	
	,85,AE,9C,02,E5,AF,28,7C,23	11	,FB,AA,FC,CB,18,AB,00,69,16	,00,18,1C,FB,A9,1C,BD,00,18	
53	116 DATA 4C,07,0C,A9,20,AB,20	34	128 DATA CA,00,FD,05,40,08,08	200 DATA 2C,00,18,30,FB,A2,04	
	,CE,CE,A9,40,85,9C,98,10,C3	34	,29,CF,C9,CA,9C,C2,69,05,FB	,A9,00,46,0F,2A,CA,46,0F,2A	
B4	117 DATA 4C,33,FB,4C,28,FS,A9	9C	129 DATA 65,40,08,48,4A,04,EB	201 DATA 0A,BD,00,18,CA,00,FD	
	,92,A0,10,BS,FC,84,FD,A9,00	9C	,09,30,AA,68,29,CF,C9,30,AB	,A2,01,CA,00,FD,EA,EA,AB,0F	
FS	118 DATA A0,04,85,FE,84,FF,A9	9C	130 DATA 60,A9,22,20,A9,FF,AB	202 DATA 0D,20,18,60,A9,00,05	
	,CA,A0,06,85,9C,84,93,20,00	A2	,ED,20,AB,FF,4C,AE,FF,A9,03	,31,58,A5,01,33,FC,78,C9,02	
9C	119 DATA CD,AD,00,00,29,23,85	A2	131 DATA 95,31,20,CA,FS,50,FE	203 DATA 60,A9,03,85,CD,20,00	
	,93,A9,FE,23,AB,FF,A9,05,20	C2	,CE,00,31,1C,91,30,C8,DC,FS	,05,00,30,A5,80,C9,12,F0,16	
A4	120 DATA AB,FF,20,A5,FF,78,A9	C2	132 DATA AC,EA,5C,FS,88,AB,01	204 DATA 90,15,EE,80,A5,80,C9	
	,00,05,FE,20,5E,CD,20,7C,0D	ED	,1C,99,00,01,CB,DC,F4,2C,EC	,24,00,EB,A2,11,EE,80,A9,00	
0E	121 DATA 30,24,AC,00,A9,34,85	ED	133 DATA FB,AB,38,CE,47,FC,03	205 DATA 85,81,C5,00,00,0F,18	
	,01,B1,AC,48,45,FE,85,FE,A9	81	,4C,FB,F4,2C,FS,FS,3A,FO	,00,CE,80,00,D9,A2,13,86,80	
84	122 DATA 37,BS,01,B9,20,CF,0D	81	134 DATA C0,4C,02,FS,AD,00,03	206 DATA AB,00,85,81,C6,00,00	
	,20,DB,FC,CA,00,E5,A5,FE,20	39	,20,BA,C4,AD,01,C3,20,BA,C4	,CD,FC,EC,A5,81,18,65,69,05	
1A	123 DATA CF,0D,7C,06,50,00,30	39	135 DATA AC,22,21,00,18,1C,FB	207 DATA 81,A5,80,20,48,F2,00	
	,0B,1C,D8,20,CF,0D,22,7C,0D	32	,AB,10,00,00,18,20,00,18,32	,4E,02,CS,81,0C,38,A5,81	
45	124 DATA CB,20,CE,CE,A9,03,85	32	136 DATA FC,00,00,03,49,FF,05	208 DATA ED,4E,02,05,81,FO,02	
	,90,28,1C,C2,3B,E3,18,EC,20	49	,CF,A2,C4,AB,00,46,CF,2A,CA	,C6,81,20,07,05,00,09,A9,00	
AB	125 DATA C2,CD,A9,51,20,AB,FF	49	137 DATA 4E,CF,29,CA,8D,00,18	209 DATA 85,81,20,07,05,F2,00	
	,A9,FE,23,AB,FF,A5,FF,2C,AB	50	,CA,DC,FC,CB,FS,FA,DC,EB,A9	,81,ED,SD,EF,S1,6D,A0,00	
70	126 DATA FF,A9,15,20,A9,FF,AB	50	138 DATA CF,00,00,18,AD,01,C3	210 DATA 81,50,38,FS,01,S1,60	
	,00,B1,FC,2C,AB,FF,CB,C9,1E	52	,05,C9,AD,00,C3,CE,00,00,C3	,38,82,A5,82,0A,CA,85,6D,A0	
FE	127 DATA 9C,FS,20,AB,FF,18,A5	52	139 DATA 4C,04,04,FS,05,00,00	211 DATA 00,S1,60,50,A0,20,04	
	,FC,EE,1E,85,FC,82,03,E6,FD	52	,F4,05,0F,20,00,18,1C,FB,AB	,EF,A5,B2,20,48,F2,00	
09	128 DATA 18,A5,FF,AB,FF,FS,1E	52	140 DATA 10,00,00,18,20,00,18	212 DATA A5,81,C0,4E,02,00,09	
	,85,FF,92,C2,EE,FF,14,93,90	52	,30,FE,A2,C4,AB,00,46,CF,2A	,20,05,EF,D3,06,EE,81,D3,FO	
02	129 DATA EE,C5,9C,90,EA,AD,11	54	141 DATA CA,4C,CF,2A,CA,8D,00	213 DATA AB,00,50,20,42,00,20	
	,DC,29,EF,BD,11,DC,20,C2,CD	53	,18,CA,DC,FC,A2,C1,CA,00,FO	,AB,06,78,FO,0F,AD,00,1C,28	
CO	130 DATA A9,45,4C,A9,AB,FF,38,AB	53	142 DATA EA,EA,AB,CF,8D,00,18	214 DATA 10,00,04,A9,08,00,53	
	,A5,EE,AC,AB,AB,AB,AB,EE,AB	53	,60,85,C1,58,A5,C1,30,FC,78	,A9,E3,D0,4C,A0,C1,21,86,FO	
18	131 DATA CC,CB,00,FF,00,04,C8	C3	143 DATA C9,00,00,00,78,A5,18,C9	215 DATA FG,85,28,85,80,C9,S1	
	,98,00,C7,A2,FE,AB,00,20,FC	52	,12,DC,C5,A9,62,4C,3E,05,05	,85,05,09,85,81,A2,63,6D,75	
03	132 DATA C7,CB,00,00,00,00,00	52	144 DATA 08,AB,19,85,09,A9,00	216 DATA FS,9D,50,31,CA,10,F7	
	,98,4C,CF,CD,A2,00,00,00,00	52	,85,06,85,C7,85,10,05,00,02	,A9,EC,BD,24,C1,AB,05,CE,86	
C6	133 DATA C9,28,8D,00,00,00,00	52	145 DATA C4,A9,00,20,BA,34,90	217 DATA C7,BG,00,20,00,05,20	
	,00,10,F2,AD,00,00,28,C3,8D	52	,05,CA,00,FG,EC,C7,A9,ED,20	,07,05,20,EA,05,A2,04,A9,EC	
42	134 DATA CC,00,AD,00,C9,8D,5A,00	52	146 DATA EA,04,90,2C,A5,10,FO	218 DATA 20,43,05,8C,05,CA,00	
	,FC,AC,04,AD,00,C9,8D,5A,00	52	,00,C6,10,A9,00,20,BA,C4,A9	,FS,EC,CB,20,47,05,80,06,AS	
C1	135 DATA 8D,4A,68,00,5A,8A,88,00	7E	147 DATA 00,85,05,85,07,A4,06	219 DATA C7,FG,88,00,1A,C9,72	
	,F2,AB,5C,46,FF,EC,AB,00,20	7E	,89,0B,FE,FC,21,A5,27,38,F9	,48,FC,C3,22,E7,04,09,85,22	
03	136 DATA E4,FF,AB,AB,4C,EE,FF,AB	AE	148 DATA DB,FE,85,07,89,0B,FE	220 DATA 17,C5,68,C9,G3,80,09	
	,AB,CA,20,D1,FF,AC,CF,4C,C3	52	,58,20,76,06,78,EE,06,00,00	,A2,C1,20,0A,EE,20,C8,C1,20	
73	137 DATA FF,2C,CB,00,00,00,00	52	149 DATA A5,C7,58,20,76,06,78	221 DATA E7,04,A9,00,20,17,05	
	,AB,FF,AB,20,4C,AB,FF,28,00	71	,05,08,00,AA,FC,1F,A5,00,00	,58,20,AB,06,81,86,C9,80,91	
FC	138 DATA AD,00,00,00,C3,CB,00	71	150 DATA 05,08,13,05,00,00,00,00	222 DATA 85,AD,1C,A5,0C,91,86	
	,00,00,00,AD,00,CB,00,10,FB,AD	FD	,48,09,00,20,0A,04,08,00,00,00	,A9,90,20,A0,C6,FS,12,BS,0E	
70	139 DATA 00,00,00,00,C3,CB,00,00	FD	151 DATA 00,03,00,00,00,00,00,00	223 DATA A9,90,A2,04,20,A2,06	
	,A0,C4,A5,93,46,9C,5A,46,9C	41	,05,08,00,00,00,00,00,00,00,00	,20,42,00,4C,84,C1,A2,00,20	
CA	140 DATA 6A,4A,4A,5A,00,00,00,00	41	152 DATA 44,4A,4A,05,08,AA,ED,C6	224 DATA 7D,05,4C,99,05,AD,61	
	,00,FO,A0,C1,88,00,00,00,00,00	05	,05,08,00,00,00,00,00,00,00,00	,02,25,07,A9,12,85,06,A9,80	
98	141 DATA 44,E5,A9,1F,A0,14,85	05	153 DATA 84,07,AB,00,00,00,00,00	225 DATA 20,A0,06,A9,03,85,87	
	,FC,84,FO,A9,00,A0,04,85,FE	05	,05,08,00,00,00,00,00,00,00,00	,AD,67,02,85,86,A0,00,01,86	
0E	142 DATA 85,44,84,FF,A9,AC,A0	D1	154 DATA E8,06,05,AB,00,00,00,00	226 DATA 29,BC,60,09,0A,0A,08	
	,05,08,90,84,93,20,00,00,00,00	D1	,F3,0C,20,04,05,05,05,05,05,05	,20,E5,C1,D2,C5,AB,34,4C,0B	
8A	143 DATA 34,CF,20,CE,CE,20,C1	6A	155 DATA 4C,00,00,00,00,00,00,00	227 DATA C1,BC,7A,02,A9,00,20	
	,05,20,46,CD,A9,45,20,AB,FF	0C	,05,08,00,00,00,00,00,00,00,00	,C8,C2,20,03,C1,AC,7B,02,CC	
78	144 DATA A9,04,20,00,00,00,00,00	0C	156 DATA 01,03,A9,03,85,31,A0	228 DATA 74,02,00,00,03,4C,46,EE	
	,00,00,00,00,00,00,00,00,00,00	81	,02,20,E7,C4,S1,30,C8,C4,0E	,89,00,02,85,12,B9,C1,02,85	
7E	145 DATA 14,18,E8,00,F7,A0,00	81	,03,00,02,A5,C9,8D,15,02,05	229 DATA 13,A2,00,00,00,00,00,00	
	,00,00,00,00,00,00,00,00,00,00			,00,C4,EB,EC,45,00,00,00,00,00	

UTILITIES UNLIMITED

40 233 DATA 80,CA,CG,90,45,04,EB
,EC,CE,DC,FS,A2,30,ED,36,FC
1A 231 DATA 90,53,C1,EB,80,F1,00
,FS,A2,00,ED,80,FD,90,44,05
91 232 DATA EB,82,18,00,FG,A2,00
,53,CE,FE,SC,50,C1,EB,ED,22
08 233 DATA 00,FG,95,27,80,SC,C4
,80,A7,04,AS,SC,A2,C1,ED,CC
01 234 DATA 04,82,00,04,A9,04,80
,85,01,A9,31,85,80,AS,4C,A2
SC 235 DATA 20,AC,04,80,00,06,8E
,01,06,8C,C2,06,AS,23,20,03
A4 236 DATA D6,A9,ED,85,03,AS,03
,30,FC,CS,02,50,05,A2,03,4C
E8 237 DATA 0A,E6,20,05,FC,4C,56
,EE,AS,44,9A,05,88,AA,ED,EB
58 238 DATA 05,80,26,06,08,08,10
,07,20,81,05,AS,01,29,04,80
14 239 DATA 1F,20,50,01,F0,00,A5
,09,20,DA,04,80,00,03
27 240 DATA 20,8A,04,EB,00,F7,20
,27,05,F0,02,8C,E4,4C,05,FS
CF 241 DATA A0,00,20,8A,04,99,00
,C3,CS,00,F7,20,50,01,AS,09
2A 242 DATA 20,8A,04,20,27,05,F0
,02,80,EB,4C,05,FS,20,7E,05
09 243 DATA A2,38,80,01,F4,90,50
,01,CA,10,F7,A9,60,ED,84,01
71 244 DATA 20,14,05,AS,80,A2,01
,86,FS,20,70,06,AS,FF,80,98
01 245 DATA 02,58,20,89,05,78,AS
,01,CS,02,82,C3,20,73,05,AS
15 246 DATA CS,00,00,4C,22,EB,20
,93,05,A2,84,ED,75,FS,90,SC
72 247 DATA 01,CA,10,F7,A9,60,80
,84,C1,A2,04,20,1A,05,SC,C3
12 248 DATA CA,00,FB,A9,E4,20,1C
,05,SC,C3,20,73,05,AS,CS,00
E3 249 DATA EB,A5,08,80,AA,CS,AS
,CS,80,AB,CS,4C,22,EB,AS,08
43 250 DATA CS,80,85,0F,2C,00,18
,10,FE,A9,10,80,03,18,2C,00
60 251 DATA 18,30,FB,A2,04,A9,00
,4E,CF,2A,CA,46,2F,2A,0A,8D
F4 252 DATA 03,18,CA,00,FO,A2,01
,CA,00,FO,EA,EA,AS,0F,80,00
81 253 DATA 18,50,20,00,18,10,FB
,A9,1C,80,00,18,2C,00,18,30
E2 254 DATA FB,A2,04,CA,00,FD,8E
,00,18,A2,04,AD,00,18,4A,08
14 255 DATA 4A,4A,66,0F,28,66,0F
,CA,00,F1,AS,CF,8D,00,18,AS
05 256 DATA CF,SC,AS,80,01,38
,AS,C1,30,FC,78,CS,02,60,AC
78 257 DATA CS,80,85,13,CS,12,00
,C6,E4,43,FC,CS,00,11,54,C3
09 258 DATA 00,00,AS,28,CS,23,FC
,CS,EC,CS,AS,00,38,FC,15,18
08 259 DATA AS,CS,05,03,CS,43,80
,00,05,43,AA,AS,43,CS,12,00
C6 260 DATA C1,28,8A,19,85,CS,CS
,CS,50,AS,44,4A,CS,80,AA,ED
04 261 DATA 94,05,85,C3,A9,03,85
,31,80,20,CS,04,AS,29,20,8A
90 262 DATA 04,4C,27,05,AD,AS,05
,80,AS,CS,85,03,AD,AA,05,80
95 263 DATA AB,CS,85,28,00,CA,AD
,AB,05,85,CS,AD,AB,05,85,CS
53 264 DATA 20,18,C1,78,20,EA,04
,85,CS,60,09,0A,0E,01,0C
E3 265 DATA 01,03,93,90,00,03,88
,20,0E,8E,90,12,75,60,10,EB
AC 266 DATA 09,CD,20,0B,00,12,70
,20,10,EB,70,00,20,0B,8E,12
00 267 DATA 70,20,54,55,52,42,4F
,20,43,52,55,4E,43,48,45,52
75 268 DATA 20,70,00,20,0B,8E,12
,70,20,10,EB,70,00,20,0B,EB
F2 269 DATA 12,70,20,20,42,59,20
,4C,45,53,20,41,4C,4C,41,4E
40 270 DATA 20,20,70,00,20,0B,8B
,12,70,20,10,EB,70,00,20,0B
79 271 DATA 88,12,6A,60,10,8B,6B
,00,46,31,2F,04,8B,44,49,52
40 272 DATA 45,43,54,4F,52,59,00
,00,46,37,2E,05,8B,43,52,55
29 273 DATA 4E,43,48,45,52,00,28
,59,45,53,2F,4E,4F,29,52,00
10 274 DATA 00,09,88,12,69,45,53
,92,20,05,82,00,00,80,08,8B
07 275 DATA 12,4E,4F,82,20,26,8B
,00,20,12,46,49,4C,45,20,54
A4 276 DATA 4F,4F,20,4C,4F,4E,47
,92,00,00,12,4C,49,53,54,20
F0 277 DATA 46,55,4C,4C,62,00,00
,12,49,4C,4C,45,47,41,4C,2C
9C 278 DATA 46,49,4C,45,54,53,53
,45,52,00,00,00,52,45,41
279 DATA 44,49,4E,47,10,10,00
,00,00,57,52,49,54,49,4E,47
0B 280 DATA 10,10,20,52,2C,50,2C
,00,00,12,2C,46,31,20,92,10
01 281 DATA 10,43,4F,50,59,20,43
,4F,4E,54,49,4E,55,4F,55,53
93 282 DATA 4C,59,2D,00,12,20,46
,33,20,82,10,10,43,4F,50,59
58 283 DATA 20,53,45,53,41,52,41
,54,45,4C,59,00,00,12,20
20 284 DATA 46,31,20,92,10,10,43
,4F,4E,54,49,4E,55,45,20,43
05 285 DATA 4F,50,59,49,4E,47,00
,00,12,20,46,33,20,02,10,10
05 286 DATA 13,11,86,46,20,42,03
,46,46,48,53,80,41,47,41,48
99 287 DATA 4E,00,00,00,00,49,4E,53
,45,52,04,20,53,4F,55,52,43
8A 288 DATA 45,20,44,49,53,48,20
,20,12,20,43,52,20,92,00,00
10 289 DATA 00,43,4E,53,43,52,52,54
,20,44,46,53,54,49,4E,41,54
8D 290 DATA 49,47,4E,20,44,49,53
,46,20,20,12,20,43,52,20,92
54 291 DATA 00,00,20,45,52,52,4F
,52,20,4F,4E,2C,54,52,41,43
49 292 DATA 49,20,30,30,2C,20,53
,45,43,54,4F,52,20,30,30,02
98 293 DATA 0F,05,2D,05,88,98,20
,08,8B,12,20,46,31,20,92,2E
87 294 DATA 05,88,44,49,52,45,43
,54,4F,52,58,00,04,8B,20,0E
AC 295 DATA 8E,12,20,46,37,20,92
,2E,0G,8E,43,52,55,4E,43,48
32 296 DATA 45,52,00,2D,A1,8E,78
,A2,FE,8A,22,18,85,20,CE,0E
7C 297 DATA A9,00,80,20,00,80,21
,00,AS,05,8D,8E,02,58,20,44
8A 298 DATA ES,A2,00,A0,02,20,0C
,E5,AS,CF,2C,02,FF,20,7A,28
F6 299 DATA A9,00,20,02,FF,A2,15
,AC,02,20,0C,ES,A9,CC,20,02
C1 300 DATA FF,20,70,08,A0,EA,20
,02,FF,A2,C1,AC,02,20,08,08
4B 301 DATA A2,C1,AC,24,20,95,08
,08,00,AC,18,22,1E,AD,2C,E4
C0 302 DATA FF,CS,95,FC,1C,03,83
,FC,24,CS,87,FC,1A,CS,88,FC
93 303 DATA 00,CS,80,DC,8B,20,FB
,08,4C,72,CS,20,47,CA,4C,00
08 304 DATA 08,20,A4,08,4C,72,08
,20,00,CE,4C,00,CS,20,08,08
4F 305 DATA 20,54,FF,FO,FE,4C,00
,08,AS,87,2C,AS,AF,CS,20,02
09 306 DATA FF,00,23,00,FB,80,20
,0C,ES,AS,84,20,02,FF,FB,ED
91 307 DATA 15,00,FB,80,20,00,ES
,AS,PA,20,02,FF,FB,ES,15,00
03 308 DATA F3,60,AC,03,A2,17,2C
,0C,ES,20,CF,FF,4B,CS,4E,00
98 309 DATA 2A,A9,5C,AC,13,85,FC
,84,FD,A9,29,AC,08,85,FE,84
2E 310 DATA FF,A9,EC,AC,08,85,00
,84,93,20,00,00,20,CE,CE,AS
00 311 DATA 29,22,A8,FF,A9,0E,20
,AB,FF,80,03,20,8B,00,00,EA
9C 312 DATA 03,20,CE,FF,CS,00,EA
,CS,82,93,05,00,00,50,52,4F
07 313 DATA 47,52,41,40,20,45,41
,4D,45,20,39,00,00,20,50,52
47 314 DATA 4F,47,20,44,4F,45,53
,20,4E,4F,54,20,53,54,41,52
97 315 DATA 54,20,41,49,20,24,30
,38,3C,31,20,21,00,00,00,00
5C 316 DATA 52,52,0F,52,20,00,00
,53,45,41,52,43,48,49,4E,47
E5 317 DATA 20,45,4F,52,20,41,20
,43,4F,44,45,00,00,00,00,00
AD 318 DATA 55,45,43,48,49,45,47
,00,00,20,54,FF,CS,8B,FO,01
93 319 DATA 60,20,39,10,58,58,4C
,00,08,AS,CS,AC,1A,20,1E,AB
21 320 DATA 20,CF,FF,A9,01,CS,2A
,FO,F3,8D,3F,C3,EB,89,50
EE 321 DATA 07,20,CF,FF,C9,00,00
,ED,AS,2C,90,3F,C3,EB,89,50
CF 322 DATA 90,3F,03,EB,89,52,90,3F
,3F,03,EB,86,87,AB,52,90,3F
A0 323 DATA 03,20,C1,0B,A9,00,A4
,E7,20,3A,CA,AS,FF,85,AE,AS
1A 324 DATA 22,85,AF,20,0E,0E,92
,15,AB,FC,AC,1A,00,04,A9,0B
B3 325 DATA A0,1A,20,1E,AB,20,0E
,FF,FO,FB,80,00,00,00,00,00
5E 326 DATA C9,01,00,00,EA,AD,00,23
,C9,08,DC,E3,20,08,10,AB,04
BF 327 DATA A0,18,20,40,10,79,AB
,34,85,01,A9,23,85,FF,AB,C1
1E 328 DATA 85,FE,AA,SD,00,1F,EB
,DC,FA,AB,B1,FE,AA,ED,CC,1F
96 329 DATA C9,FF,FO,03,FE,00,1F
,20,FB,1B,8C,EE,AB,FF,AB,8E
1A 330 DATA FD,00,00,1F,80,00,00
,27,0E,FD,ED,00,1F,FC,05,CA
3C 331 DATA E0,FF,00,ED,85,FC,18
,90,13,85,07,EB,FE,DC,02,EB
E0 332 DATA FF,AS,FE,CS,AE,AS,FF
,E5,AF,AS,07,EB,20,AB,1E,EA
41 333 DATA A9,18,AB,20,1E,A3,78
,A8,34,85,01,A9,20,85,FE,85
4A 334 DATA 2F,A9,23,85,FF,85,30
,A9,FD,BD,C2,1C,AS,21,80,C3
B0 335 DATA 1C,EA,AS,FD,80,A9,21
,BD,F9,21,A0,00,01,FE,05,02
09 336 DATA C5,FD,00,11,A9,80,20
,C1,1C,AS,FE,20,C1,1C,AS,FF
55 337 DATA 20,48,1E,00,55,42,01
,20,FB,1B,EB,30,D1,FE,DC,38
AE 338 DATA EB,20,FB,1B,50,32,01
,FE,00,2E,EB,20,FB,1B,80,20
93 339 DATA E0,FF,FO,04,01,FE,FO
,F2,AB,00,91,2F,CB,8A,91,2F
05 340 DATA C8,AS,FD,91,2F,05,2F
,18,58,03,85,2F,80,02,EE,3C
27 341 DATA EA,20,20,1C,90,A4,8C
,23,0E,03,AS,FE,38,E5,03,85
6B 342 DATA FE,80,02,C6,FF,AS,02
,18,80,04,AS,02,49,FF,91,2F
3C 343 DATA E6,2F,00,02,E6,30,20
,FB,1B,80,81,A9,37,85,01,58
E7 344 DATA 00,00,2C,80,06,22,EE,C2
,1C,00,03,EE,C3,1C,60,4C,58
66 345 DATA 10,00,00,50,52,4F,47
,52,41,40,20,4C,45,4E,47,54
BF 346 DATA 48,20,30,20,00,20,42
,4C,4F,43,48,53,00,00,04,EB
55 347 DATA A2,00,EB,AS,AE,39,EB
,FE,85,AE,AS,AF,EB,00,85,AF
D8 348 DATA A5,AF,C9,23,80,EC,50
,00,20,28,10,86,04,90,05,20
EC 349 DATA 29,10,86,05,86,05,AB
,00,A0,1C,20,1E,AB,A6,06,AB
20 350 DATA 00,20,CD,ED,A9,E4,00
,1C,4C,1E,AB,A5,AE,48,45,AF
13 351 DATA 48,20,FB,1C,68,85,AF
,68,85,AE,18,60,00,04,8B,20
A7 352 DATA 1E,AB,A2,1F,80,20,23
,90,62,21,8D,00,21,90,00,23
AA 353 DATA CA,00,F1,80,00,03,EB
,AS,2F,80,1E,AB,A5,AE,48,45,AF
0E 354 DATA 18,80,1E,23,88,AB,05,2F
,18,68,42,80,23,21,88,69,00
CC 355 DATA BD,24,21,A5,2F,18,68
,A9,80,2E,21,98,EA,69,00,80

05	356 DATA 2F,21,A5,2F,CA,BE,4D, ,21,9B,E0,FF,00,01,88,8C,51	CB	383 DATA 52,42,4E,71,2C,77,67 ,7C,7F,67,FF,43,3C,FF,14,8A	S2	410 DATA FF,88,EE,FF,88,EE,FF ,88,EE,FF,88,EE,FF,88,EE,FF
A3	357 DATA 21,A5,AE,8D,3C,21,AS ,AF,38,E9,1B,8D,45,21,EA,7B	4D	384 DATA 69,3C,84,2A,09,62,FF ,F5,2E,31,FF,30,94,44,62,10	E9	411 DATA 89,EE,FF,88,EE,88,EE ,A2,CC,BD,28,1F,9D,1C,C1,EB
78	358 DATA A9,34,85,01,E9,0B,BB ,A9,4C,20,C1,1C,AB,AE,20,C1	CF	385 DATA 09,10,09,10,07,0C,0F ,CA,09,13,04,1E,3C,BA,0F,08	S2	412 DATA 03,F7,A2,34,8D,9C,1F ,9D,20,03,E8,DC,F7,EA,EA,A2
8E	359 DATA 1C,A9,A7,20,C1,1C,A9 ,20,85,02,85,21,85,03,A0,00	D8	386 DATA 1F,0E,0A,2B,3C,5C,7F ,42,04,52,1C,4A,0F,FF,CD,19	4F	413 DATA FF,9A,A9,3C,85,2D,38 ,E9,01,85,FE,A9,3D,88,2E,E9
6D	360 DATA B1,02,91,2F,E6,02,00 ,02,EG,03,EE,2F,00,02,EE,30	71	387 DATA 05,68,08,CD,00,1E,09 ,18,0E,24,13,1E,11,20,15,0C	E4	414 DATA 00,05,FF,A9,EB,85,FC ,A9,1E,85,FD,A0,21,DC,85,FD
1E	361 DATA A5,02,CD,C2,1C,A5,03 ,ED,C3,1C,90,E4,A5,2F,85,AE	61	388 DATA 13,0E,0F,2A,09,3C,43 ,23,24,11,23,57,28,FF,12,16	E7	415 DATA 4C,52,01,00,00,00,00 ,00,00,00,0B,0B,00,00,9E,32
C7	362 DATA A5,30,85,AF,EA,EA,A9 ,FF,85,AC,85,02,A9,22,85,AD	3B	389 DATA 16,18,1D,31,1F,3C,29 ,26,8D,E7,CD,05,FF,CD,FF,88	FA	416 DATA 30,36,31,00,00,00,00,A9 ,0F,8D,20,03,A9,0C,8D,21,00
6E	363 DATA 85,03,A2,00,E8,A5,02 ,18,68,FE,85,02,80,02,EE,03	8E	390 DATA 00,00,08,08,00,00,00,0E ,32,30,3E,31,0C,03,EE,20,44	S4	417 DATA A9,C5,AC,15,20,1E,AB ,A2,0C,48,06,FC,05,FC,08,FF
7A	364 DATA A5,02,CS,AE,A5,03,ES ,AF,9C,EA,20,98,1E,20,CA,0B	54	391 DATA E5,A9,0C,8D,20,00,80 ,21,03,EA,AB,3E,85,21,4C,47	0D	418 DATA 00,02,08,00,60,80,0C,48 ,AD,20,00,49,03,8D,20,00,CE
S2	365 DATA A4,B7,C8,A9,2B,8D,3F ,03,A9,57,89,2F,C3,A9,01,85	EC	392 DATA 08,A2,00,8D,51,AA,8D ,1C,01,EB,00,FF,A2,34,8D,EB	9F	419 DATA FE,85,FE,C9,FF,80,02 ,C6,FF,68,6C,8C,00,B1,FC,C9
24	366 DATA 89,9B,02,3F,AC,03,2D ,8D,FF,20,05,F3,2C,5C,1E,90	0F	393 DATA AA,8D,00,03,88,00,07 ,EA,EA,A2,FF,9A,A9,0C,85,2D	90	420 DATA 8D,00,18,EA,EA,EA,20 ,3C,C1,D1,FC,AA,8C,3C,C1,B1
FC	367 DATA 03,4C,B7,1E,C6,B7,20 ,A4,CB,B0,D2,60,00,03,EB,38	C9	394 DATA 3B,E9,01,85,FE,AD,04 ,05,2E,E9,00,85,FF,A9,0E,85	A3	421 DATA FC,91,FE,20,3D,01,CA ,DC,FB,FO,05,91,FE,20,3D,01
6A	368 DATA E9,1B,4C,C1,1C,00,00 ,A9,FF,85,AC,AS,22,85,AD,4C	C4	395 DATA FC,A9,AA,85,FD,AD,21 ,00,05,FB,4C,52,01,00,07,8B	CB	422 DATA AS,FC,CA,8G,FC,EC,FF ,DC,02,CG,FD,AS,FE,C9,1F,AB
GC	369 DATA 87,0C,00,05,EB,00,00 ,4E,4F,20,53,41,56,49,4E,47	6F	396 DATA 0E,08,FF,FF,9E,32,30 ,36,31,4C,45,53,00,0B,8B,21	04	423 DATA FF,E9,09,EC,C8,AB,FB ,8D,20,00,A9,37,85,C1,2C,6C
8E	370 DATA 20,40,41,44,45,00,00 ,0D,43,41,4E,27,54,20,46,49	0D	397 DATA 23,25,22,21,26,27,00 ,4B,C6,FC,AS,FC,C9,FF,DC,02	4D	424 DATA AG,20,0E,AG,A2,1F,8D ,1C,C1,8D,00,0B,CA,00,07,AD
BB	371 DATA 4E,44,20,41,20,43,4F ,44,45,00,04,EB,A2,6C,AC,1E	6A	398 DATA C6,FD,68,60,48,AD,20 ,00,49,03,8D,20,00,C6,FE,A5	5F	425 DATA BE,4C,34,03,4C,AB,AB ,EE,EE,EE,EE,EE,EE,EE,EE
7B	372 DATA 00,04,A2,71,A0,1E,58 ,68,8A,4C,91,1B,A9,37,85,01	76	399 DATA FE,C9,FF,00,02,C6,FF ,6B,60,A0,00,B1,FC,C9,6F,00	4C	426 DATA A9,00,AB,85,FB,85,FD ,A9,8C,85,FC,AB,0B,85,FE,B1
6C	373 DATA 5B,20,12,1D,A5,05,CS ,04,B0,E2,60,00,A9,37,85,01	84	400 DATA 1B,EA,03,0B,20,30,01 ,B1,FC,AA,20,30,01,B1,FC,91	EA	427 DATA FB,91,FD,C8,00,FB,91,EE ,FC,EE,AE,FC,C9,AC,00,EF
D3	374 DATA 5B,A5,FC,C9,3C,B0,DB ,60,00,4C,BB,FF,11,8B,ED,DC	40	401 DATA FE,20,3D,01,CA,00,FB ,FO,05,91,FE,20,3D,01,AB,FC	09	428 DATA A9,0B,AA,20,8A,FF ,A9,CE,A2,14,A0,8B,20,ED,FF
A7	375 DATA D2,CA,73,80,38,FF,41 ,2C,34,4A,4E,8C,4D,FF,3E,60	6F	402 DATA CA,8G,FC,EC,FF,00,02 ,05,FD,AS,FE,C9,1F,AB,FF,EE	S2	429 DATA A9,C1,85,2B,A9,C9,85 ,2C,A9,2B,A2,DC,A2,1F,22,0B
E3	376 DATA E0,FF,4B,34,2B,8E,EF ,47,21,82,43,39,1D,FF,E7,9C	F7	403 DATA C9,80,C8,AB,FB,8D,20 ,00,AB,37,85,C1,20,EC,AB,20	76	430 DATA FF,4C,6G,FE,S4,55,92 ,42,4F,20,43,52,55,4E,43,48
0E	377 DATA 69,E1,6B,7E,77,AC,5B ,1A,09,44,19,47,81,7E,81,6A	C3	404 DATA BE,AB,AB,1F,8D,10,C1 ,8D,00,08,CA,00,07,AB,EF,4C	9D	431 DATA 45,52,EE,EE,EE,EE,EE,EE ,EE,EE,EE,EE,EE,EE,EE,EE
FD	378 DATA 64,82,A7,89,25,44,47 ,48,11,E7,20,64,66,8C,1B,89	FA	405 DATA 34,C3,03,03,8D,A2,27 ,ED,1C,22,8D,8B,07,CA,1C,F7	88	432 :
F9	379 DATA 30,87,9C,2D,23,77,38 ,31,06,0B,05,CF,CE,E1,CA,13	55	406 DATA 4C,EB,07,00,00,7B,A2 ,FB,8D,20,1B,15,8C,0F,CE,AB	88	433 :
CE	380 DATA 07,0E,19,1C,C3,17,86 ,35,07,16,33,0F,C3,16,11,0E	58	407 DATA CC,8D,20,00,8D,21,00 ,AB,00,8D,85,C2,5B,20,44,EE	33	434 :
71	381 DATA 04,09,08,0A,25,1A,CA ,15,05,12,1E,BE,2D,FF,FF,89	7A	408 DATA A2,00,AB,0B,20,00,CE,EE ,AB,CF,20,02,FF,20,EE,FF,5B	A0	435 : TURBO CRUNCHER BY L ES ALLAN :
A0	382 DATA 8D,SC,FF,E8,5E,07,7D ,05,4D,A3,FF,52,7C,97,7E,60	4F	409 DATA EE,FF,8B,EE,FF,8B,EE ,FF,EE,EE,FF,8B,EE,FF,8B,EE	02	436 : 29 ATKINSON DRIVE NEW PORT IW :
42	PRINT" THIS ROUTINE READS			36	437 :

PROGRAM: ONE PART LOADER

```

36 10 M1=32768:M2=35712:CH=0
97 11 PRINTCHR$(144)CHR$(147)
C8 12 POKE S2,120:POKE S6,120:POKE
53280,15:POKE S3281,12
94 13 PRINT
8F 14 PRINTSPC(8)CHR$(18)"[SU,S*
22,S1]
26 15 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
84 16 PRINTSPC(8)CHR$(18)"[S-,SP
C4]DATA STATEMENT[SPC3,S-]
3C 17 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
E5 18 PRINTSPC(8)CHR$(18)"[S-]
TO MEMORY ROUTINE [S-]
4A 19 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
22 20 PRINTSPC(8)CHR$(18)"[S-,SP
C5]BY LES ALLAN[SPCS,S-]
50 21 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
6C 22 PRINTSPC(8)CHR$(18)"[SJ,S*
22,S1]
A0 23 PRINT:PRINTCHR$(155)
42 24 PRINT" THIS ROUTINE READS

```

```

THE DATA STATEMENT."
80 25 PRINT
17 26 PRINT" CONVERTS FROM HEX
TO BINARY AND POKEs"
82 27 PRINT
C4 28 PRINT" CODE BACK TO THE
AREA OF MEMORY FROM"
84 29 PRINT
19 30 PRINT" WHICH IT WAS PRE
VIOUSLY GENERATED."
59 31 PRINT:PRINT
80 32 READCODES
88 33 LB=ASC(RIGHT$(CODE$,1))-48
:IF LB>8THEN LB=LB-7
CF 34 HB=ASC(LEFT$(CODE$,1))-48
:IF HB>9THEN HB=HB-7
32 35 PRINTSPC(S)CHR$(S)"READING
MEMORY BLOCK ...":M1:PRINTCH
RS$(145);
28 36 POKE M1,HB+16+LB:M1=M1+1:CH
=CH+HB+LB:IF M1<M2THEN 32
92 37 IF CH=31G22THEN 39
13 38 PRINT"CHECK SUM ERROR - CH
ECK DATA STATEMENTS!":PRINTCH
RS$(19):END

```

```

EC 39 PRINT" HIT RETURN TO SAVE
COMPLETED PROGRAM"
D1 40 GETKEY$:IF KEY$<>CHR$(13)TH
EN 40
5B 41 SYS35376
10 42 :
CE 43 :::::::::::::: DATUM S
TATEMENTS ::::::::::::::
16 44 :
F7 45 DATA 00,10,08,00,00,88,41,
82,30,A7,9E,34,36,30,38,00
89 46 DATA 00,00,50,51,DA,10,E0,
51,FB,62,69,51,5D,59,53,51
D4 47 DATA C6,64,62,63,69,61,7D,
60,64,6B,C6,64,62,63,69,60
B2 48 DATA 7D,50,53,6B,C9,95,79,
60,65,66,7B,51,37,59,52,51
3C 49 DATA C8,F7,54,78,73,C1,43,
84,92,92,92,92,92,92,92,92
65 50 DATA 92,92,92,92,92,92,92,92,
92,92,92,92,92,92,92,92,92
92 51 DATA 92,92,92,92,92,92,92,92
59,55,S1,C8,F7,54,78,73,43
C9 52 DATA 8C,71,71,71,71,71,71,71
71,71,71,71,71,71,71,71,71

```




Nursery Rhyme Land

Adventure games are a useful asset to education via a computer. Here we bring you the graphics for our own educational game.

By Margaret and Allen Webb

There's nothing that enhances an adventure game so much as some eye-catching graphics, providing that available memory allows for this indulgence.

Our Nursery Rhyme Land game is aimed at the very young and so the graphics have additional importance in keeping the interest going and also aiding recognition of locations.

In the February issue of *Your Commodore*, we brought you the loaders for the text part of this game. This month – in the final part – we are providing the graphics driver.

Getting in the picture

The method of creating a binary file is as follows:

1. Turn on or cold reset your 64.
2. Enter this line in direct mode:

POKE 44,80: POKE 80*256,0: NEW

3. Load and run Listings 3, 4 and 5 (in that order).
4. Load and Run Listing 2. Save the block starting at 8192 and finishing at 17176. Listing 1 (*YC Feb 87*) assumes that the file is called PICTURE BLOCK.
5. If you have already tried the textual part of the adventure on its own, don't forget to reset line 40 of the adventure booter to that given in Listing 1 (*YC Feb 87*).

PROGRAM: LOADER.3

```

AE 1 REM ****
33 2 REM * NURSERY RHYME LAND *
AB 3 REM * LOADER 3 *
AB 4 REM ****
10 2000 FORL=0TO175:CX=0:FORD=0T
015:READA:CX=CX+A:POKE8192+L+
16+A,A:NEXTD
B2 2010 READA:IFA<>CXTHENPRINT"E
RROR IN LINE";2040+(L*10):STO
P
0F 2020 NEXTL:END
1E 2040 DATA85,85,84,85,85,84,10
1,85,64,89,101,128,86,150,80,
89,1461
7E 2050 DATA159,64,86,149,54,82,
149,0,30,48,64,10,0,0,10,0,92
5
20 2060 DATA0,40,0,0,40,0,0,40,0
,0,40,0,0,106,85,80,431
97 2070 DATA136,128,5,64,16,0,16
,0,0,5,80,84,80,0,0,255,869
9A 2080 DATA0,0,192,0,0,15,0,0,6
3,0,15,63,0,0,63,0,411
3B 2090 DATA0,15,0,0,192,0,0,3,0
,0,3,0,0,0,0,213
B1 2100 DATA0,0,0,0,0,0,0,0,42,1
70,0,136,32,2,89,101,572
C9 2110 DATA81,8,100,5,64,0,0,4,
20,80,16,0,4,1,67,191,641
3B 2120 DATA0,0,0,0,15,0,0,63,19
2,0,255,252,0,63,0,0,840
AE 2130 DATA0,0,0,0,64,0,37,64,1
49,86,84,85,149,152,89,101,10
60
91 2140 DATA150,101,85,128,85,10
6,0,85,170,0,105,168,8,170,16
0,0,1532
9D 2150 DATA170,128,0,170,32,128
,170,0,0,168,10,0,160,0,0,255
,1391
63 2160 DATA0,0,0,0,0,0,0,0,0,0,
0,3,0,0,15,0,18
60 2170 DATA0,0,1,0,0,21,84,0,38
,101,90,37,85,85,10,101,653
EC 2180 DATA149,2,150,86,0,170,9
5,0,170,89,0,42,165,8,10,170,
1295
C1 2190 DATA0,2,170,0,0,170,32,1

```




86,90
 65,85
 ,239,
 39,10
 55,25
 0,0,2
 0,0,1
 ,64,1
 ,85,9
 149,1
 45,18
 192,8
 ,235,
 40,25
 0,0,
 1,85,
 47,10
 5,213
 167,1
 ,235,
 5,254
 ,0,0,
 5,85,
 0,105
 ,102,
 ,252,
 214,1
 52,19
 ,64,1
 ,85,9
 149,1
 45,18
 192,8
 ,235,
 40,25
 63,19
 ,64,1
 01,10
 85,10
 70,16
 2,128
 0,255
 ,0,0,
 ,84,6
 85,93
 85,65
 06
 2,160
 47
 ,0,2,
 1002
 ,0,3,
 171,1
 130,1
 ,0,1,
 ,21,0

CD 3360 DATA168,0,3,170,0,15,170,
 ,128,15,170,160,63,170,160,15
 ,175,1582
 CS 3370 DATA160,0,191,224,0,250,
 192,0,250,192,0,186,192,0,191
 ,224,2252
 08 3380 DATA0,191,232,0,191,226,
 0,191,224,128,64,0,160,64,0,1
 36,1807
 D4 3390 DATA80,0,130,80,0,2,84,0
 ,2,84,0,2,84,0,0,191,739
 44 3400 DATA127,255,240,127,255,
 240,127,255,240,85,85,66,85,8
 5,86,85,2443
 SC 3410 DATA85,66,85,85,90,85,85
 ,25,85,85,90,85,84,74,85,85,1
 280
 47 3420 DATA90,85,81,26,85,85,10
 6,85,84,106,85,85,106,85,81,1
 06,1381
 1F 3430 DATA85,81,42,85,85,170,8
 5,84,170,85,68,170,85,68,170,
 255,1789
 4D 3440 DATA15,221,255,13,83,127
 ,4,115,71,148,85,20,149,69,85
 ,149,1609
 02 3450 DATA85,85,161,85,85,161,
 21,85,165,85,85,164,85,85,165
 ,85,1687
 EF 3460 DATA85,165,21,85,169,85,
 85,168,69,85,169,85,85,169,21
 ,85,1631
 DE 3470 DATA169,81,85,170,17,85,
 170,5,85,170,68,85,170,84,85,
 179,1708
 F0 3480 DATA0,0,0,160,0,0,170,12
 8,0,170,170,0,170,170,0,170,1
 308
 2A 3490 DATA170,0,170,170,0,170,
 234,3,171,234,3,171,234,3,171
 ,234,2138
 2B 3500 DATA3,171,234,3,168,234,
 3,171,233,85,171,229,85,171,2
 13,85,2259
 2F 3510 DATA171,85,85,169,85,85,
 165,85,85,149,85,85,85,85,85,
 255,1844
 93 3520 DATA0,0,0,0,0,10,0,2,170
 ,0,170,170,0,170,170,0,862
 4A 3530 DATA170,170,0,170,170,19
 2,171,170,192,171,234,192,171
 ,234,192,171,2770
 FE 3540 DATA234,192,171,234,192,
 171,42,85,107,234,85,91,234,8
 5,87,234,2478
 FE 3550 DATA85,85,234,85,85,106,
 85,85,90,85,85,86,85,85,85,19
 1,1642
 C0 3560 DATA0,0,0,160,0,0,170,12
 8,0,170,170,0,170,170,0,170,1
 308
 9B 3570 DATA170,0,170,170,15,170
 ,170,13,170,170,15,170,170,13
 ,170,42,1798
 F6 3580 DATA15,168,42,0,162,42,0
 ,138,41,85,138,255,255,139,25
 5,255,1990
 C0 3590 DATA143,255,252,191,255,
 244,191,255,213,133,85,21,69,
 85,21,255,2668
 BB 3600 DATA0,0,0,0,0,10,0,2,170
 ,0,170,170,0,170,170,0,862
 F5 3610 DATA170,170,252,170,170,
 220,171,170,252,171,234,220,1
 71,234,252,171,3198
 4F 3620 DATA234,0,171,234,0,171,
 42,85,107,234,85,91,234,85,87
 ,234,2094
 03 3630 DATA85,85,234,85,85,106,
 85,85,90,85,85,86,85,85,85,18
 3,1634
 11 3640 DATA0,0,0,160,0,0,170,12
 8,0,170,170,0,170,170,0,170,1

308
 FB 3650 DATA170,0,170,170,0,170,
 234,0,171,234,0,171,234,0,171
 ,234,2129
 EF 3660 DATA0,171,234,0,168,234,
 0,171,233,85,171,229,85,171,2
 13,85,2250
 68 3670 DATA171,85,85,169,85,85,
 165,85,85,149,85,85,85,85,85,
 255,1844
 BB 3680 DATA0,0,0,0,0,10,0,2,170
 ,0,170,170,0,170,170,0,862
 AB 3690 DATA170,170,0,170,170,0,
 170,170,0,170,170,0,170,170,0
 ,170,1870
 37 3700 DATA170,0,170,170,0,170,
 170,85,106,170,85,90,170,85,8
 6,170,1897
 F4 3710 DATA85,85,170,85,85,106,
 85,85,90,85,85,86,85,85,85,19
 1,1578
 61 3720 DATA0,0,0,160,0,0,170,12
 8,0,170,170,0,170,170,0,170,1

308
 68 3730 DATA170,0,170,170,0,170,
 234,0,171,234,0,171,234,0,171
 ,234,2129
 9F 3740 DATA0,171,234,0,168,234,
 0,171,233,85,171,229,85,171,2
 13,85,2250
 D8 3750 DATA171,85,85,169,85,85,
 165,85,85,149,85,85,85,85,85,
 255,1844
 98 3760 DATA0,0,0,0,0,10,0,2,170
 ,0,170,170,0,170,170,0,862
 0A 3770 DATA170,170,0,170,170,0,
 170,170,0,170,170,0,170,170,0
 ,85,90,1875
 B9 3780 DATA170,213,85,170,197,8
 5,170,221,85,106,215,218,234,
 85,214,234,2703
 18 3790 DATA85,213,234,85,213,23
 4,85,85,90,85,85,86,85,85,85,
 183,2018
 95 3800 DATA0,0,0,0,0,0,0,0,0,0,0,
 0,0,0,0,0,0,0

PROGRAM: LISTING 2

```

1 REM*****  

2 REM*      LISTING 2      *"  

3 REM* BINARY FILE SAVER *"  

4 REM*****  

10 INPUT "START ADDRESS"; SA  

20 INPUT "END ADDRESS"; FA  

30 INPUT "DEVICE"; DE  

40 INPUT "FILE NAME"; FI$  

50 POKE194, SA/256: POKE193, SA-PEEK(194)*256  

60 POKE175, FA/256: POKE174, FA-PEEK(175)*256  

70 L=LEN(FI$)  

80 FOR I=1 TO L: POKE1023+I, ASC(MID$(FI$, I, 1))  

: NEXT  

90 POKE 187, 0: POKE188, 4: POKE183, L: POKE186,  

DE: SYS62954
  
```

PROGRAM: LOADER.4

```

AE 1 REM *****  

22 2 REM * NURSERY RHYME LAND *  

A9 3 REM *      LOADER 4      *  

A9 4 REM *****  

A2 2000 FOR L=0 TO 176: CX=0: FORD=0T  

D15=PFADA: CX=CX+A: POKE1100B+L  

*16*D, A:NEXTD  

B2 2010 PEADA: IF A>>CX THEN PRINT "E  

RROR IN LINE": 2040+(L*10): STO  

P  

C9 2020 NEXIL: END  

75 2040 DATA0,0,0,0,0,0,0,0,0,65  

,4,15,65,4,16,85,255  

44 2050 DATA85,85,65,4,16,65,4,1  

6,161,40,24,159,170,42,170,17  

0,1285  

7B 2060 DATA170,34,158,170,170,4  

2,162,174,43,232,255,175,250,  

255,255,255,2810
  
```


YOU ARE CARRYING
A SILVER BELL-A BOTTLE-



PROGRAM: LOADER.S



5,170,221,85,106,215,218,234,
 85,214,234,2703
 3D 2830 DATA85,213,234,85,213,23
 4,85,85,90,85,85,86,85,85,85,
 183,2018
 41 2840 DATA0,0,0,0,0,0,0,0,0,0,65
 ,4,16,65,4,16,85,255
 F7 2850 DATA85,85,65,4,16,65,4,1
 6,161,40,24,169,170,42,170,17
 0,1286
 E6 2860 DATA170,34,168,170,170,4
 2,162,174,43,232,255,175,250,
 255,255,255,2810
 AB 2870 DATA255,255,254,255,255,
 255,255,255,255,255,255,255,2
 55,255,255,4079
 19 2880 DATA0,0,0,0,0,0,0,0,0,0,65
 ,4,16,65,4,16,85,255
 74 2890 DATA85,85,65,4,16,65,4,1
 6,129,36,26,161,170,42,170,17
 0,1244
 8C 2900 DATA170,42,170,162,40,13
 8,40,162,138,162,175,171,235,
 191,234,255,2485
 6A 2910 DATA255,255,255,255,255,
 255,255,255,255,255,255,255,2
 55,255,255,191,4016
 7F 2920 DATA0,0,0,15,0,0,63,19
 2,0,255,252,0,63,0,0,840
 13 2930 DATA0,0,0,64,0,37,64,1
 49,86,84,85,149,152,89,101,10
 60
 56 2940 DATA160,101,86,128,85,10
 6,0,85,170,0,105,168,8,170,16
 0,0,1532
 50 2950 DATA170,129,0,170,32,128
 ,170,0,0,168,10,0,160,0,0,255
 ,1391
 94 2960 DATA0,0,0,0,0,0,0,0,0,0,
 0,15,0,0,63,0,78
 04 2970 DATA0,3,1,0,0,1,89,0,21,
 149,86,38,86,85,10,89,657
 58 2980 DATA101,10,149,89,2,169,
 85,2,170,85,0,170,105,160,42,
 170,1509
 3E 2990 DATA0,2,170,2,8,170,0,0,
 170,0,160,170,0,0,10,247,1109
 70 3000 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,0,0,0,0
 76 3010 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,255,0,15,255,525
 2F 3020 DATA240,255,119,254,255,
 253,254,223,255,250,127,254,1
 70,255,234,170,3568
 C6 3030 DATA255,170,170,255,170,
 170,127,234,170,223,250,170,2
 55,254,170,255,3298
 98 3040 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,0,0,0,0
 7E 3050 DATA0,0,0,0,0,0,0,0,0,63
 ,240,3,223,252,63,127,971
 90 3050 DATA255,253,255,255,175,
 255,223,170,255,255,171,245,2
 55,175,255,255,3707
 68 3070 DATA175,255,255,191,127,
 255,175,215,255,170,253,255,1
 70,175,255,191,3372
 C7 3080 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,0,0,0,0
 0F 3090 DATA0,0,0,0,0,0,0,0,15,2
 52,0,63,247,192,255,253,1277
 EE 3100 DATA252,255,255,127,247,
 255,250,255,255,170,255,95,23
 4,255,255,250,3665
 FS 3110 DATA255,255,250,255,253,
 254,255,215,250,255,127,170,2
 55,250,170,255,3724
 EF 3120 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,0,0,0,0
 93 3130 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,255,0,15,255,525
 9F 3140 DATA240,191,221,255,191,
 127,255,175,255,247,170,191,2
 53,170,171,255,3367
 5B 3150 DATA170,170,255,170,170,
 255,170,171,253,170,175,247,1
 70,191,255,183,3175
 17 3160 DATA0,0,0,0,0,0,0,0,0,0,
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 3B 3170 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,255,0,15,255,525
 56 3180 DATA240,255,119,254,255,
 253,254,223,255,250,127,254,1
 70,255,234,170,3568
 A9 3190 DATA255,170,170,255,170,
 170,127,234,170,223,250,170,2
 55,254,170,255,3298
 3F 3200 DATA0,0,0,0,0,0,0,0,0,0,
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 31 3210 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,240,3,223,252,63,127,971
 FF 3220 DATA255,253,255,255,175,
 255,223,170,255,255,171,245,2
 55,175,255,3707
 2B 3230 DATA175,255,255,191,127,
 255,175,215,255,170,253,255,1
 70,175,255,191,3372
 E4 3240 DATA0,0,0,0,0,21,64,5,
 85,86,82,165,153,86,90,837
 05 3250 DATA89,166,22,101,105,22
 ,149,90,10,20,26,10,0,10,40,0
 ,860
 77 3260 DATA50,40,0,242,40,3,200
 ,40,3,192,160,15,192,32,63,0,
 1272
 79 3270 DATA8,63,0,0,15,192,0,63
 ,240,0,255,192,3,255,240,255,
 1781
 86 3280 DATA0,0,0,85,85,64,85,85
 ,85,105,85,149,89,86,85,86,11
 74
 82 3290 DATA86,106,86,89,149,149
 ,149,149,133,166,81,129,166,6
 4,128,170,2000
 89 3300 DATA2,128,40,2,32,40,2,3
 2,40,2,0,42,2,0,42,8,414
 97 3310 DATA0,170,8,0,138,0,2,0,
 128,0,0,32,0,0,0,181,559
 1E 3320 DATA0,0,0,85,85,64,85,85
 ,85,105,85,149,89,86,85,86,11
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 88 3330 DATA86,106,86,89,149,149
 ,149,149,133,166,81,129,166,6
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 0C 3340 DATA2,128,40,2,32,40,2,3
 2,40,2,0,42,2,0,42,8,414
 41 3350 DATA0,170,8,0,138,0,2,0,
 128,0,0,32,0,0,0,255,733
 77 3360 DATA0,0,0,0,0,0,80,1,84,
 133,149,85,149,102,90,154,102
 7
 23 3370 DATA101,165,105,89,148,1
 65,86,148,164,20,160,160,0,16
 0,191,192,2054
 B9 3380 DATA40,143,192,40,47,240
 ,40,3,240,40,15,240,10,15,252
 ,8,1565
 C0 3390 DATA3,252,32,3,255,0,15,
 255,0,15,255,192,63,255,240,1
 91,2025
 06 3400 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,0,0,0,0
 90 3410 DATA0,0,0,0,0,0,0,0,15,2
 52,0,63,247,192,255,253,1277
 BF 3420 DATA252,255,255,127,247,
 255,250,255,255,170,255,95,23
 4,255,255,250,3665
 04 3430 DATA255,255,250,255,253,
 254,255,215,250,255,127,170,2
 55,250,170,255,3724
 2E 3440 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,0,0,0,0
 E0 3450 DATA0,0,0,0,0,0,0,0,0,0,
 0,0,255,0,15,255,525
 26 3460 DATA240,191,221,255,191,
 127,255,175,255,247,170,191,2
 53,170,171,255,3367

YOU ARE STANDING IN A LARGE MEADOW. THE
 SUN IS SHINING AND THE SKY IS BLUE. THE
 GRASS HERE IS GREEN. THERE IS A
 GATE IN THE HEDGE TO THE WEST

I CAN ALSO SEE
 A SILVER BELL

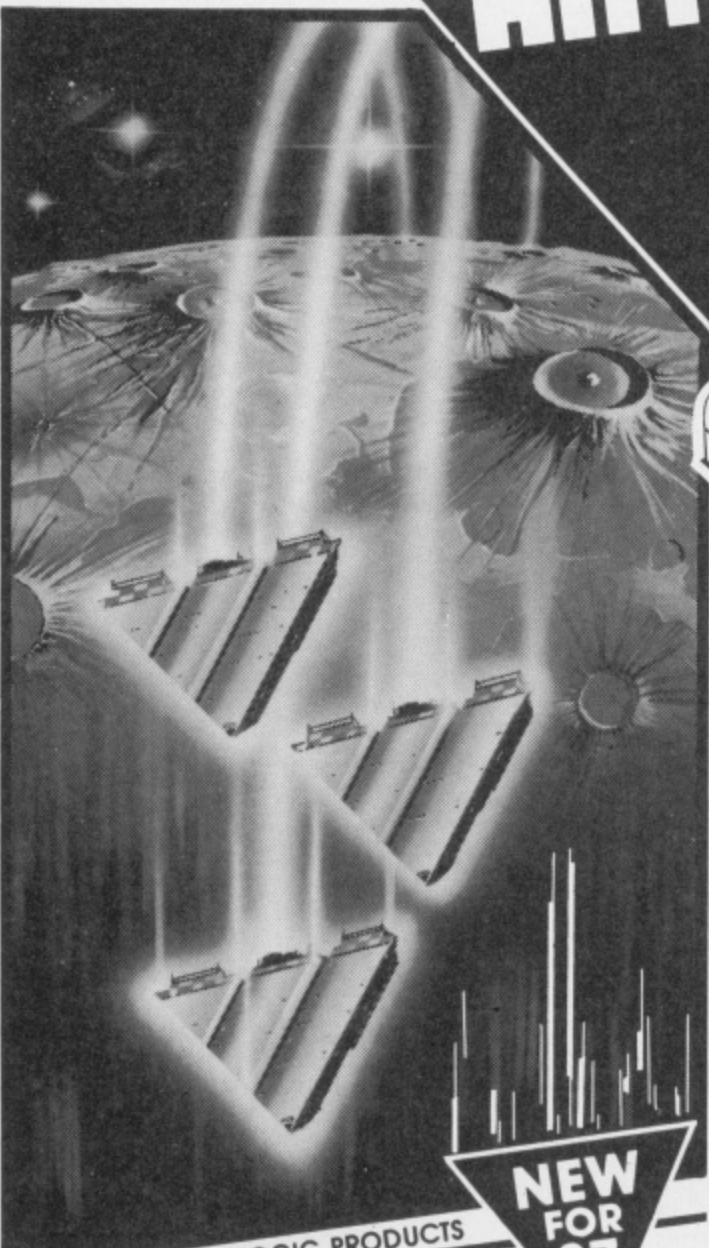
YOU MAY GO TO THE

WEST

YOU ARE CARRYING
 NOTHING

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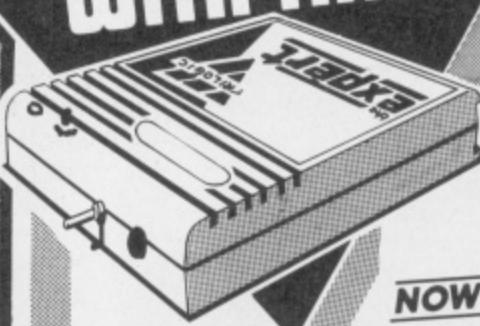
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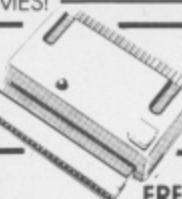
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Popper

On a light-hearted note, we bring you a game featuring Popper the green pea. Have fun!

By Ian Potts

As Popper the popping pea you must explore the sixty-four rooms of each of the Green Giant's castles in search of the Popper juniors that he has kidnapped.

Each castle has eight floors, each eight rooms wide and on each floor you will find a junior Popper. When you have found all eight Poppers in each castle you must put them back into their pod.

However life is not all that easy because the Green Giant has sent many baddies to hinder your progress.

To get from one floor of the castle to another you must pop through a hole in the floor, but make sure that you have found the Popper junior on that floor because there is no way back up again. Beware of multiple holes positioned beneath each other because you will be unable to find all the Popper juniors and put them in their pod.

When you get all the Poppers in the pod go on to the next castle to rescue even more poppers from the clutches of the Green Giant.

Controls for Play

To move Popper about the castle use a joystick in port 2. Press fire to start a game and push left and right to guide Popper.

To load Popper, press Shift and Run/Stop and press PLAY on the tape deck. The game will load and run automatically.

Note

To type in the game, please use the *Your Commodore* Hex Data Entry Program. Check the Contents page to find out exactly where it is in this issue.

PROGRAM: POPPER
USE HEX DATA ENTRY TO TYPE THIS IN.

```

0801 22 08 0A 00 BB 41 B2 30 :EB 09C1 20 EF 09 60 CE 55 0E A9 :07
0809 A7 41 B2 31 3A 93 22 50 :0D 09C9 00 8D 51 0E A9 02 8D 4F :B9
0811 4F 50 20 47 52 41 50 48 :0B 09D1 0E AD 10 D0 29 01 D0 15 :D3
0819 49 43 53 22 2C 31 2C 31 :26 09D9 AD 00 D0 C9 02 D0 0E A9 :AD
0821 00 2C 08 14 00 9E 32 31 :7A 09E1 00 8D 4F 0E EE 55 0E EE :95
0829 30 30 00 00 00 00 00 00 :B8 09E9 57 0E 20 2B 12 60 A2 00 :6F
0831 00 00 00 A9 46 8D 18 03 :40 09F1 20 FB 09 E8 E8 E0 0A D0 :4F
0839 A9 08 8D 19 03 A9 08 20 :39 09F9 F7 60 BD 00 D0 38 E9 01 :AD
0841 D2 FF 20 91 19 20 4E 18 :D3 0A01 90 00 D0 90 01 60 AD 10 :CD
0849 A9 08 8D 11 D0 20 3D 0A :BD 0A09 D0 5D 33 0A 8D 10 D0 60 :24
0851 20 BB 0B A9 01 8D 96 20 :12 0A11 A2 00 20 1D 0A EB E8 E0 :80
0859 A9 00 8D 67 19 8D 66 19 :A1 0A19 0A D0 F7 60 BD 00 D0 18 :48
0861 AD 1E D0 20 2B 12 A2 00 :EA 0A21 69 01 9D 00 D0 B0 01 60 :99
0869 A0 00 BB D0 FD CA D0 FA :0D 0A29 AD 10 D0 5D 33 0A 8D 10 :6F
0871 A9 00 8D 96 20 A9 1B 8D :D3 0A31 D0 60 01 01 02 02 04 04 :19
0879 11 D0 A2 04 A0 00 BB D0 :77 0A39 08 08 10 10 AD 00 D0 29 :74
0881 FD CA D0 FA AD 77 22 F0 :02 0A41 FC 09 02 8D 00 D0 A9 02 :65
0889 1F A9 01 8D BA 19 20 96 :08 0A49 BD 18 D0 A9 00 8D 20 D0 :C7
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0899 BB 19 20 BB 19 20 BB 19 :CF 0A59 15 D0 A9 0F 8D 1C D0 A9 :A5
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08A9 AD 6A 19 F0 1B A9 00 8D :19 0A69 D0 A9 05 8D 27 D0 8D 28 :88
08B1 6A 19 20 BB 19 A9 01 8D :6E 0A71 D0 8D 29 D0 8D 2A D0 A9 :CA
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08C9 AD 67 19 F0 11 A9 02 8D :0F 0A89 43 A9 42 8D FA 43 A9 43 :42
08D1 8A 19 20 7A 1D 20 8A 16 :9B 0A91 8D FB 43 A9 48 8D FC 43 :32
08D9 20 B2 1D 4C FD 1D AD 4F :B5 0A99 A9 A0 8D 00 D0 8D 04 D0 :22
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08F9 25 AD 08 D0 C9 A8 30 1E :EC 0AB9 05 D0 8D 07 D0 A9 BE 8D :C0
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0921 08 AD 4F 0E F0 08 AD 51 :CA 0AE1 9D FA 40 8D F4 45 9D F4 :72
0929 0E D0 53 4C D2 09 AD 54 :AA 0AE9 41 BD EE 46 9D EE 42 EB :38
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0949 AD 00 DC 29 04 D0 4C 20 :35 0B09 A9 09 9D 18 41 9D 08 42 :35
0951 EF 09 AD 10 D0 29 01 D0 :25 0B11 9D 58 42 A9 00 9D 18 D9 :26
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0969 D0 07 EE 55 0E 20 11 0A :31 0B29 2F 0E 9D 18 41 E8 C8 C0 :07
0971 60 EE 55 0E A9 01 8D 51 :99 0B31 0A D0 F4 E0 2A D0 EE A9 :82
0979 0E A9 02 8D 4F 0E AD 10 :2C 0B39 00 8D 4D 0E A9 41 85 FC :C7
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09A1 D0 4B 20 11 0A AD 10 D0 :DA 0B61 69 00 85 FC EE 4D 0E AD :86
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09B9 0E C9 08 D0 07 CE 55 0E :6A 0B79 E8 E0 0A D0 F5 C0 2A D0 :60

```



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0891 0F A9 02 8D 54 0E 20 5E :F3	0E29 53 0E 4C 06 0E 00 00 01 :E1	10C1 02 05 01 01 01 01 01 07 :10
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08B9 00 8D 23 10 9D 7B 22 8D :A4	0E51 00 00 00 00 00 00 00 AD :B8	10E9 01 00 00 01 01 01 01 00 :FF
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0D41 E0 0A D0 DB A9 01 8D 53 :D6	0FD9 19 A9 00 8D 54 0E 4C DE :73	1271 8D 10 D0 A9 00 8D 0A D0 :45
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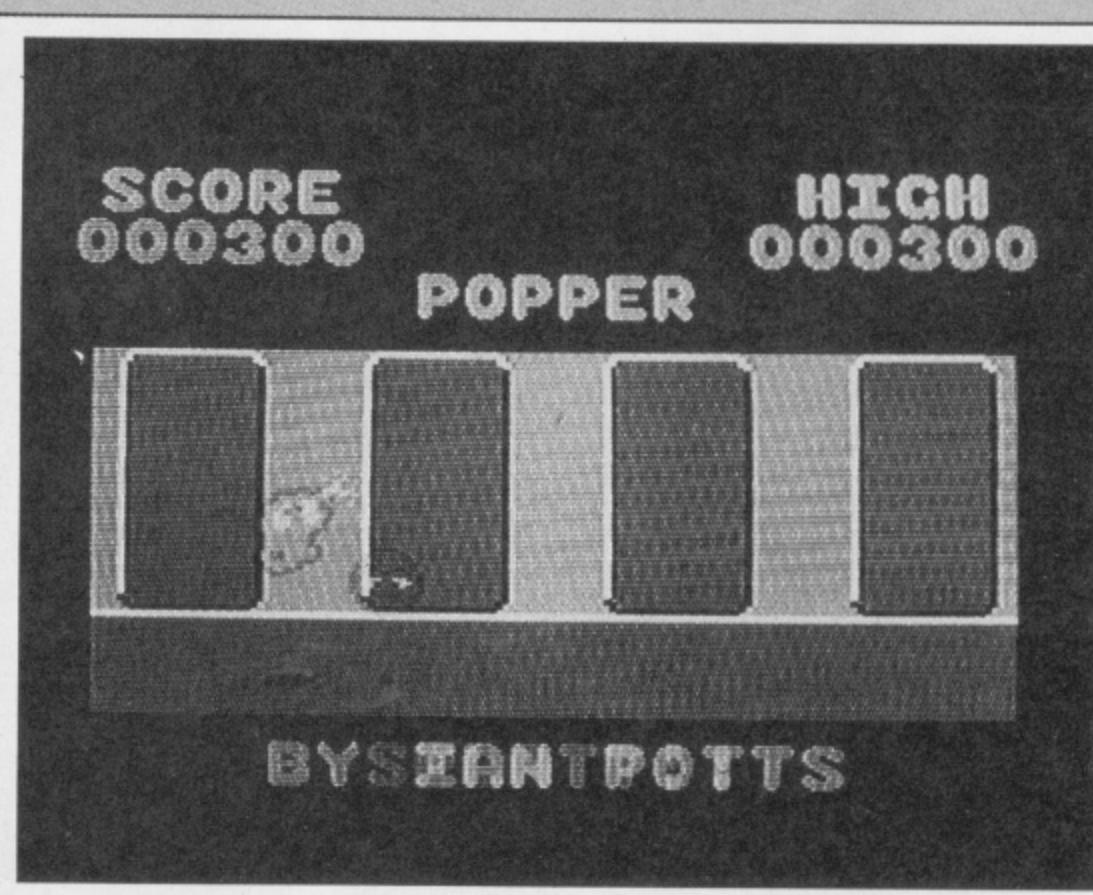
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PROGRAM: POP GRAPHICS

USE HEX DATA ENTRY TO ENTER THIS PROGRAM.

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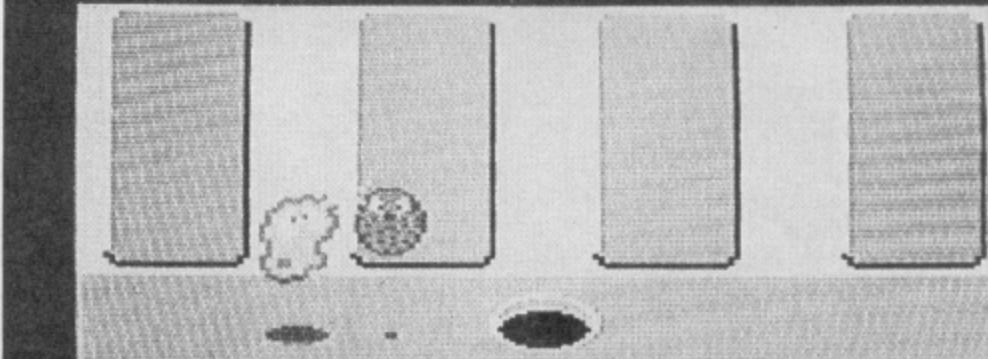
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POPPER



BYSEANTPOTTS



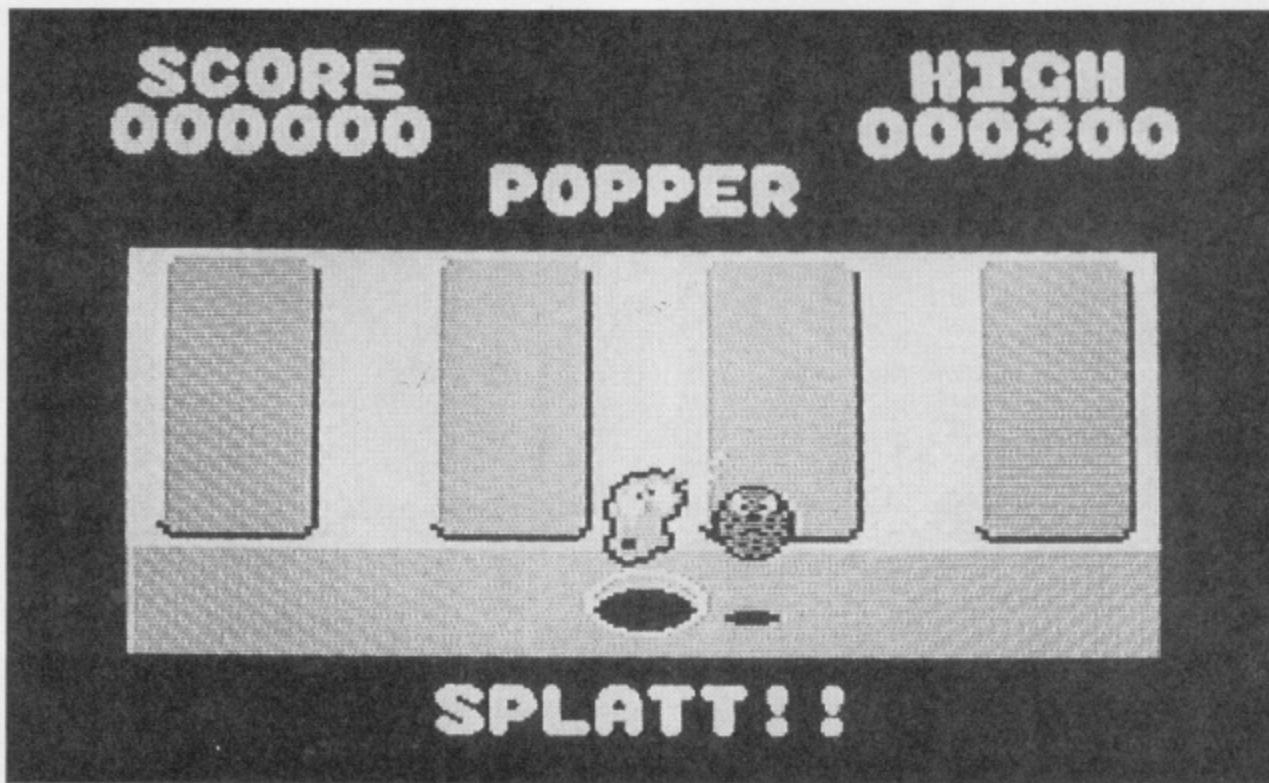
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4FD8 00 00 00 00 00 00 00 00 00 :D8	5270 3A EA EC 0E AE B0 0E AA :B2	5508 FF FF C3 FF E7 FF FF :A0
4FE0 00 00 00 00 00 00 00 00 00 :E0	5278 B0 03 BB C0 00 FF 00 00 :59	5510 E7 FF FF FF FF FF FF FF :D4
4FE8 00 00 00 00 00 00 00 00 00 :E8	5280 00 FF 00 03 AA C0 0E AA :0E	5518 FF FF FF FF FF FE 7E :E5
4FF0 00 00 00 00 00 00 00 00 00 :F0	5288 B0 0E AA B0 3A AA AC 3A :B4	5520 7F FE 7E 7F FE 3C 7F FE :D8
4FF8 00 00 00 00 00 00 00 00 00 :F8	5290 AA AC 3B EB EC EE BE BB :29	5528 3C 7F FE 18 7F FE 18 7F :CB
5000 00 00 0F 00 00 FF 00 03 :3F	5298 EA AA AB E9 69 6B E5 EB :A5	5530 FE 00 7F FE 00 7F FE 00 :8F
5008 FA 00 0F AA 00 3E AA 00 :F1	52A0 5B E9 EB 6B EA AA AB EA :CS	5538 7F FE 00 7F 7C 00 3E 00 :CD
5010 3A AA 00 FA AA 00 EA AA :8E	52A8 AA AB 3A FF AC 3A AA AC :10	5540 7F FF FE FF FF FF FF FF :99
5018 03 EA 6A 03 A9 5A 03 A9 :FF	52B0 3A AA AC 0E AA B0 0E AA :9E	5548 FF FF FF FF FF FF FE FE :15
5020 5A 0F A9 56 0E A9 56 0E :F1	52B8 B0 03 AA C0 00 FF 00 00 :66	5550 00 00 FC 00 00 FE 00 00 :38
5028 A9 56 0E AA 56 0E AA 76 :A7	52C0 00 FF 00 03 AA C0 0E AA :4E	5558 FF FF E0 FF FF F0 FF FF :70
5030 3E AA BA 3A AA AA 3A AA :0C	52C8 B0 0E AA B0 3A AA AC 3B :FC	5560 F0 FF FF F0 FF FF E0 FE :10
5038 AA 3A AA AA 3A AA AA 00 :C0	52D0 EB EC 3D 7D 7C ED FF 7B :09	5568 00 00 FC 00 00 FE 00 00 :50
5040 F0 00 00 FF 00 00 AF C0 :F5	52D8 ED 7D 7B EB EB EA AA :AB	5570 FF FF FE FF FF FF FF :49
5048 00 AA F0 00 AA BC 00 AA :76	52E0 AB EA EB AB EA BE AB EA :CF	5578 FF FF FF FF 7F FF FE 00 :D5
5050 AC 00 AA AF 00 AA AB 00 :5F	52E8 AA AB 3A AA AC 3A AA AC :FC	5580 00 FF 00 03 FF C0 0F FF :66
5058 A9 AB C0 A5 6A C0 A5 6A :90	52F0 3A AA AC 0E AA B0 0E AA :DE	5588 F0 1F FF F8 3F FF FC 3F :A4
5060 C0 95 6A F0 95 6A B0 95 :25	52F8 B0 03 AA C0 00 FF 00 00 :A6	5590 C3 FC 7F 00 FE 7E 00 7E :A2
5068 6A B0 95 AA B0 90 AA B0 :DD	5300 00 00 00 00 00 00 00 00 00 :00	5598 FE 00 7F FC 00 3F FC 00 :61
5070 AE AA BC AA AA AC AA :9E	5308 00 00 00 00 00 00 00 00 00 :08	55A0 3F FC 00 3F FE 00 7F 7E :32
5078 AC AA AA AC AA AC 00 :28	5310 00 00 00 00 00 00 00 00 00 :10	55A8 00 7E 7F 00 FE 3F C3 FC :C6
5080 3A AA AA 3A AA AA 28 :28	5318 00 00 00 00 00 00 00 00 00 :18	55B0 3F FF FC 1F FF F8 0F FF :89
5088 AA 3A AA AB 3E AA AB 0E :9F	5320 00 00 00 00 00 03 EF 00 1D :B1	55B8 F0 03 FF C0 00 FF 00 00 :A5
5090 AA AB 0E AA AB 0E AA AA :03	5328 F7 78 7E F7 BA 9E FB 00 :80	55C0 78 00 1E FC 00 3F FC 00 :E0
5098 0E AA AA 0F AA AA 03 AA :E7	5330 9F 78 00 FF 78 00 F7 77 :66	55C8 3F FC 00 3F FE 00 7F 7E :5A
50A0 AA 03 AA AA 03 EA AA 00 :27	5338 BB 0E F7 BA 3E 83 74 00 :50	55D0 00 7E 7E 00 7E 7F 00 FE :A6
50A8 EA AA 00 FA AA 00 3A AA :06	5340 00 00 00 00 00 00 00 00 00 :40	55D8 3F 00 FC 3F 00 FC 3F 81 :B0
50B0 00 3E AA 00 0F AA 00 03 :89	5348 00 00 00 00 00 00 00 00 00 :48	55E0 FC 1F B1 F8 1F C3 FB 1F :6A
50B8 FA 00 00 FF 00 00 0F 00 :17	5350 00 00 00 00 00 00 00 00 00 :50	55E8 C3 FB 0F C3 F0 0F E7 F0 :AF
50C0 AA AA AC AA AA AC AA :BA	5358 00 00 00 00 00 00 00 00 38 :18	55F0 0F FF F0 07 FF E0 07 FF :40
50C8 AC EA AA AC EA AA BC EA :F8	5360 00 01 DD 00 03 DD C0 1D :5E	55F8 E0 03 FF C0 00 FF 00 00 :D5
50D0 AA B0 EA AA B0 AA AA B0 :D2	5368 EE E0 7E EF 6C 9E F7 76 :80	5600 7F FF F0 FF FF FC FF FF :10
50D8 AA AA B0 AA AA F0 AA AA :76	5370 9F 77 76 FF 77 76 F7 6E :A3	5608 FE FF FF FE FF FF FF FE :D7
50E0 C0 AA AA C0 AA AB C0 AA :D6	5378 EE 0E 80 EC 3E 00 58 00 :50	5610 00 7F FC 00 3F FC 00 3F :1D
50E8 AB 00 AA AF 00 AA AC 00 :F0	5380 00 00 00 00 00 00 00 00 00 :80	5618 FC 00 3F FE 00 7F FF FF :B4
50F0 AA BC 00 AA F0 00 AF C0 :33	5388 00 00 00 00 00 00 00 00 00 :88	5620 FE FF FF FE FF FF FC FF :E2
50F8 00 FF 00 00 F0 00 00 00 :A6	5390 00 00 00 00 00 00 00 00 00 :90	5628 FF F0 FF FF C0 FE 3F E0 :60
5100 00 00 00 00 00 00 00 00 :00	5398 00 28 00 00 F4 00 00 FB :84	5630 FC 0F F0 FC 07 F8 FC 03 :F9
5108 00 00 00 00 00 00 00 00 :08	53A0 00 03 7B 00 03 BD 80 1B :EC	5638 FC FC 01 FE 78 00 FE 00 :71
5110 00 00 00 00 00 00 00 00 :10	53AB DD C0 7D DE D8 9E EE EC :C2	5640 00 00 0F 00 00 FF 00 00 03 :7F
5118 00 00 00 00 00 00 00 00 :18	53B0 9F 6E EC FF 6D EC F7 43 :6D	5648 FA 00 03 AA 00 0F AA 00 :F3
5120 00 00 00 00 00 00 00 01 :28	53B8 EC 0E B1 D8 3E 00 B0 00 :A9	5650 0E AA 00 3E AA 00 3A AA :E2
5128 FF B0 1F FF F8 7F FF FE :3B	53C0 00 00 00 00 00 00 00 00 00 :C0	5658 00 3A 6A 00 F9 5A 00 E9 :4B
5130 FF FF FF FF FF 7F FF :8C	53C8 00 00 00 00 00 00 00 00 00 :C8	5660 5A 00 E9 55 03 E9 55 03 :C4
5138 FE 1F FF F8 01 FF B0 00 :D0	53D0 00 00 00 00 00 00 00 00 00 :D0	5668 A9 56 0F AA 5E 0E AA 5E 0E :52
5140 00 00 00 00 00 00 00 00 :40	53D8 00 00 00 00 00 00 00 00 00 :D8	5670 0E AA 9A 0E AA AA 3E AA :28
5148 00 00 00 00 00 00 00 00 :48	53E0 00 00 00 00 00 00 00 00 00 :D8	5678 AA 3A AA AA 3A AA AA 00 :00
5150 00 00 00 00 00 00 00 00 :50	53E8 EF B8 5D EF 7E BB DF 79 :D3	5680 F0 00 00 FF 00 00 00 AF C0 :35
5158 00 00 00 00 00 00 00 00 :58	53F0 BB DE F9 BB DE FF DD EE :09	5688 11 AA F0 00 AA B0 00 AA :7F
5160 00 00 00 00 00 00 00 00 :60	53F8 EF 5D EF 70 2E C1 7C 00 :FE	5690 BC C5 AA AF D4 AA AF S0 :F9
5168 00 00 01 FF B0 0F FF F0 :BA	5400 00 00 00 00 00 00 00 00 00 :00	5698 A9 AA A1 A7 6A B0 A7 6A :27
5170 3F FF FC 3F FF FC 0F FF :E1	5408 00 00 00 00 00 00 00 00 00 :08	56A0 F0 95 6A C0 95 6A C0 95 :45
5178 F0 01 FF B0 00 00 00 00 :67	5410 00 00 00 00 00 00 00 00 00 :10	56AB 6A C0 95 AA C0 95 AA F0 :50



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:FB
:3A
:E8
:AE
:3E
:40
:48
:50
:63
:5C
:19
:73
:85
:66
:A4
:68
:A2
:F8
:93
:40
:67
:6E
:80
:4F
:F7
:58
:35
:89
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:5828
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:5848
56B0 A6 AA B0 AA AA B0 AA AA :CA
56B8 BC AA AA AC AA AA AC 00 :78
56C0 3A AA AA 3A AA AA 3A AA :68
56CB AA 3A AA AB 3E AA AB 0E :DF
56D0 AA AB 0E AA AA 0F AA AA :44
56D8 03 AA AA 03 AA AA 03 EA :EC
56E0 AA 00 EA AA 00 EA AA 00 :12
56EB FA AA 00 3A AA 00 3A AA :56
56F0 00 3A AA 00 3E AA 00 0F :0C
56F8 EB 00 03 FF 00 00 3C 00 :8C
5700 AA AA AC AA AA AC AA AA :FA
5708 AC EA AA AC EA AA BC EA :38
5710 AA B0 AA AA B0 AA AA F0 :52
5718 AA AB C0 AA AB 00 AA AB :55
5720 00 AA AB 00 AA AF 00 AA :31
5728 AC 00 AA BC 00 AA B0 00 :8E
5730 AB F0 00 BF C0 00 FC 00 :5B
5738 00 C0 00 00 00 00 00 00 :B8
5740 00 00 00 00 00 0F 00 00 :9A
5748 3F 00 00 FA 00 03 EA 00 :E7
5750 03 AA 00 0F AA 00 0E AA :E7
5758 00 3E AA 00 3A A6 00 3A :A8
5760 95 00 3A 95 00 FA B5 00 :C6
5768 EA 75 00 EA 55 00 EA 55 :98
5770 03 EA 95 03 AA 96 03 AA :4D
5778 AA 0F AA AA 0E AA AA 00 :CE
5780 00 00 00 F0 00 00 FF 00 :39
5788 04 AF C0 00 AA C0 40 AA :0C
5790 F3 05 AA BF 10 AA AE 54 :35
5798 A6 AA 84 95 AA B1 97 AA :58
57A0 F0 97 6A C0 95 6A C0 95 :49
57A8 6A C0 95 6A C0 05 AA C0 :3D
57B0 A9 AB C0 AA AB 00 AA AB :EC
57B8 00 AA AB 00 AA AF 00 00 :79
57C0 0E AA AA 0E AA AA 0F AA :5F
57C8 AA 03 AA AA 03 AA AF 03 :0A
57D0 AA AF 03 EA AF 00 EA AA :AA
57D8 00 FA AA 00 3A AA 00 FA :B8
57E0 AA 00 EA AA 00 EA AA 00 :12
57E8 FA AA 00 3A AB 00 3A AF :83
57F0 00 3A AC 00 3E BC 00 0F :7E
57F8 F0 00 03 C0 00 00 00 00 :F1
5800 AA AC 00 AA AF 00 AA AB :13
5808 00 AA AB C0 AA AA C0 AA :3B
5810 AA C0 AA AA C0 AA AA C0 :42
5818 AA AB C0 AA AB 00 AA AF :75
5820 00 AA AC 00 AA AC 00 AA :22
5828 BC 00 EA B0 00 FE B0 00 :26
5830 3F F0 00 03 C0 00 00 00 :1B
5838 00 00 00 00 00 00 00 :3B
5840 00 00 00 00 00 00 00 :40
5848 00 00 00 00 00 00 00 :48
5850 00 00 00 00 0F 00 00 3F :93
5858 00 00 00 3A 00 00 FA 00 03 :FA
5860 E9 00 03 A5 00 03 A7 00 :89
5868 03 97 00 0F 95 00 0E 95 :C8
5870 00 0E 95 00 0E 95 00 0E :7F
5878 A6 00 0F AA 00 03 AA 00 :AB
5880 00 01 00 00 00 01 00 10 :08
5888 40 00 01 04 00 01 00 3C :C1
5890 C5 00 FF D5 50 EB A0 44 :3B
5898 AA AC 00 A6 BC 00 95 B0 :71
58A0 10 B5 BC 00 B5 AC 00 95 :87
58A8 6C 00 A5 6C 00 A5 BC 00 :B5
58B0 A9 B0 00 AA B0 00 AA F0 :F7
58B8 00 AB C0 00 AB 00 00 00 :A5
58C0 00 03 AA 00 03 AA 00 03 :E7
58C8 AA 00 0F AA 00 0E BE 00 :CD
58D0 0E BE 00 0E BE 00 0F AA :01
58D8 00 03 AA 00 03 EB 00 00 :6D
58E0 FF 00 00 3C 00 00 00 00 :CF
58E8 00 00 00 00 00 00 00 00 :E8
58F0 00 00 00 00 00 00 00 00 :F0
58F8 00 00 00 00 00 00 00 00 :FB
5900 AB 00 00 AB 00 00 AB C0 :04
5908 00 AA C0 00 AA C0 00 AA :BE
5910 C0 00 AF C0 00 BF 00 00 :57
5918 B0 00 00 F0 00 00 C0 00 :CB
5920 00 00 00 00 00 00 00 00 :20
5928 00 00 00 00 00 00 00 00 :28
5930 00 00 00 00 00 00 00 00 :30
5938 00 00 00 00 00 00 00 00 :38
5940 00 FF 00 03 AA C0 0E AA :CE
5948 B0 0E AA B0 3A AA AC 3A :74
5950 AA AC 3B EB EC FD 7D 7F :9C
5958 F5 EB 5F FD 7D 7F EF EB :80
5960 FB EA AA AB EA AA AB EA :64
5968 EB AB 3A BE AC 3A AA AC :00
5970 3A BE AC 0E AA B0 0E AA :86
5978 B0 03 AA C0 00 FF 00 00 :26
5980 00 FF 00 03 FF C0 03 FF :12
5988 C0 03 FF C0 3F FF FC 3F :5C
5990 FF FC 03 EB C0 0D 7D 70 :35
5998 0D EB 70 3D EB 7C 3F FF :EF
59A0 FC 3A BE AC 3A AA AC 3A :9C
59AB EB AC 3A BE AC 3A AA AC :4F
59B0 0E BE B0 0E AA B0 0E AA :A6
59B8 B0 03 AA C0 00 FF 00 00 :66
59C0 00 FF 00 0F AA F0 3A AA :02
59C8 AC EA AA AB EA AA AB 39 :F5
59D0 AA 6C 39 69 6C 0D 55 70 :DE
59D8 0D 07 70 3A 55 AC EA 96 :92
59E0 AB EA BE AB EA BE AB EE :6B
59E8 AA BB EB FF EB 3A AA AC :BE
59F0 3A AA AC 0E AA B0 03 AA :91
59F8 C0 00 EB 00 00 3C 00 00 :E1
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5A08 FA 00 0F AA 00 3E AA 00 :F1
5A10 3A AA 00 FA AA 00 EA AA :8E
5A18 03 EA 6A 03 A9 5A 03 A9 :FF
5A20 5A 0F A9 56 0E A9 56 0E :F1
5A28 A9 76 0E AA 76 0E AA 56 :87
5A30 3E AA 9A 3A AA AA 3A AA :AC
5A38 AA 3A AA AA 3A AA AA 00 :C0
5A40 F0 00 00 FF 00 00 AF C0 :FS
5A48 00 AA F0 00 AA BC 00 AA :76
5A50 AC 00 AA AF 00 AA AB 00 :5F
5A58 A9 AB C0 A5 6A C0 A5 6A :90
5A60 C0 95 6A F0 95 6A B0 90 :65
5A68 6A B0 9D AA B0 95 AA B0 :C5
5A70 A6 AA BC AA AA AC AA AA :96
5A78 AC AA AA AC AA AA AC 00 :28
5A80 3A AA AA 3A AA AA 3A AA :28
5A88 AA 3A AA BA 3E AA BF 0E :67
5A90 AA AF 0E AA AA 0E AA AA :06
5A98 0E AA AA 0F AA AA 03 AA :E7
5AA0 AA 03 AA AA 03 EA AA 00 :27
5AA8 EA AA 00 FA AA 00 3A AA :06
5AB0 00 3E AA 00 0F AA 00 03 :89
5ABB FA 00 00 FF 00 00 0F 00 :17
5AC0 AA AA AC AA AA AC AA AA :BA
5AC8 AC AE AA AC FE AA BC FA :64
5AD0 AA B0 AA AA B0 AA AA B0 :12
5AD8 AA AA B0 AA AA F0 AA AA :76
5AE0 C0 AA AA C0 AA AB C0 AA :D6
5AE8 AB 00 AA AF 00 AA AC 00 :FD
5AF0 AA BC 00 AA F0 00 AF C0 :33
5AF8 00 FF 00 00 F0 00 00 00 :A6
5B00 00 00 F0 00 00 F0 00 00 :70
5B08 F0 00 00 F0 00 03 AC 00 :7E
5B10 03 AC 00 03 AC 00 03 AC :48
5B18 00 03 AB 00 03 AB 00 03 :48
5B20 9B 00 0E 9B 00 0E 9B 00 :E2
5B28 0E 9B 00 0E 9B 00 0E 9B :E5
5B30 00 0E 6B 00 0E 6B 00 3A :25
5B38 6B 00 3A 6B 00 3A 6C 00 :40
5B40 00 3A 6C 00 39 AC 00 39 :E5
5B48 AC 00 39 AC 00 39 AC 00 :59
5B50 E9 AC 00 E9 B0 00 E6 B0 :6F
5B58 00 E6 B0 03 A6 B0 03 9A :83
5B60 C0 03 9A C0 0E 9A C0 0E :86
5B68 6B 00 3A 6B 00 39 AC 00 :37
5B70 EA AC 00 EA B0 00 EA C0 :30
5B78 00 3F 00 00 00 00 00 00 :F6
5B80 00 00 00 B0 15 D0 A9 A0 :0C

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Contributions

So you own a Commodore? So you've written some programs? So why haven't you sent them to us?

Your Commodore is always on the look out for new programs, hints and tips, articles and even regular series. In fact if you have something that you think could be of use to other Commodore owners we want to hear about it.

So if you have got something which you think we may be interested in. How do you go about submitting it to us?

Below you will find a list of guidelines that will help us to deal with any item that you send in to us. We don't expect everybody to be the next William Shakespeare but if you do follow these simple rules then it will make our job a lot easier.

1) If possible all material sent to the magazine should be typed or printed out on a computer printer.

2) All text should be double spaced i.e. there should be a blank line between each line of text. You should also leave a margin of about 10 characters around the text.

3) On the very first page you should put the following:

Name of the article
Machine that it is for
Any extras required - disk, printer etc.
Your name
Your address
Your telephone number

4) The top of every page should have the following information on it:

Abbreviation of the article title
Your name
The page number

For example, suppose you had submitted an article on C64 interrupts. You should put something like the following at the head of the page:

Interrupts/J.Smith/1

5) Please make sure that you do not make any additional marks on your text especially underlining.

6) Try and write in clear concise English, it does not have to be a work of literature but it must be comprehensible.

7) On the bottom of each page you should put the word MORE if there are more pages to the article or ENDS if it is the last page.

8) If possible, enclose a listing of all programs.

9) Under no circumstances use a staple to hold the pages together. Use a paperclip instead.

10) Programs should be included on either disk or tape. Make sure that you SAVE two copies of every program so that we have a better chance of loading them if problems occur.

11) Programs under 10 lines can be included in the text. If your program is longer than this you must enclose a disk or cassette.

12) If your article needs any artwork then supply clear examples of what is needed. We don't expect you to be an artist but we do need to see what is required.

13) Photographs, if necessary, must be either black and white prints or colour slides. We can take shots ourselves so don't worry about this too much.

14) Submissions of any length are welcome. If you have a five line routine that you think may be of use to someone else we welcome it just as much as a full blown six part series.

15) Payment varies quite a lot and depends on quite a number of factors, such as complexity of program, presentation of program, number of magazine pages it takes up etc. Payment is generally between £10.00 and £800.00.

16) All payments are made in the month that the magazine containing your article has appeared in print.

17) If we do find your submission suitable for inclusion in the magazine we will write to you giving the terms of publication, the rate of payment and an agreement form. Prompt return of this form will allow us to use your program as soon as possible.

18) If you want the program returning to you, should we find it unsuitable for publication, then you should enclose a stamped self addressed envelope.

19) The last and most important point to make is 'get writing', we are waiting for your articles.

Pirate Power

If you're a Basic programmer looking for new tools then this Basic Extension from Pirate Software may be just what you're after.

By Evelyn Mills

Extension 64 is a program which will extend your Basic into a form which is both compact and efficient. Naturally you will require to restructure your ideas on programming, but commands have been streamlined to an extent which is quite remarkable. To select a random example from the 120 or so extra commands available, 'STIX 2,2' will give a joystick response on both the x and y axes.

On loading you will find that you have 30 plus K available for programming, the whole being entirely compatible with standard Basic if you so wish. Effectively, *Extension 64* is primarily intended to enable you to manipulate sprites and music with greater ease and this it most certainly does. There are, of course, many other inbuilt features but these are the two which should impress you most.

You may be daunted by the Manual, however demos are available on both cassette and disk and, if you follow the MAZE Demonstrating through in the supplementary listing provided, you should get to grips with this incredibly simple program structure. Plenty of examples are provided in the Manual and the cross-references are good.

Sprites

So what does all this do? SPRITES may be animated with a one line command, while boundary limits can be set to bounce your sprites around in a variable fashion. Up to 64 sprites

may be displayed on the screen at any one time, working on a basis of seven sets and eight sprites. I would recommend that one set is sufficient for starters. Sprites may be rotated, flipped around, made to 'chase' each other (FLEE command!) or halted (HALTON).

In the event that you do not have a sprite generator, there is an excellent one provided which operates via keyboard or joystick. The SPREGEN (generator) has a very good screen display, allows for flipping, multi-colour display and saves the data to tape or disk for recall if required. Data files may be created in this way. All of the functions and displays are well documented in the Manual: please take note of how to reload your sprite data!

Music

Now to MUSIC. In the demo section you will find a program called ROUND. The tone and quality of the music is excellent; let this demo run on until the music has finished and you will find a 'keyboard' with three Boogie Rhythms incorporated which can give you a lot of fun - full screen directions here.

To program music however, back to the manual: the main references to head for here are VOICE and PLAY; these sections contain full data on how to control waveform, modulation, frequency, synchronisation etc. To find out how to program such data and to output a one or three voice melody, again refer to the demo programs. You

will be surprised at the simplicity of operation.

Other Features

Now to the CHRCEN or character generator. This is a fairly standard procedure for redefinition of characters (nice and compact) and a full set of redefined characters may be saved and reloaded for further programming.

Hires graphics are not forgotten; line drawing, circling and boxing are all present, with a choice of modes, colour, and pens. There are full instructions for a SPLIT SCREEN mode allowing multicolour bit map graphics and text to be used together.

I did say that there are over 120 commands - look up the Quick Reference Index and you will find them there - Print at, Color at, Shrinking, Scrolling, Restore to a line number (very useful), Screen blanking, Auto-numbering, Block deletion etc. Some things old and a lot new.

The most impressive feature of EX-64 is its compactness of commands: use it in conjunction with Basic and you have here a very powerful programming tool indeed to give you maximum effect with minimal effort. Remember that this is a programmer's program.

Touchline

Program: Extension 64. **Company:** Pirate Software, 24 Badger Lane, Ingleby Barwick, Stockton-On-Tees, Cleveland. **Tel:** 0642 762540. **Price:** £7.95 tape, £9.40 disk, £17.95 cartridge.

Bare Facts

Inside the Commodore range of computers there are a variety of machine code routines that are available to the user. We look at what they are and how to use them.

Whenever any action is taken on a Commodore computer an internal machine code routine actually handles the action. For example there is a routine in the computers that prints out the character in the A register to the current output device.

All of these routines sit in a Read Only Memory (ROM) inside the computer called the Kernal. These routines are therefore referred to as Kernal Routines.

Commodore, in infinite wisdom, has placed the routines on each of their computers in the same area of memory, obviously not all machines have the same routines, but where they are the same they sit at the same place. Knowing what these routines do and where they sit in the computer's memory is extremely important when writing machine code programs or transferring a program from one machine to another.

Below you will find a complete list of all the major Kernal routines. This should aid you in writing your own machine code programs and converting from one machine to another.

ACPTR

Purpose: Get a byte from the serial bus.
Call address: \$FFA5
Output parameter: A
Machines: All

Whenever you wish to get data from the serial bus this is the routine to use. This routine gets a byte of data and places it in the A register. Before using this routine the TALK routine must be used to tell the device on the serial bus to send data. If the input device requires a secondary command you must send this with the TSKA routine before using this one.

BOOTCALL

Purpose: Boot the disk
Call address: \$FF53
Input parameter: X
Machine: C128

When called this routine will boot any auto start disk that is in the drive. The X register should contain the device number of the drive.

C64 MODE

Purpose: Enable the C64 mode

Call address: \$FF4D
Machine: C128

A call to this routine causes a C128 in C128 mode to switch into C64 mode.

CHKIN

Purpose: Open a channel for input
Call address: \$FFC6
Input parameter: X
Machines: All

This defines a logical file for input. The file must have already been opened by using the OPEN Kernal routine. If you are wanting to receive data from somewhere other than the keyboard this routine must be called before using CHRIN or the GETIN routines. Should you be using the keyboard then the calls to this and the OPEN routine are not required.

CHKOUT

Purpose: Open a channel for output
Call address: \$FFC9
Input parameter: X

Similar to the above routine, however, this time the OPEN file is set up for output. This routine is used before outputting data to any device, unless it is the screen.

CHRIN

Purpose: Get a character from the input channel.
Call address: \$FFCF
Output parameter: A
Machines: All

This routine gets a byte of data from a channel already set up as the input routine by using the routine CHKIN. If CHKIN has not been used then all input is expected from the keyboard. The data is returned in the accumulator.

CHROUT

Purpose: Output a character
Call address: \$FFD2
Input parameter: A
Machines: C16, Plus/4, C64, C128

This routine sends the character in the A register to the current output device. The output device must have been set up using the OPEN and CHKOUT routines. If these have not been used the data is sent to the screen.

CIOUT

Purpose: Send byte over serial bus
Call address: \$FFA8

Input parameter: A
Machines: All

This is the routine used to send data over the serial bus. Before you use this routine the LISTEN routine must be used to tell a device to get ready to receive data. Should the device use a secondary address then you should use the SECOND routine to send this.

CINT

Purpose: Initialize video controller and screen editor
Call program: \$FF81
Machines: All

This routine initialises the video chips and the Screen editor. On the C128 the function keys are set to their default values and the 40/80 key is checked to see which mode the video chip should be in.

CLALL

Purpose: Close all files
Call address: \$FFE7
Machines: All

A call to this routine will close all open files. A CLRCHN routine is also executed to reset all I/O channels.

CLOSE

Purpose: Close a specified file
Call address: \$FFC3
Input parameter: A
Machines: All

This routine is used to close a file after it is finished with. The accumulator should be loaded with the number of the channel to be closed before calling this routine.

CLRCHN

Purpose: Clear I/O channels
Call address: \$FFCC
Machines: All

Call this routine to clear all open channels and restore the Input/Output channels to their original default values. If any open channels are set up as serial then an UNTALK is sent first to clear the input channel or an UNLISTEN is sent to clear the output channel.

GETCONF

Purpose: Get the configuration byte.
Call address: \$FF6B

Input parameter: X
Output parameter: A

A table at memory location \$FF6B is required for normal operation of the C128. The configuration index should be passed in the X register. The configuration is returned in the A register.

DLCHR

Purpose: Copy the character ROM
Call address: \$FF62
Machine: C128

A call to this routine causes the character set to be copied into the video display chips internal memory.

DMACALL

Purpose: Initialise external RAM components
Call address: \$FF50
Input parameter: X
Machine: C128

When you require direct memory access to external memory it must first be initialised with this routine. The X register should contain the new configuration.

GETIN

Purpose: Get a character
Call address: \$FFE4
Output: A
Machines: All

If the input channel is the keyboard then one character is read from the keyboard queue and its ASCII value placed in the A register. No characters in the buffer places a zero in the A reg. If the input channel is serial, cassette or screen then use the CHRIN routine.

INDCMP

Purpose: Compare the accumulator with memory in any bank
Call address: \$FF7A
Input parameters: A, X, Y \$02C8
Output parameters: \$05

To compare the contents of the accumulator with the contents of a memory location in any bank you should put the configuration index in the X register and the offset in the Y register. Location \$02C8 should hold the address of the zero page memory location that holds a pointer to the memory location that you wish to compare with.

INDFET

Purpose: Get a byte from any bank
Call address: \$FF74
Input parameters: A, X, Y
Output parameter: A

This allows you to read the contents of an address in any configuration without having to change the actual memory configuration. A pointer must be defined in a zero page

location that points to the address to be read. The A register should contain this address. The configuration index is passed in the X register and the offset to the zero page pointer in the Y register. The result is returned in the A reg.

INDSTA

Purpose: Store accumulator in any bank
Call address: \$FF77
Input parameters: A, X, Y, \$02B9
Machine: C128

This routine will store the contents of the A register in any memory configuration. The A register should contain the character to be stored. The zero page address where a pointer to the memory address is stored must be placed in number and the Y register the offset from the location that is in zero page.

IOBASE

Purpose: Define I/O memory page
Call address: \$FFF3
Output parameters: X, Y
Machines: All

This routine sets the X and Y registers to the address of the memory section where the memory mapped I/O devices reside. You can then use this address with relative addressing to access the different ports in the necessary devices. The X register contains the low byte of the address and the Y register the high byte.

This routine provides a certain amount of compatibility between Commodore machines. If you call this routine and use relative addressing to address the registers in the I/O chips.

IOINIT

Purpose: Initialise I/O devices
Call address: \$FF84
Machines: All

This routine initialises all input/output devices and routines.

JMPFAR

Purpose: Jump to any bank
Call address: \$FF71
Input parameters: zero page 2 to 9
Machine: C128

This routine enables a jump to another routine in any bank. Parameters are passed through memory locations 2 to 9.

JSRFAR

Purpose: Jump to a subroutine in any bank
Call address: \$FF6E
Input parameters: Zero page 2 to 9
Output parameters: Zero page 2 to 9

This routine is used to jump to a subroutine in any bank. The parameters are passed in memory locations 2 to 9.

LISTEN

Purpose: Tell a device on the serial bus to listen
Call address: \$FFB1
Input: A
Machines: All

This routine commands a device on the serial bus to get ready to receive data. The A register should be loaded with the device number before using this routine.

LKUPLA

Purpose: Search in table for logical file number
Call address: \$FF59
Input parameter: A
Machine: C128

This routine searches in the table for the device and secondary address of the logical file specified in the A register. If the file is found then carry is cleared, A register contains the file number, X holds the device number and Y holds the secondary address.

LKUPSA

Purpose: Search for secondary address
Call Address: \$FF5C
Input parameters: Y
Machine: C128

The specified secondary address (in the A reg) is searched for in the table of OPEN files. If the search success the carry is cleared and the A register will contain the File Number and the X register the device number.

LOAD

Purpose: Load from device
Call address: \$FFD5
Input: A, X, Y
Machines: All

This routine LOADs data from the specified device. The Accumulator should be set to a zero if a LOAD is to take place or a one should you require a verify. If you OPEN the file with a secondary address of 0 the X and Y registers should contain the start address for the LOAD. If the secondary address is 1 then the data is LOADED into the area of memory that it was SAVED from.

Before you use this routine you must have called the SETLFS and SETNAM routines.

MEMBOT

Purpose: Set bottom of memory
Call address: \$FF9C
Input parameters: X, Y
Output parameters: X, Y
Machines: All

This is used to set the bottom of memory. The lower boundary of the available memory is set with the two registers X and Y. X is the low byte of the address and Y the high. If the carry flag is set when a call is made to this routine the memory bottom is read and returned in the X and Y registers.

MEMTOP

Purpose: Set the TOP of RAM

Call address: \$FF99

Input parameters: X, Y (carry clear)

Output parameters: X, Y (carry set)

Machines: All

When the carry is set the top of memory address is returned in the X and Y registers. If carry is clear the top of memory is set to the address in the X and Y registers, X is the low byte and Y the high.

OPEN

Purpose: Open a logical file

Call address: \$FFCO

Machines: All

This is the routine used to OPEN a logical file. Once the file is set up you can then use it for either input or output. The SETLFS and SETNAM routines must be called before using OPEN.

PFKEY

Purpose: Define a function key

Call address: \$FF65

Input parameters: A, X, Y

Machine: C128

This is the routine to use if you are wanting to define a function key. The zero page address that points to the text for the key should be placed in the A register. The X register should be programmed and the Y register should contain the length of the string.

PLOT

Purpose: Set cursor location

Call address: \$FFF0

Input parameters: X, Y (carry clear)

Output parameters: X, Y (carry set)

Machines: All

A call to this routine with the carry set will return the position of the cursor on the screen in the X and Y registers. X holds the row number and Y holds the column. Calling this routine with the carry clear will move the cursor to the screen position specified in the X and Y registers.

PRIMM

Purpose: Print out a message

Call address: \$FF7D

Machine: C128

All characters following this call are sent to the current output device until a zero byte is reached. The program then continues normally.

RAMTAS

Purpose: Perform RAM test

Call address: \$FF87

Machines: All

This is the initialisation routine that sets up the zero page etc. of the machine. This is sometimes called a warm start.

RDTIM

Purpose: Read system clock

Call address: \$FFDE

Output parameters: A, X, Y

Machines: All

This is used to read the system clock. Three bytes are returned by the routine. The A register contains the most significant byte, The X register contains the next most significant and the Y register the least significant.

READST

Purpose: Read Status word

Call address: \$FFB7

Output parameter: A

Machines: All

This routine returns the status of the I/O devices in the A register. This routine should be called and the status checked after the I/O operation.

RESTOR

Purpose: Initialise the system vectors

Call address: \$FF8A

Machines: All

This routine sets up the default values for all of the computer's system and interrupt vectors.

SAVE

Purpose: SAVE memory to a device

Call address: \$FFD8

Input registers: A, X, Y

Machines: All

This is the routine to use if you wish to SAVE a section of memory. The device address, file name etc. must be set with the SETLFS and SETNAM routines. 128 owners must also set the bank with a call to SETBNK.

The zero page address at which the start address of the area to be SAVED is stored must be placed in the A register. The end address of the area is placed in the X (low) and Y (high) registers.

SCNKEY

Purpose: Scan the keyboard

Call address: \$FF9F
Machines: All

This routine scans the keyboard and checks for a keypress. This routine is called by the interrupt handler. If a key is pressed its ASCII value is placed in the keyboard queue.

SCREEN

Purpose: Return screen format.

Call address: \$FFED
Machines: All (but see 128)
Output parameters: X, Y

This routine returns the format of the screen. On a C64 this would be 40 columns in the X register and 25 lines in the Y register. This routine can be used to determine what machine your program is working on.

128 owners should note that this routine will get the size of the current screen window. After the call the A register contains the maximum column number. The number of lines in the Y register and the X register contains the number of columns.

SECOND

Purpose: Send secondary address for LISTEN

Call address: \$FF93
Input parameters: A
Machines: All

Use this routine when you wish to send a secondary address to an I/O device after issuing a LISTEN command. When sending a secondary address down the serial bus the address must first be ORed with \$60.

SETBNK

Purpose: Define memory bank for disk operation.

Call address: \$FF68
Input parameters: A, Y
Machine: C128

You should call this routine before performing a LOAD, SAVE, VERIFY and OPEN command. The configuration index of the filename should be placed in the Y register and the configuration index of the memory area to be processed should be in the accumulator.

SETLFS

Purpose: Set up a logical file
Call address: \$FFB8
Input parameters: A, X, Y
Machines: All

Use this routine to set the logical file number, device address and secondary address. The file number is passed in the A register. The X register should contain the device number and the Y register the secondary address.

SETMSG

Purpose: Enable/Disable system messages

Call address: \$FF90
Input parameter: A
Machines: All

This routine controls the printing of error and system messages. If bit 7 of the A register is set then error messages will be printed. If bit 6 of the A register is set then system messages will be printed.

SETNAM

Purpose: Set up file name

Call address: \$FFBD
Input parameters: A, X, Y
Machines: All

This is the routine to use when you are setting up a file name for the OPEN, SAVE or LOAD kernal routines. The A register should contain the length of the file name. The X and Y registers should contain the address in memory where the name is stored. X is the low byte and Y the high. 128 owners must also use the SETBNK routine to specify the bank to be used.

SETTIM

Purpose: Set the system clock

Call address: \$FFDB
Input parameters: A, X, Y
Machines: All

The internal 'jiffy' clock can be set by this routine. Before calling this routine the A register should contain the most significant byte, the X register should contain the next most significant and the Y the least.

SETMO

Purpose: Set the time out flag for the IEEE

Call address: \$FFA2
Input parameter: A
Machines: All

This routine saves the value passed in the accumulator as the timeout flag for the IEEE routines. Bit 7 of the accumulator should be set to 1 for timeouts to be effective.

STOP

Purpose: Check if the STOP key is pressed

Call address: \$FFE1
Output parameter: Zero flag
Machines: All

This routine checks to see if the STOP key has been pressed since the last IRQ call. If it has then the zero flag will be set. In addition the CLRCH routine will be called.

SWAPPER

Purpose: Switch between 40 and 80 columns
 Call address: \$FF5F
 Machine: C128

A call to this routine will cause a toggle between 40 and 80 column modes of operation.

TALK

Purpose: Tell a device on the serial bus to talk
 Call address: \$FFB4
 Input parameter: A
 Machines: All

When you want a device on the serial bus to TALK you must call this routine with the device number in the A register.

TKSA

Purpose: Send a secondary to a device that is commanded to TALK
 Call address: \$FF96
 Input parameter: A
 Machines: All

This routine will transmit the secondary address contained in the A register to a TALK device.

UDTIM

Purpose: Update the system clock
 Call address: \$FFEA
 Machines: All

This routine causes the system clock to be updated. It is normally updated by the interrupt every 1/60th of a second.

UNLSN

Purpose: Send an UNLISTEN command
 Call address: \$FFAE
 Machines: All

A call to this routine will tell all devices on the serial bus that are listening to stop receiving data.

UNTLK

Purpose: Send an UNTALK command
 Call address: \$FFAB
 Machines: All

A call to this routine will tell any devices that are set to TALK to stop transmitting data.

VECTOR

Purpose: Copy or reset the system vectors
 Call address: \$FF8D
 Input parameters: X, Y (carry clear)
 Output parameters: X, Y (carry set)

Machines: All

Calling this routine with the carry bit set stores the current contents of the RAM vectors in a list pointed to by the X and Y registers. Calling this routine with the carry bit clear causes the RAM vectors to be copied from the area pointed to by the X and Y registers.

In Bare Facts we are attempting to provide you with the necessary information to make writing machine code programs and transferring machine code program from one machine to another. If there are any specific areas that you would like us to consider for inclusion in this section of the magazine then please write to us at:

Bare Facts
 Your Commodore
 1 Golden Square
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However we must stress that all we are asking for is particular subjects that you require information on. We can not endeavour to convert or write your programs for you.

VC

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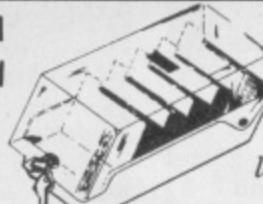
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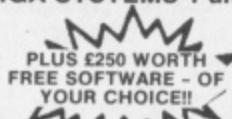
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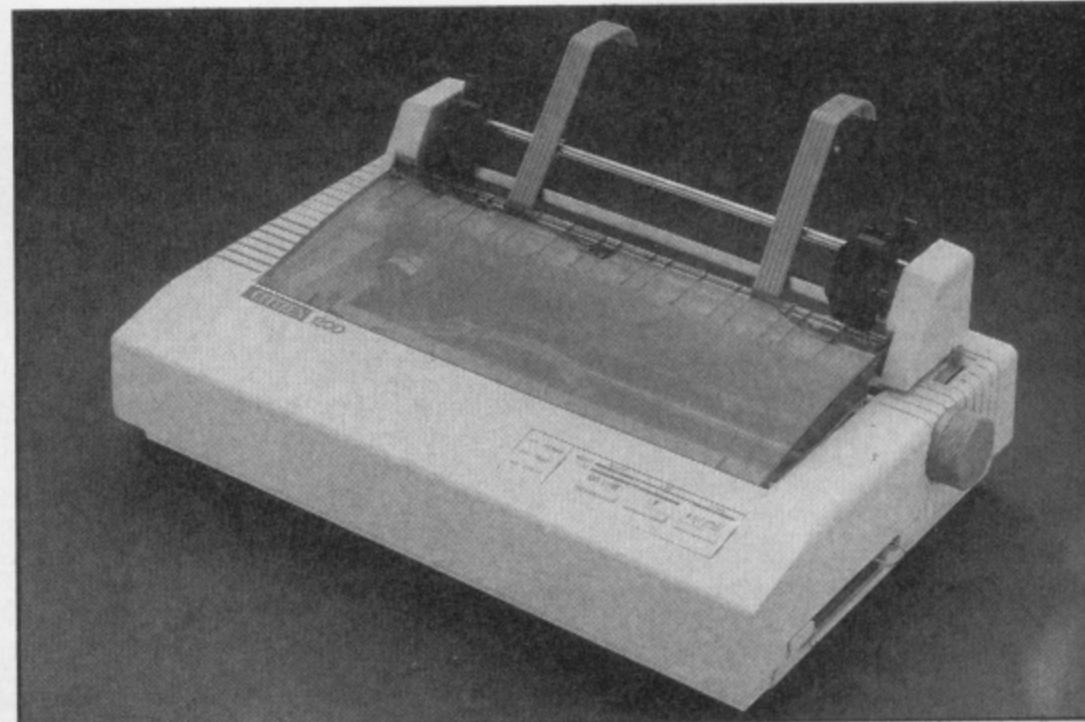
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Printer Winner

The winner of our December competition was Graeme Gibson, from Pity Me in Durham. He has won a Citizen 120D Dot Matrix Printer worth £197 excluding VAT. A Commodore printer interface is also being included so that the printer is ready for immediate use. Congratulations Graeme!

Congratulations!

The first prize winner of the CRL Nu-Wave competition was Brian Osborn of Kirkintilloch who receives a superb package of a signed Tubular Bells album, a copy of the video and the computer program. The 29 runners up prizes of the program go to: D.J. Arnett, Swindon; Henry Topham, Silsden Keighley; W.H. Cox, West Lynn; Stephen Smith, Burnham; Mr F.G. Bullimore, Paignton; Ann Palmer, Stalham; C.M. England, Cheadle Hume; Tracy Roche, Poole; Mr R. Lucia, Harlow; Mark Winfield, Normal Hill; Julian Fagandini, Dulwich; J. Harper, Belfleet; Mr R. Gillings, Portsmouth; Andrew Fairbrother, Frinton-on-Sea; Ian Hallam, Havant; Peter Ovenden, Somerset; H.J. Bleumink, The Netherlands; D. Derrick, Cheddar; Ian Horn, Colchester; Mr J. Gubbins, Aldershot; Mr D. Taylor, Isle Of Wight; Maureen James, Durham; Michael Treacy, Co. Limerick; P.A. Hardy, Farnborough; Stephen Holliday, Chorley; Anthony Grist, Hove; Steve Skinner, Nottingham; Simon Thurman, Birmingham.

**Oops!**

In our February issue, there were some confusing line numbers in the *Word Pro Add On* article for the Plus/4. There was an assembly listing omitted from the article and although this is not necessary, when you want to type in and run the program, it may be quite useful to those of you who are interested in exactly how the program works. Therefore, if you want a copy of the listing, please send an s.a.e. to Word Pro Listing, *Your Commodore*, 1 Golden Square, London W1R 3AB.

Also in the February issue there is a stray characters in two lines of Adventure Aid Graphics (p.90). The line should actually read:

```
360 IF I$= " THEN C3-C3+1: SYS 5A
+6,C1,C2,C3: GOTO130
420 PRINTTAB(26)"LRV$ON]4[CRUSOFF
] : [YELLOW, SPOUND, WHITE]"
```

We apologise for any inconvenience which these slight errors may have caused to our readers.

Hex Data Entry

We have had a number of calls from people who are having problems getting the [REV H] and [REV SN] in line 30. These should appear in the listing as a reverse H character and a reverse shifted N. In the LISTINGS article we explain how to get a [REVT] character, follow the same procedure for these. It appears that a dot has disappeared in some copies of the magazine. Line 540 should have [LEFT3].[LEFT2] within the quotes.

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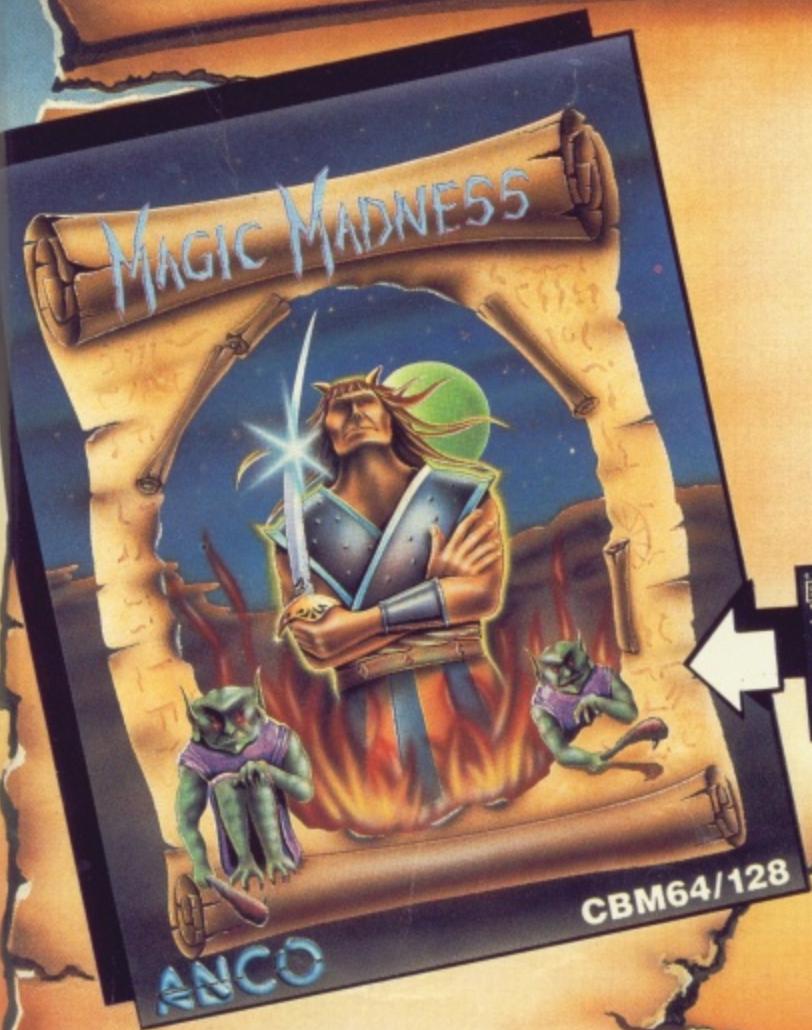
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